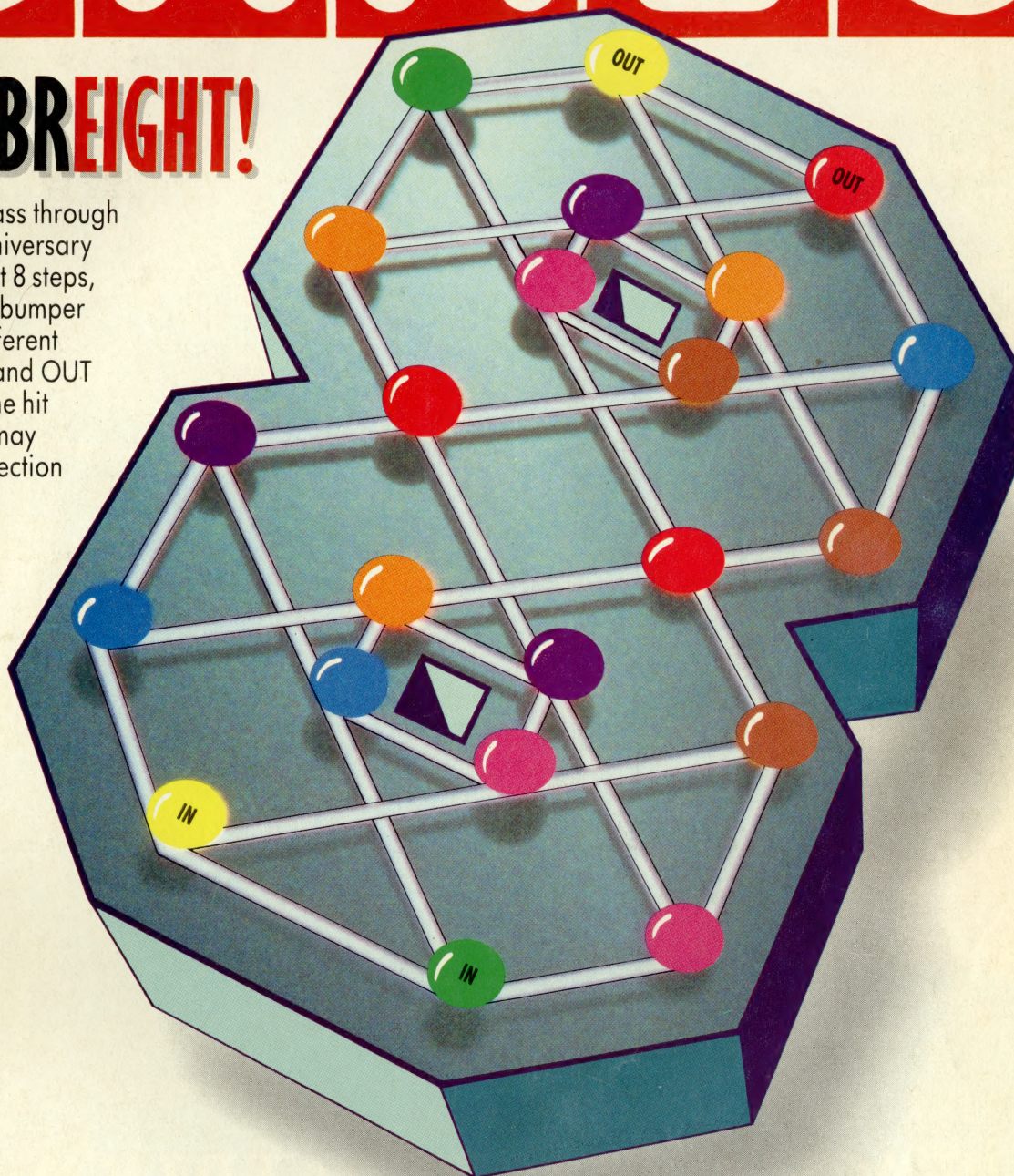


GAMES

CELEBREIGHT!

Can you pass through our 8th anniversary maze in just 8 steps, hitting one bumper of each different color? IN and OUT count as one hit each. You may change direction only at the bumpers. Answer, page 64



INSIDE:

THE NATIONAL QUIRK CONTEST, PAGE 43

AND

ASSORTED ANNIVERSARY TWISTS AND TEASES

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

SOFT PACK: 9 mg. "tar", 0.8 mg. nicotine, BOX, MENTHOL BOX: 12 mg.
"tar", 1.0 mg. nicotine, av. per cigarette by FTC method.

*Not available in all areas.



**NEW
SOFT PACK***

Also available in regular
and menthol box.



REACH FOR THE EXCEPTIONAL
STERLING

OWN A MOVIE FOREVER FOR THE COST OF SEEING IT ONCE. JUST \$4.95.

WITH MEMBERSHIP



Now you can own any movie here for just \$4.95 with membership in the CBS Video Club! That's less than the price of a single movie ticket, less than the price of most rentals, and it's yours for keeps!

Choose from the best, too. *The Empire Strikes Back*, *Romancing the Stone*, *Splash* and more. There's no membership fee, and you don't have to buy a lot of movies.

Just two more within the next year. The movies you order will be mailed and billed at regular Club prices which currently range from \$39.95 to \$79.95 per cassette—plus shipping and handling. (Extra-long films and specials may cost a bit more.)

BONUS PLAN—SAVE 50%

After buying two movies at regular Club prices in the next year, you can cancel. Or stay with us and save even more under our Bonus Plan. With each movie you buy, the plan currently allows you to help yourself to another movie of equal value or less at 50% off. And, right now, save up to \$50 more—see the Advance Bonus box above.

About every four weeks (up to 13 times a year) we send you our CBS Video Club Magazine, reviewing our Director's Selection plus many alternate movies.

CHOOSE FROM HUNDREDS OF HIT MOVIES

If you want the Director's Selection, don't do a thing. It will arrive automatically. If you prefer an alternate title, or none at all, just return the card always provided by the date specified.

You'll always have two full weeks to decide. And a toll-free number to call if you have any questions or service requests. (If you ever receive a tape that you had less than two weeks to consider, send it back at our expense.)

Join today and we'll send your movie for just \$4.95, along with details of how the Club works. If you're not satisfied, return everything within 10 days for a full, prompt refund—no further obligation.

For faster service, use your credit card and our toll-free number to order. Just call 1-800-457-0866 (in Indiana 1-800-742-1200). Or mail coupon.

Advance Bonus:

SAVE UP TO \$50 MORE!

...by ordering a second movie right now. Any movie listed in this ad—yours for just \$29.95 plus shipping and handling on videocassette. See coupon below.

CBS VIDEO CLUB

1400 North Fruitridge Avenue, Terre Haute, IN 47811

CBS VIDEO CLUB

Dept. 62F, P.O. Box 1111, Terre Haute, IN 47811

Yes, please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need buy just two more movies at regular Club prices within the next year.

Check one: ☐ BETA
☐ VHS

Send me movie # _____ for \$4.95

Please check how paying:

☐ My check is enclosed. Z54/Z56
☐ Charge my introductory movie(s) Z55/Z57
and future Club purchases to:
☐ MasterCard ☐ Diners Club
☐ American Express ☐ VISA

Account # _____

Expiration Date _____

Signature _____

☐ Also send me as my Advance Bonus:

movie # _____ for \$29.95 on videocassette plus \$3.00 shipping and handling which I'm adding to my above payment.

Name _____

Address _____

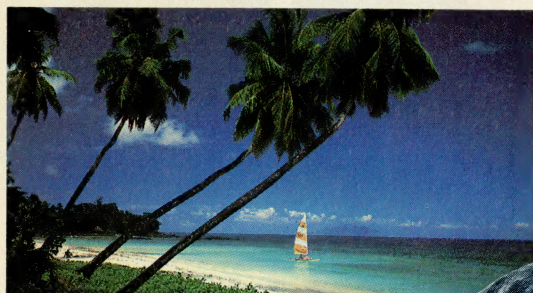
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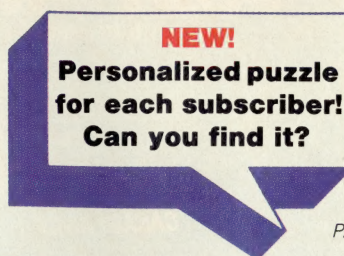
Note: CBS Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. (excluding Alaska). Applicable sales tax added to all orders.

60 TOP HITS TO CHOOSE FROM

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
THE EMPIRE STRIKES BACK	0910092	JANE FONDA'S WORKOUT CHALLENGE	5260042	ROBIN HOOD (Walt Disney)	5299092
ROMANCING THE STONE	0894092	CASABLANCA	0507082	EXCALIBUR	6021022
SPLASH	5304022	TOOTSIE	1509042	TIGHTROPE	6051052
THE BIG CHILL	1527022	DUMBO	5251052	BACHELOR PARTY	0926012
WARGAMES	0828002	THE AFRICAN QUEEN	0511022	COUNTRY	5341072
RISKY BUSINESS	6033082	ON GOLDEN POND	0523082	BODY DOUBLE	1713062
THE NATURAL	1649052	THE LONGEST DAY	0577032	REVENGE OF THE NERDS	0925022
STAR WARS	0564162	DIRTY HARRY	6017082	GREYSTOKE—THE LEGEND OF TARZAN, LORD OF THE APES	6045042
YENTL	0895082	STRIPE	1513082	EDUCATING RITA	1593012
COTTON CLUB	3100032	FUNNY GIRL	1511002	THE ROAD WARRIOR	6028052
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MAKING MICHAEL JACKSON'S THRILLER	7103012	OCTOPUSSY	0856052	TWILIGHT ZONE—The Movie	6034072
KING KONG (The Original)	5502022	PORKY'S	0775112	ANNIE	1516052
POLICE ACADEMY	6049002	CLOSE ENCOUNTERS OF THE THIRD KIND—Special Edition	1510012	THE MUPPETS TAKE MANHATTAN	0923042
ARSENIC & OLD LACE	0735102	THE RIGHT STUFF	6043062	ALIEN	0002322
THE COMANCHEROS	0762242	NATIONAL LAMPOON'S VACATION	6039022	THE MAGNIFICENT SEVEN	0534212
KARATE KID	1710092	HIGH ROAD TO CHINA	6022012	THUNDERBALL	0709042
PRIVATE BENJAMIN	6018072	ARTHUR	6024092	BUTCH CASSIDY & THE SUNDANCE KID	0517302
SHE WORE A YELLOW RIBBON	5504002	ROOSTER COGBURN	1018082	PURPLE RAIN	6048012
RED RIVER	7507032	NEVER SAY NEVER AGAIN	6042072	THE MALTESE FALCON	0508072

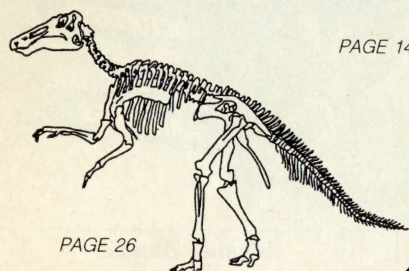
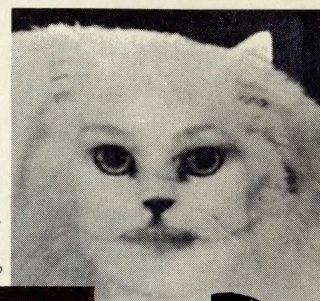


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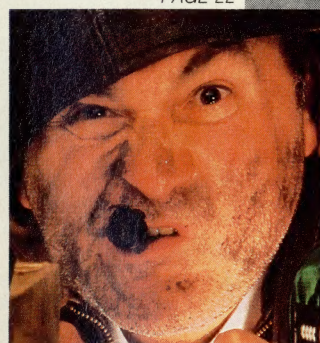
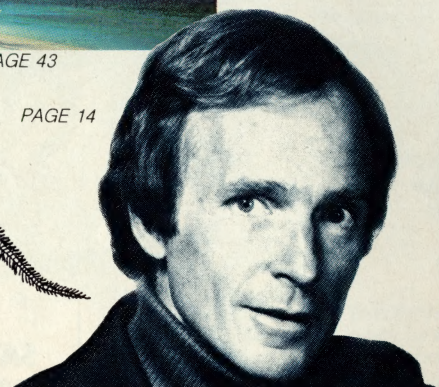
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Difficulty Rating Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★★

Cover Puzzle Mike Shenk

ANNOUNCING

Goldilocks

by Carol Lawson

*The first doll in an enchanting
new suite of fairy tale dolls
by this renowned British artist.*

Crafted in fine porcelain.

Individually hand-painted. \$60.

Please mail by October 31, 1985.

Once upon a time there was a little girl who lived in a wonderful world of make-believe. The little girl grew up to become an artist of renown, re-creating that fairy-tale world again and again in some of her finest work.

Now Carol Lawson, for that is the little girl's name, has created her very first costume doll: Goldilocks. Inaugurating a suite of dolls that portrays the most delightful heroines from the world's best-loved fairy tales.

Carol Lawson's Goldilocks is thoroughly enchanting. She has been handcrafted with all the charm and care of the fine collector dolls of yesteryear. Her bisque porcelain head, hands and feet have been sculptured in meticulous detail, and her lovely face painted by hand.

Goldilocks' costume has been designed just for her. With all the special little touches one would expect from a Carol Lawson creation. Notice, the blue satin bow perched atop her golden curls . . . her ruffled pink-and-white polka dot dress accented with tiny satin rosebuds. Even her own pet teddy bear.

The result is a completely entrancing new collector doll that combines the finest craftsmanship with the very special magic of a Carol Lawson original.

Goldilocks is available exclusively from Franklin Heirloom Dolls, and only by direct application. The price for this delightful Carol Lawson doll is just \$60—which may be paid in convenient monthly installments.

Each imported doll will bear the distinguishing mark of Franklin Heirloom Dolls and will be individually crafted under their close supervision. Each will be accompanied by a Certificate of Authenticity bearing Carol Lawson's signature, together with a specially written commentary about the fairy tale that inspired this lovely work. In addition, a stand will be provided on which to display the doll at no additional charge.

To acquire Goldilocks, no advance payment is required now. However, the accompanying application should be returned by October 31st.



Doll shown much smaller than actual size of approximately 12" in height.

© 1985 FHD

RESERVATION APPLICATION

GOLDILOCKS by Carol Lawson

*Limit: One doll to a collector.
Please mail by October 31, 1985.*

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

Please enter my commission for "Goldilocks," a collector doll of fine hand-painted bisque porcelain designed by the internationally renowned artist, Carol Lawson.

I need send no payment now. I will be billed in 3 monthly installments of \$20.* each, with the first payment due when my doll is ready to be sent to me.

**Plus my state sales tax and
a total of \$3. for shipping and handling.*

Signature _____

ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE

Mr. /Mrs. /Miss _____

PLEASE PRINT CLEARLY

Address _____

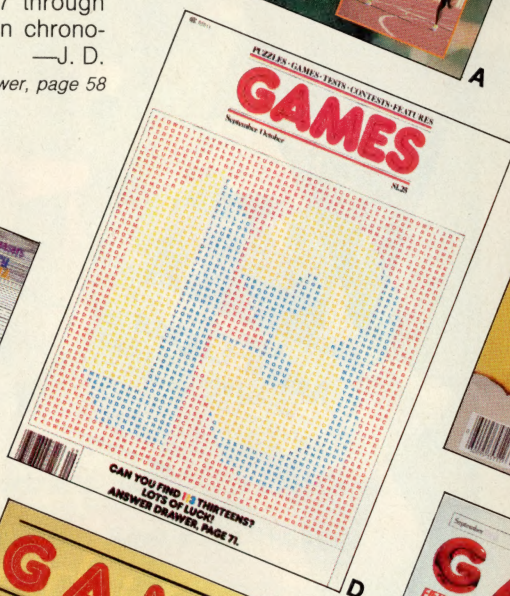
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COVER STORY

It's our eighth anniversary, and we open the celebration appropriately enough with a fresh new cover design and a maze in the shape of an 8. There are more anniversary twists and teasers tucked inside these pages, but before moving on, take a quick look at where we've been. Each of the covers shown represents one of the years GAMES has been in business, from 1977 through 1985. Can you place them in chronological order?

—J. D.

Answer Drawer, page 58



GAMES

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Insert: TIME-LIFE Books pages 8-9

Its double CD player lets you play the hits and skip the misses.



Toshiba's mini stereo system offers an optional double CD player that lets you program up to 30 selections at a time. The system includes a dual cassette deck with double-reverse, AM/FM stereo receiver, automatic turntable, 2-way bass reflex speakers and a 5-band graphic equalizer. The Toshiba System V-11. It not only sounds great, it even takes requests.

In Touch with Tomorrow
TOSHIBA

Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

The Charade Game

It's charades like it's never been played before.



Choose your team. Set the timer. Draw from a deck of 2,000 charades. Bidding challenges. Play-offs. Bonuses. Wild cards. Outrageous laughs.

It's charades like it's never been played before.

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©Pressman Toy Corp. 1985.

LETTERS

Familiar Packaging

When the June 10 issue of *Time* arrived, I felt a sense of déjà vu. Then I remembered *GAMES*'s strikingly similar "Foreign Correspondent" cover (April). I guess you can't keep a good idea under wraps.



Jill Dana
Abilene, TX

How Time Flies

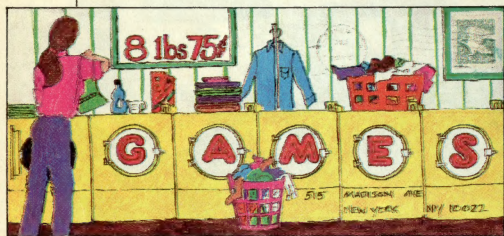
The "Baby Boomer" cover (July) showed an alleged 1950 family picnic complete with 40 props that couldn't have existed then. Better make that 49—the nine young models (eight human and one canine) couldn't have been around in 1950. . . .

Thom Dunn
Vail, CO

. . . and what about that UPC code? Those now-familiar bars and numbers would have been useless in 1950, as optical readers for computers did not appear until 1955.

Chad Jones
San Gabriel, CA

Envelope of the Month



Carol Eastman
Chicago, IL

Best Seller

With the Boy Scouts of America now celebrating its 75th anniversary, how is it that the *Official Boy Scout Handbook* didn't make it into your list of the 10 most widely distributed books in the United States ("Book Revue," Wild Cards, June, page 55)? More than 31 million copies have been distributed since 1910.

Bill Sparkman, Jr.
District Scout Executive
Port Charlotte, FL

Although figures vary, the "*Official Boy Scout Handbook*" would rank around 8th on our list, which was adapted from "*The Literary Life and Other Curiosities*."—Ed.

Sledgehammer Style

I can scarcely contain my anger and disappointment with the detective parody "Tomorrow Came Early" (June, page 15). Under the guise of futuristic fantasy, *GAMES* has trotted out every tired cliché in existence about homosexuality. Must readers suffer through lisping interior-decorator types (even if the offending character is a talking robotic house) and fading-youth androids named Bruce?

Obviously the piece is, at least in part, intended to satirize a rather asinine genre of literature, but these characterizations seem no more than gratuitous insults at the gay community. I doubt you would have printed a parody of an antebellum novel complete with foot-shuffling robots that say "Yassuh!"

Joel Hess
Philadelphia, PA

Solving Tips

I've always found cryptic crosswords devilishly tricky—but they're also great fun. Thanks for doubling their frequency to two per issue.

Helen Beatty
Orlando, FL

Readers who are unfamiliar with the "devilish tricks" of cryptic crosswords can receive solving tips by sending a stamped return envelope to: "Cryptic Solving Guide," *GAMES*, 515 Madison Ave., New York, NY 10022.—Ed.

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a *GAMES* T-shirt.

Mistakes: July

★ Your answer to "Form a Single Line" (Your Move, page 5) is incorrect. The rules state that you must draw a line "that crosses each line segment once and only once," but yours crosses one segment twice and another not at all. A correct solution is at right.



Sharon Todd
Middlebury, IN

★ In "Mythology Zoo" (Your Move, page 5) you describe the Minotaur as having the head and upper body of a man, and the lower body and legs of a bull. That's topsyturvy: A Minotaur has the head of a bull and the body of a man.

Kathy Hinkle
Olathe, KS
(Continued on page 63)

THE MINOLTA TRIVIA & EYEBALL BENDER™ CONTESTS.

Grand Prize:
A MINOLTA MAXXUM 7000
outfit

Special Prize:
A MINOLTA Talker

To enter the MINOLTA TRIVIA contest, answer the five questions listed below. You'll find answers in the MINOLTA ad on the adjacent page and at your local MINOLTA dealer. One correct entry, randomly drawn, will win a MINOLTA Talker.

To enter the MINOLTA EYEBALL BENDER™ CONTEST, submit a 35mm EYEBALL BENDER™—a photo of a familiar object that is hard to identify because the photo is taken either at very close range or from an unusual perspective AND the answers to the Trivia Contest. EYEBALL BENDERS™ will be judged on originality and ingenuity, and the best one will win the grand prize of a MINOLTA MAXXUM 7000 outfit.

1. What MINOLTA camera is the world's only built in autofocus SLR?
2. What are MINOLTA Talker's three voice reminders?
3. In addition to the five zooms, how many autofocus lenses are in the MAXXUM SLR SYSTEM?
4. What three current MINOLTA model names start with the letter "X"?
5. The MINOLTA MAXXUM is (a) protected by how many patents and (b) established how many World's Firsts in camera engineering?

Mail this completed coupon (or a facsimile), and your EYEBALL BENDER,™ or both, to: The MINOLTA CONTEST, c/o *GAMES*, 515 Madison Avenue, New York, NY 10022. Entries for each contest must be received by August 30, 1985.

1. _____

2. (a) _____ (b) _____ (c) _____

3. _____

4. (a) _____ (b) _____ (c) _____

5. (a) _____ (b) _____

Name _____

Address _____

City _____ State _____ Zip _____

Contests are void where prohibited or restricted by law and are closed to regular contributors to *GAMES* Magazine and to employees of Minolta Corporation and Playboy Enterprises, Inc., their agencies, and their families. All entries become the property of Minolta, and none can be returned. Photo submissions must be clearly labeled with your name and address. A contestant may enter more than once, but must mail each entry separately. Decisions of the judges are final.

Eyeball Benders is a trademark of Playboy Enterprises, Inc.





NOW YOU DON'T HAVE TO BE A WIZARD TO GET PERFECT PICTURES.

Imagine if you were afraid of photography, like the cowardly lion, yet your first roll of film turned out perfectly!

Imagine if you knew nothing about photography, like the scarecrow, yet your pictures were beautiful!

That's what Minolta's 35mm Autofocus Compacts can do for you. They're so completely automatic they do everything but buy the film.

The incredible Minolta Talker actually talks you into great pictures with three handy voice reminders.

And with the brilliant Minolta Freedom II you'll never have to make another photo decision. It even sets the DX film speed for you. And it's the most affordable Minolta Autofocus you can buy.

With both cameras, you just pop in the film and start shooting. Minolta's film-handling systems load, advance and rewind the film all automatically. And both have built-in flash systems to give you more light where you need it.

So join the wizard of autofocus technology and, like Dorothy, you can have wonderful memories.

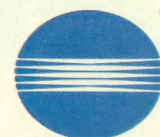
With the easy-to-use Minolta Autofocus Compacts, you'll never worry about getting great pictures again.

Be certain that the valuable Minolta one year U.S.A limited warranty is packaged with your products. For more information, see your Minolta dealer or write: Minolta Corporation, 101 Williams Drive, Ramsey, N.J. 07446. In Canada: Minolta Canada, Inc., Ontario.
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TALKER

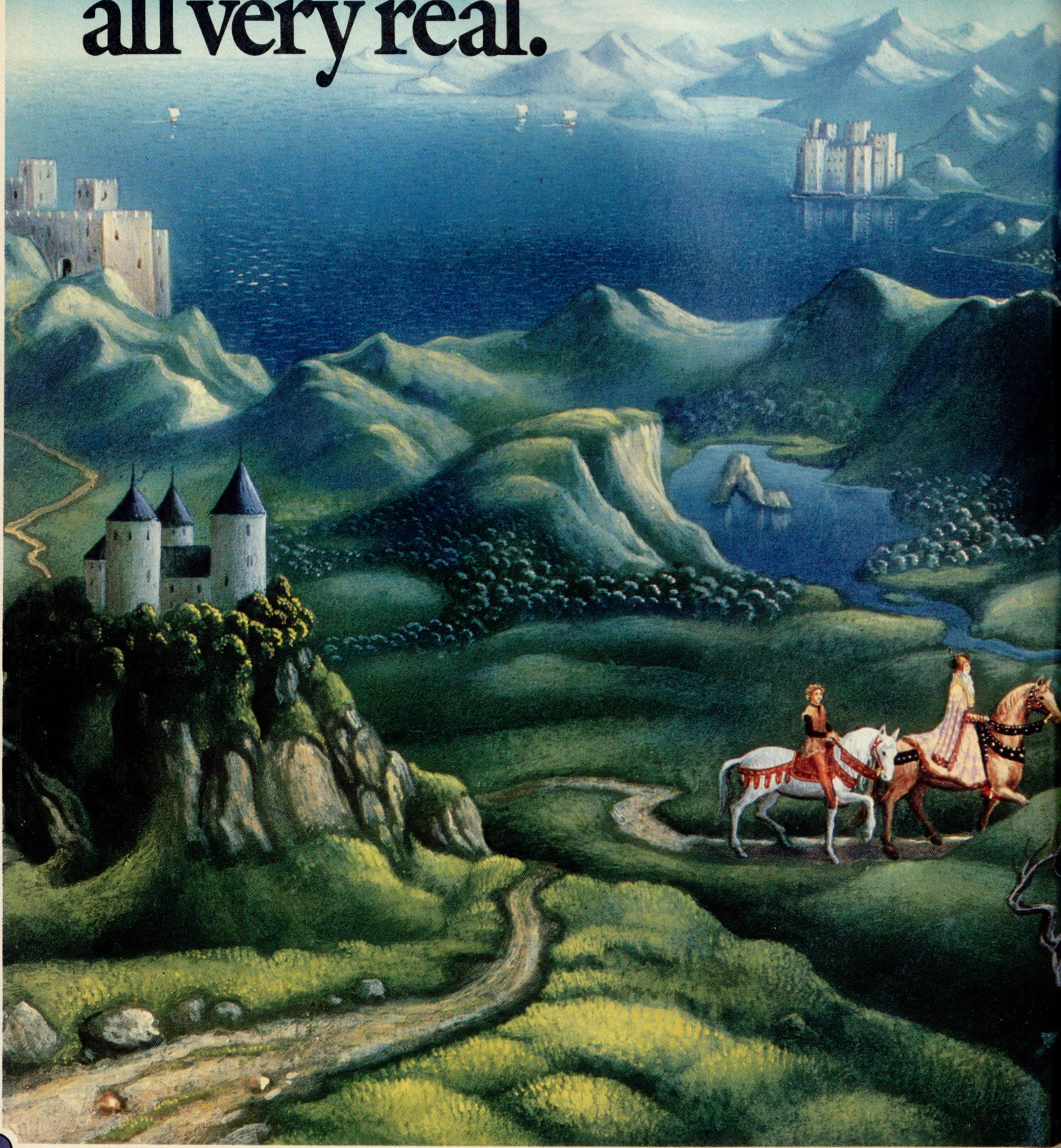


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MINOLTA

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champion their lady's honor,
lordly dragons soar and mer-
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A world whose
masters can

Circe who lured sailors to her island
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then transformed them into wolves
and swine.

You'll meet the legendary wizard
Gwydion, who had the power to turn
to horses and forests into

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charms, runes and
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Start your journey through the mag-
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Explore the Enchanted World of WIZARDS & WITCHES for 10 days free.

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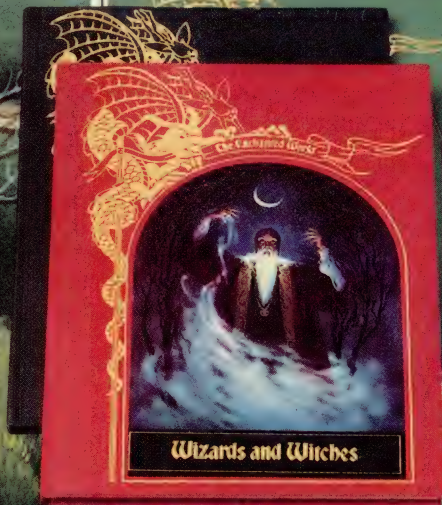
YES, I would like to examine *Wizards and Witches*
free for 10 days. Also send me future volumes under
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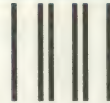
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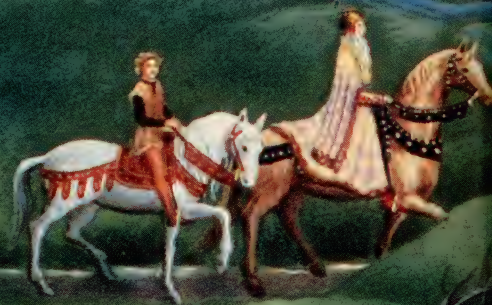
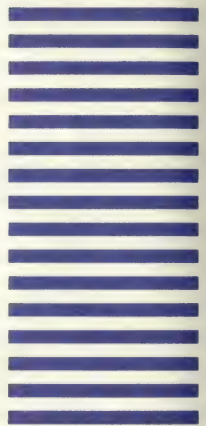
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Now you can discover more of the world you thought only lived in your imagination as the editors of TIME-LIFE BOOKS invite you to

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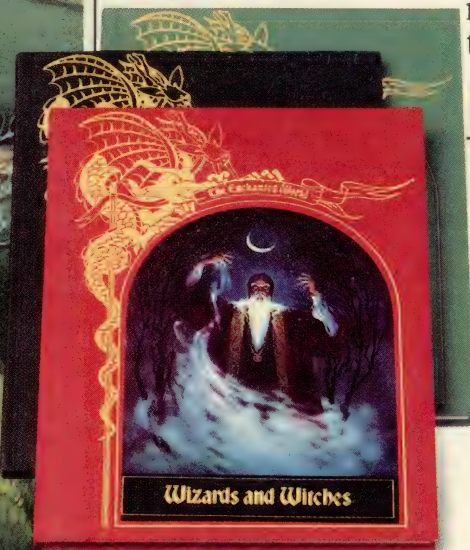
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YES, I would like to examine *Wizards and Witches* free for 10 days. Also send me future volumes under terms described in this ad.

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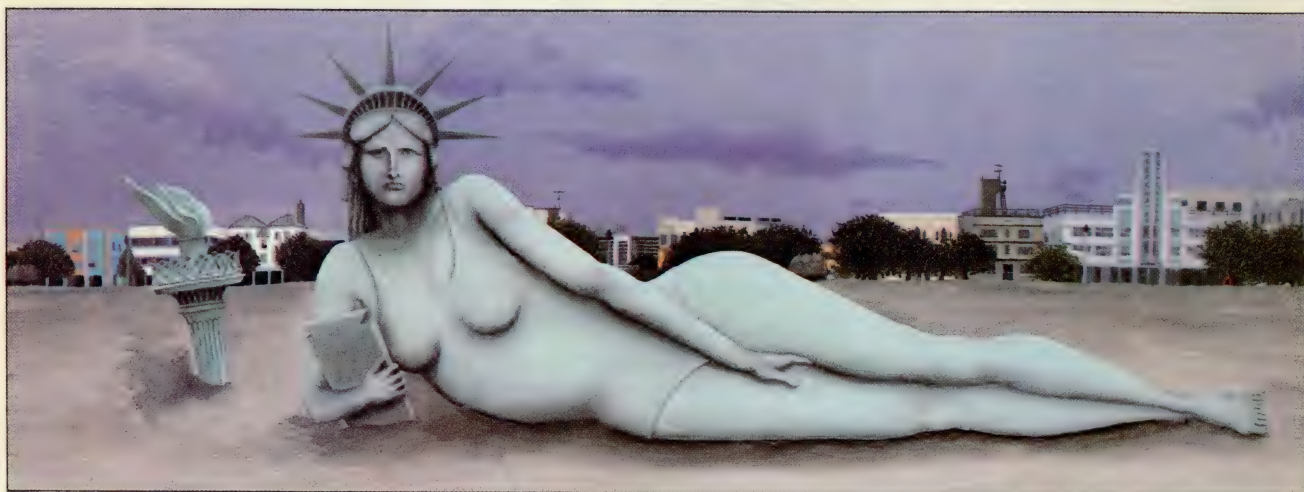
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GAMEBITS

Edited by Curtis Slepian



MIAMI HERALD

Miami Nice

"New York has a lady with a lamp. San Francisco has a bridge. St. Louis has an arch. China has a wall. We don't have anything. Give South Florida something to put on its postcards."

That was the plea made last spring by *Tropic*, the *Miami Herald's* Sunday magazine. More than 1,000 people responded, sending in designs for such landmarks as a "Golden Gator" bridge in the shape of an alligator; a giant mechanical dolphin programmed to make hourly leaps out of Biscayne Bay; and an amphitheater in the shape

of a halved orange.

But the clear winner of the \$1,000 first prize was Mark Binkley, a 21-year-old artist, whose entry is seen above. Considering the number of transplanted New Yorkers in South Florida, it's easy to see why Floridians would carry a torch for this statue.

—Saul T. Prince



NICK KLOUDIS

An origami menagerie looks good on paper.

Welcome to the Fold

Origami is in creasing. That's the motto of the more than 200 ardent followers of the ancient art of paper folding, who last spring flocked to the American Museum of Natural History in New York to attend a two-day convention—the sixth such gathering of The Friends of the Origami Center of America.

The appeal of origami (a Japanese word meaning "to fold paper") to the artists, mathematicians, teachers, psychologists, and other folks who flexed their fingers at the convention's workshops is manifold. With a single sheet of thin, square paper, an origamist can create an elephant with tusks, Andres Segovia playing a guitar, or a kangaroo carrying a joey in her pouch. Though some people occasionally cut and paste here and there, purists produce their miniature marvels by folding alone.

Purists or not, those beginners who tried their hands at duplicating origami models under the guidance of workshop leaders quickly discovered that

monkey see is not necessarily monkey do. As constructor Peter Engels has said, "There is enough geometry in a single origami model to have kept Pythagoras busy for weeks."

Indeed, inventing such origami originals as a stegosaurus or a Dutch girl can be tricky. Although some original models almost fold themselves and are invented in minutes, others take days or weeks. Akira Yoshizawa, Japan's master folder, claims it took him 30 years to get his paper cicada just right.

At the convention, new models were being invented during class breaks, with promises by their creators that diagrammed instructions would be forthcoming. But not all origamists divulge their secrets. Yoshizawa is so fearful someone will steal his designs before he publishes them, that he doesn't let anyone look at his creations for more than a few seconds.

However, there are plenty of models still waiting to be invented. In the words of Michael Shall, the executive director of The Friends, "If you can dream it, you can fold its likeness."

—T. G.

Chess Is Life

A match for the chess championship of the world is about to begin. The challenger is a Soviet defector, the defending champion a loyal son of Mother Russia. The Soviets would do anything short of murder to teach the traitor a lesson for the whole world to see. The tension is palpable.

Sound familiar? It should. It actually happened in 1978, when Viktor Korchnoi, who had defected in 1975, challenged the darling of Soviet Russia, World Champion Anatoly Karpov, for the title.

But the scenario described above is the opening of this year's Oscar-winner for best foreign film, the Swiss-made *Dangerous Moves*. Though the film is fiction, the situations and many of the details it depicts have been lifted straight out of recent chess history.

For instance: In mid-film, the Russians are worried about the way the match is going, and they decide to help Liebskind, the champion, by bringing in a parapsychologist to give Fromm, the challenger, the evil eye during the games—which is exactly what Karpov's team did in 1978.

Fromm, like Korchnoi in that absurdist match, dons sunglasses to protect himself, and retaliates by hiring a religious mystic to hex the champion. And the celluloid Liebskind, emulating Karpov's calculated insult to Korchnoi, refuses the customary handshake before and after each game.

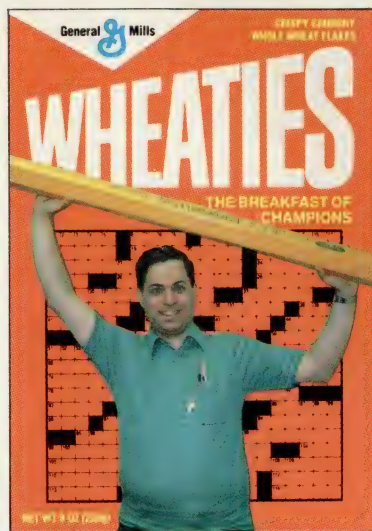
Again recalling the absurdities of the 1978 match, Fromm suspects there's a traitor in his camp and searches for hidden microphones after one of his specially prepared opening variations is anticipated by Liebskind. In real life, the defeated Korchnoi accused one of his seconds of being a Karpov spy. The search for microphones recalls still another famous match. When Bobby Fischer played Boris Spassky in 1972, Spassky, after making several bad blunders, insisted that Fischer's chair or the lighting fixture above the chessboard contained chemical substances or electronic devices. (Neither did.)

The Fischer-Spassky match is reflected in the film in other ways. For example, the movie shows Fromm inspecting the playing site before the match begins and demanding soundproofing, heavier pieces, and stronger lighting—just as Fischer had demanded larger pieces, stronger lighting, and soundproof TV and filming equipment in 1972. And like Fischer in a famous

photograph, Fromm is shown in a swimming pool analyzing moves on a floating chess set.

See the movie—it's better than attending three world championship matches. Especially if they're anything like the recent 48-game Karpov-Kasparov match, which included 40 draws. In the film, 10 of the 12 games are wins—and that's something to cheer about.

—B. H.



Crossword puzzler Stanley Newman: Enough true grid to be a Wheaties champion?

Contest of Champions

What does Peter Gagarin have in common with Joe DiMaggio and Mary Lou Retton? He has enough of the right athletic stuff to appear on the front of a Wheaties box.

If Gagarin's name doesn't ring any bells, it's because his specialty is the esoteric sport of orienteering. A road rally on foot, in which competitors must find their way through a forest guided only by map and compass, orienteering is only slightly more popular in the U.S. than polo. (For a full look at the sport, see *GAMES*, May/June 1982.)

But Gagarin, who will appear on the box in early 1986, is only one of 12 relative unknowns picked thus far for breakfast immortality. Since 1983, as part of Wheaties' "Search for Champions" contest, buyers of the cereal have been asked to send in ballots nominating deserving amateur athletes. Each year, a panel of judges (Walter Payton, Peggy Fleming, and others) chooses six winners from the top 50 nominees. Among those selected so far have been Jon Lugbill, a white-water canoist, Doug Heir, a

record-holder in wheelchair track events, and Jody Beerman, Indiana's Miss Basketball in 1983.

Clearly there are no Reggie Jackson-type superstars here. But even more obscure athletes were nominated, including a 76-year-old jogging grandmother, a horseshoe pitcher, a 17-year-old female pool player, and a swimming nun.

Whom would we nominate? After great deliberation, we officially submit the name of Stanley Newman, winner of the first *GAMES*/Merriam-Webster U.S. Open Crossword Championship in 1982, and of virtually every other crossword title in the U.S. in the last five years. Maybe solving crosswords isn't strictly an athletic event, but we've seen many a serious puzzler break into a sweat while facing a brutal grid.

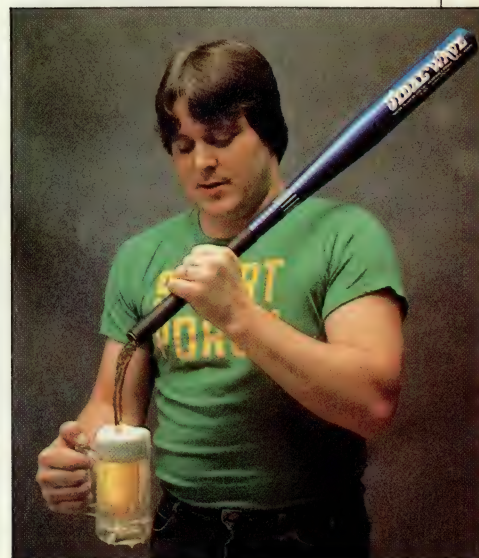
Are you listening, Wheaties? —C. S.

Going Batty

In perhaps the biggest technological breakthrough since the invention of the water-powered turbine, Spalding has created the water-powered softball bat. Called the "Tidal Wave," this hollow aluminum bat unscrews at the handle. Liquid is poured in, and when a batter swings it quickly flows to the head of the barrel, adding up to 10 percent more power to the stroke, according to the makers.

Spalding suggests ballplayers fill 'er up with only about six ounces of water. But if you want to guzzle the contents of the bat after a hot seven innings, a barrel full of beer just may hit the spot.

—C. S.



The Tidal Wave bat may sweep the nation.

NICK KOUNIS

A woman with dark hair, wearing a bright green one-piece swimsuit and dark sunglasses, is captured in a dynamic pose as if she has just jumped out of the water. She is looking upwards with her mouth open, and her hands are raised near her face. Water droplets are frozen in the air around her, creating a sense of motion. The background is split into a purple upper half and a blue lower half, with a white wave-like line separating the two colors.

Catch

New

PRODUCT AVAILABLE IN LIMITED AREAS ONLY

a chill

Salem in a Box



© 1985 R. J. REYNOLDS TOBACCO CO.



18 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

Many magicians can read minds across great distances. I can't. But I can read *cards* across great distances—yes, even ordinary playing cards. Get yourself a deck and I'll prove it to you.

Shuffle the cards well. Holding them face down, turn over the top card and place it face up on the table. Imagine that its face value represents the number of cards in a stack, and deal face up on top of it as many more cards as needed to make a stack of 10. For instance, if it's a 3, deal seven cards on top of it; if it's a 5, deal five cards. Face

cards count as 10, so no more cards are needed. An ace counts as 1 and needs nine more cards.

Continue making 10-stacks as above, keeping the stacks separate, until the deck is exhausted. If there are not enough cards to complete a final stack, keep that incomplete stack in your hand.

Now choose, at random, any three stacks that contain at least four cards each and turn these stacks face down. Gather all the remaining cards in any order and keep them in your hand. Pick

any two of the three face-down stacks on the table, turn up the top card on each of them, and add their values together. Discard that many cards from those in your hand, then discard 19 additional cards.

Count the number of cards remaining in your hand. Now turn up the top card on the third stack. Don't tell me what its value is, because I already know it. In fact, I've written it down in the . . .

Answer Drawer, page 60

In addition to being a humorist and a TV host, Dick Cavett is an accomplished magician.

What A Card!





The Hamilton Collection Presents...

MR. SPOCK

The First-Ever *Star Trek*[®] Collector Plate — Issued in a Strictly Limited Edition

The powerful science-fiction drama of *Star Trek* has enthralled millions for nearly two decades. And from the very beginning, the Science Officer of the Starship Enterprise, Mr. Spock, earned the admiration of millions with his superior intellect, cool demeanor, and intriguing Vulcan appearance.

Now the legendary *Star Trek* series and the popularity of Mr. Spock have inspired the **first-ever *Star Trek* limited-edition collector plate**. Susie Morton, well-known portraitist of celebrities, has been commissioned to create this important new first issue for The Hamilton Collection, in association with Ernst Enterprises.

"Ms. Morton has captured the very essence of Spock in this colorful true-to-life portrayal," said Bjo Trimble, a *Star Trek* expert. And "Mr. Spock" will endure for generations, because this portrait is fused to a gleaming, 8½" fine porcelain plate.

The coveted limited-edition status is assured for "Mr. Spock," since it will be strictly limited to a 90-day firing period. To document the issue for future generations, each plate will be serially hand-numbered, and accompanied by a same-numbered Certificate of Authenticity.

"Mr. Spock" premieres a collection of eight fine porcelain plates portraying the main characters of *Star Trek*. You will have the guaranteed right to own all subsequent issues at the original issue price of \$29.50 each. **But you will never be under any obligation** to acquire any further plates.

Furthermore, you may order "Mr. Spock" with absolutely **no risk**. Under The Hamilton Collection 100% Buy-Back Guarantee, you may return any plate within 30 days of receipt, for a full refund.

Because of the millions of *Star Trek* fans and plate collectors who will want "Mr. Spock," **demand should be quite strong**, and a sellout is predicted. So please return this order form **today** to The Hamilton Collection, 9550 Regency Square Blvd., Jacksonville, FL 32232.

FINAL POSTMARK DATE:
September 30, 1985

Limit: Two plates per collector

Please accept my reservation for "Mr. Spock," first issue in the *Star Trek* Plate Collection. 8½" diameter; hand numbered. I will be under no obligation to buy any other plate, and I may return "Mr. Spock" within 30 days for a full refund. I wish to purchase plate(s) at \$29.50* (plus \$2.14 postage and handling) each, for a total of \$
(1 or 2) (\$31.64* or \$63.28*)

Please check one:

☐ I enclose payment by check or money order.
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Charge orders must be signed to be valid 60731

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*Fla. residents add \$1.59 and Ill. residents add \$2.22, per plate, sales tax. Please allow 6-8 weeks for delivery. All applications subject to acceptance. *Star Trek*[®] is a registered trademark of Paramount Pictures Corp., used under exclusive license by Ernst Enterprises.

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The Hamilton Collection

9550 Regency Square Blvd., P.O. Box 2567, Jacksonville, FL 32232

PLAYING WITH H

HOW TODAY'S ARTISTS MAKE FUNNY FACES

by Cynthia Nadelman

From the heights of art to the depths of kitsch, from the *Mona Lisa* to Andy Warhol's *Marilyn Monroe*, the portrait has proved an enduring lure. What, after all, could be more fascinating than the human face? These days, though, artists are finding new ways to play with portraits. In experimenting with style and form, they may abandon brush and canvas altogether for more whimsical materials, more ingenious techniques.

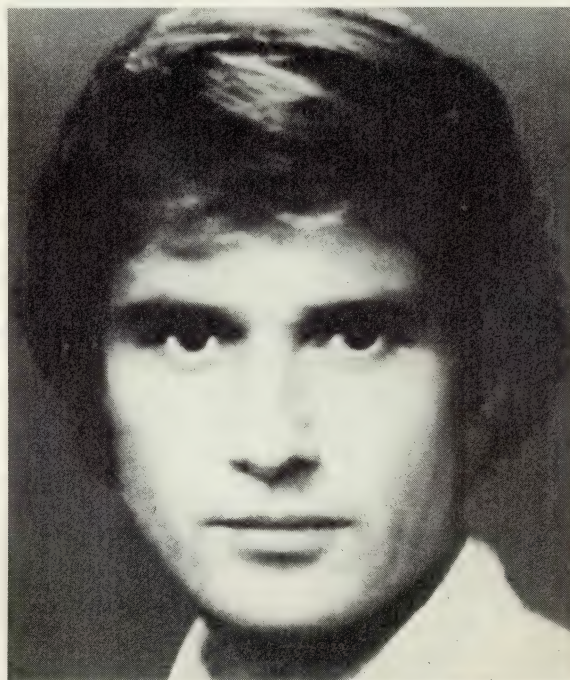
cess was so convincing that the FBI asked the team to produce images of how long-missing children might look today.

For the aging process, Burson combines the features of two or more faces—the child's and that of an older sibling or a parent. The computer scans photos of the individual faces and, after aligning the various sets of eyes, ears, noses, etc., it stretches the images until the facial features average out and a new composite

Humphrey Bogart, and Clark Gable in one picture, and those of Robert Redford, Christopher Reeve, Mel Gibson, Warren Beatty, and Richard Gere in another to compare the Hollywood ideals of male beauty in different eras.

Though Burson denies that her work is political, she often portrays world leaders. During the last presidential campaign, for example, she grafted a Reagan-Mondale coalition. Stranger still is a composite of the faces of the last five chief executives. The resulting *Average President* bears out Burson's assertion that "charisma is the ability to look like everyone else."

COURTESY OF HOLLY SOLOMON GALLERY (2)



At the outer limits of today's portraiture is the computer, which artist Nancy Burson uses to generate likenesses of the impossible and the nonexistent. In her work *Big Brother*, for instance, she fused the faces of Hitler, Stalin, Khomeini, Mao, and Mussolini to make a composite portrait of the ultimate dictator.

Burson first explored this hi-tech tool at the Massachusetts Institute of Technology. Collaborating with scientists Richard Carling and David Karmlich, she programmed a computer to show how a person might age. The pro-

cess was so convincing that the FBI asked the team to produce images of how long-missing children might look today.

Soon Burson saw that this technique could be put to more playful uses. She has created, for example, a bizarre managerie, including a lion-lamb, a cat-dog, and even *Catwoman*, in which her own face is melded with a cat's. *Portrait of Baby William* fused the faces of Prince Charles and Princess Diana to get a preview of what the royal heir may look like as an adult. Burson also combined the faces of Cary Grant, Jimmy Stewart, Gary Cooper,

PORTRAITS BY THE ARTISTS.

This page: Nancy Burson's computerized composites of actors past (left) and present (right) show handsome is as handsome does. Opposite: Burson's "Catwoman," top left, melds her own face with a feline's. Chuck Close portrays his daughter, Georgia, in fingerprints (top right) and paper pulp (lower right), while David Hockney shows motion via multiple images in "Billy Wilder Lighting His Cigar."

P O R T R A I T S



COURTESY OF HOLLY SOLOMON GALLERY

Burson's computer produces portraits of imaginary people; a camera produces portraits of real ones. After all, a camera never lies. Or does it?

Consider the theories of the English painter David Hockney, one of the founders of Pop Art in the 1950s. According to Hockney, photography can't sustain our in-



COURTESY OF PACE GALLERY



© DAVID HOCKNEY, 1982

terest for more than a glance, since the length of time the shutter stays open to make a photo is itself so brief. Photos, says Hockney, artificially compress time and space.

One of Hockney's grandest attempts at overcoming what he considers photography's fatal flaw is a panoramic view of the Grand Canyon. Rather than relying on a wide-angle lens to capture the vista in a single shot, Hockney took many slightly overlapping pictures of the canyon, then pasted them together to form a sort of photocollage. These numerous photographic "glances" provide an experience close to the way our eyes actually scan a landscape.

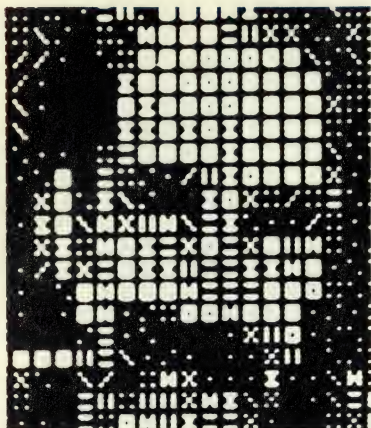
But portraits have always been Hockney's real love. One of his simplest and most expressive is *Billy Wilder Lighting His Cigar*. It consists of six overlapping photos taken in rapid succession with a tiny Pentax 110. In this multi-

photograph, Wilder is seen lighting a match, raising it to his cigar, and finally looking up contentedly to take a puff.

While many photographers show motion as a blur, Hockney does it in what he believes is a more psychologically realistic manner: by capturing a series of



COURTESY OF PACE GALLERY



key movements, much as the eye would. The unusual shape of the photomontage is Hockney's attempt to reproduce the meandering way we normally focus.

Chuck Close uses photographs in his portraiture too, but in quite another way. Close came to prominence in the art world in the late 1960s as a result of a series of large-scale portraits that were based on photos on which he drew grid lines. To make the paintings, he divided his canvases into identical but over-size grids, then, working back and forth between photo and painting, colored the sections in one at a time, sometimes leaving the grid lines visible in the finished works.

Close's magnum opus invites comparison with the great Michelangelo's working method.



But whereas Michelangelo painted the ceiling of the Sistine Chapel while lying on his back, Close created his masterpiece on his stomach. To make his eight-foot portrait of his daughter, Georgia, Close rigged a special scaffold that allowed him to roll around on his belly just above the canvas set out on his studio floor.

The model for the portrait was a black and white photograph of Georgia taken at age seven. To render her, Close used 34 shades of gray and six of white. But he didn't just use paint—he also used paper pulp. For “two very long, arduous days,” he says, he squeezed big wads of mushy pulp into place on the canvas. The



pulp, which at first “looked like cottage cheese,” came already beaten from a mill, then was mixed with pigment in separate buckets in the studio. “With assistants running around in the incredibly sloppy mess, it was like making a big pizza,” says Close, who would regularly bark out such orders as “warm gray, number eight.”

The drying process, speeded up with electric fans, took about two days. “If you don't get the water out, the pulp starts growing bad things.” But to Close, the results were worth the muss: Pulp not only adds texture, it sinks into the canvas and conveys an unprecedented feeling of depth.

With Georgia still on his mind, Close went on to do another quirky portrait of his daughter—this time composing it from his own fingerprints dipped in paint.

Unless you're very rich, it's unlikely that Close, Hockney, or Burson will do your portrait. There are, however, a



variety of affordable and unconventional ways to immortalize yourself.

Consider, for example, dominoes. Based on the principle of dot patterns by which black and white newspaper photographs are printed, computer researcher Ken Knowlton has invented Domino-Pix. Your face is assembled from six complete sets of double-nine white-on-black dominoes. Results can be framed or scrambled for re-use. Personal portraits cost \$390; ready-made pictures of such notables as George Washington, Albert Einstein, and Groucho Marx cost up to \$100 assembled; do-it-yourself kits cost \$28. *Metron Studios, Box 27103, Oakland, CA 94602.*

Jellybean artist Peter Rocha also makes large portraits from small units, but his are more col-





THE MEDIUM IS THE MESSAGE.

Opposite page: For dotty types, a portrait in dominoes, like Groucho's (top left); for sweeter sorts, jellybeans, like Michael Jackson's (bottom left). Puzzled? How about a photo puzzle cube (center)? Stuck on someone? Send for a sheet of photographic stamps.

This page: If you're in over your head, an underwater shot (below) might be in order; should smoke get in your eyes, commission a pipe (above). Sweet hearts will eat up 24 chocolate portraits like la-cocca's (near right); and the young at heart can place a face on a doll (far right), stuffed or paper, from Practically Perfect People (Box 375, Tenafly, NJ 07670; from \$20 to \$160).

orful—and taste better, too. Using up to 30 pounds of jelly beans per portrait, in a spectrum of flavors, Rocha makes Michael Jackson, Margaret Thatcher, and any number of other celebrities look good enough to eat. You, too, can get beaned: Rocha charges \$200 to \$250 per square foot, with the minimum-size portrait measuring 30 x 24 inches. *Peter Rocha, 820 Mission St., San Francisco, CA 94103.*

Nancy Denney-Phelps turns portraits into cube puzzles. Put every block in place and every side of the cube will reveal a complete and different image. Denney-Phelps can custom-make block puzzles from personal photos. The cubes are different sizes, the biggest being



six inches; it costs \$150. *Lone Star Puzzle Company, 1390 33rd Ave., San Francisco, CA 94122; (415) 681-3189.*

Tired of the U.S. Post Office commemorating everyone else on stamps? Then let Sas Colby put you on one. The large of ego need only send a photo to her company, Double Image, and personal postage-type stamps will follow. A sheet of 25 gummed, perforated stamps (black-and-white or color) costs \$16. *Double Image, Box 3970G, Berkeley, CA 94703.*

In the swimming-pool state of California, it was just a matter of time before underwater portraits were devised. For those who fancy themselves or their water babies posing in a bubbly, blue-green atmosphere, Nathanson's team of photographers will strap on weights and stay on the pool bottom until they snap the right shot. Setting up the shot costs \$75; print prices are extra. *Nath-*



anson's Photography Inc., 1620 Colorado Ave., Santa Monica, CA 90404.

Along homier lines, a craftsman in Vermont makes pipes featuring carved portrait bowls. In warm colors of natural briar, woodcarver James T. Cooke has fashioned the likes of Abraham Lincoln, Sherlock Holmes, and Richard Nixon. He is open to suggestions, famous or not, on commission. Cost is approximately \$500. *North Wind Pipes, R.D. 2, East Fairfield, VT 05448.*

For chocoholics, the portraits from Chocolate Photos should prove irresistible. Your photo will be converted into 24 one-inch square pieces of dark or milk chocolate bearing your face in relief. The only problem with these foil-wrapped portraits is they never last long. A 24-piece box costs \$35. *Chocolate Photos, 200 West 57th St., New York, NY 10019.*

From plaster sculptures to paper dolls, the list of unusual portraiture could go on. Seemingly, there's no limit to the imaginative, distinctive, playful ways artists and craftsmen can render faces. But the portrait we're hoping we *never* see is the one suggested in a famous menu malapropism: Steaks done to your likeness.

Prices and addresses were accurate at presstime, but write to the companies for up-to-date information.

Cynthia Nadelman is a writer and art critic.



AND NOW A WORD FROM OUR SPONSORS

THE GREAT AMERICAN ADVERTISING QUIZ

BY TOM PEELER



Advertising is everywhere. It shouts out from billboards, talks and sings from TVs and radios, pops off the pages of magazines and newspapers, and even rides with us on buses and trains. This constant clamoring for attention is brought to you by the American advertising industry. Here's a quiz to determine if you've been saluting while they've been running it up the flagpole.

Answer Drawer, page 60

GOOD VIBRATIONS

They're not writing jingles like they used to. In fact, more and more advertisers are appropriating, and sometimes altering, established hit tunes to help peddle their wares. Can you match the song (1-10) with the product (a-j)?

1. "Barbara Ann"
 2. "Why Do Fools Fall in Love?"
 3. "I'm a Woman"
 4. "You Ain't Got a Thing If You Ain't Got That Swing"
 5. "Lemon Tree"
 6. "Help!"
 7. "I Just Called to Say I Love You"
 8. "9 to 5"
 9. "Walk on the Wild Side"
 10. "Billie Jean"
- a. Mercury cars
 - b. Handiwrap
 - c. American Greetings
 - d. Pepsi
 - e. Enjoli perfume
 - f. Sprint
 - g. Honda Scooters
 - h. Emery Air Freight
 - i. Quaker Oats Granola Dip
 - j. Lemon Pledge

YOU'VE COME A LONG WAY, BABY!

Ads nauseam and infinitum—how much do you know about these advertising landmarks?

1. Who said, "Early to bed, early to rise, work like hell and advertise"?
 - a. Dr. William Scholl
 - b. Levi Strauss
 - c. J. Walter Thompson
2. What was the first consumer product to appear on the cover of *Time* magazine (the week of May 15, 1950)?
 - a. a Dumont television set
 - b. a bottle of Coca-Cola
 - c. a Volkswagen Beetle
3. The U.S. advertising industry spends \$75 billion a year, and these five advertisers account for more than 10 percent of that figure. Can you rank them according to dollars spent?
 - H.J. Heinz
 - General Motors
 - Proctor and Gamble
 - Sears, Roebuck
 - The U.S. Government

4. In TV's early days, sponsors had complete control of program content, so much so that on the private-eye series *Man Against Crime*, the sponsor, Camel cigarettes, decreed that

- a. only the good guys were permitted to smoke
- b. only the good guys were permitted to smoke Camels
- c. no one was permitted to cough

5. The earliest advertisers were street peddlers crying cockles and mussels or whatever. The first known *printed* ad was for

- a. the recovery of a Theban slave circa 1000 B.C.
- b. a Roman gladiator match around A.D. 100
- c. Infallible Preventive Pills Against the Plague in 1665
- d. the Franklin Stove, advertised in Benjamin Franklin's *Pennsylvania Gazette* in 1729

6. The following characters made their debuts long before the invention of the picture tube. Can you put them in the order of their appearances on the advertising scene?



HOW ABOUT A NICE HAWAIIAN PUNCH?

The Morton Salt sellers used the phrase "When it rains, it pours" to turn their household product into a household name. Can you match the slogan (1-9) with the product or service (a-i) so cunningly and punningly described?

1. "We do wonders for your spirits."
 2. "Our boring experience leaves you totally drained."
 3. "Best legs in town."
 4. "Swallow our pride."
 5. "We go to a lot of pains."
 6. "Stop driving yourself."
 7. "Get off your cans. Get on the stick."
 8. "Swallow the leader."
 9. "It's slow good."
- a. Bayer aspirin
 - b. Lucky Lager beer
 - c. Heinz ketchup
 - d. Mennen Speed Stick deodorant
 - e. Holland House cocktail mixes
 - f. Skippy peanut butter
 - g. Kentucky Fried Chicken
 - h. North Central Airlines
 - i. Roto-Rooter

TRY IT, YOU'LL LIKE IT!

The *Village Voice* once called TV commercials "the greatest stories ever sold." See if you can name the products that were being advertised between the lines of these conversations.

1. *Woman's voice:* "Oh, look, Morris. Puppies! Aren't they cute?"
Morris: "Silly, stupid, sloppy, maybe, but not cute. Cats are cute."
2. *Stomach:* "You should see the way he *stuffs* himself at his mother's! And the pepperoni pizzas!"
Man: "I like pepperoni pizza!"
Stomach: "Do you like heartburn? Well, you're going to get it!"

3. *Woman customer:* "Madge, I really dig rock!"
Madge: "These hands look like you've been digging rock."
Woman: "It's dishwashing. What'll I try?"
4. *Mr. Spleen:* "Congratulations on your deal in Denver. David, I'm putting you down to deal in Dallas. Don't it a deal? Do we have a deal? It's a deal. I have a call coming in . . ."
5. *Man on phone:* "Hello?"
Woman's voice: "You snore."
Man: "And you steal the covers."
6. *Dick:* "And tomorrow we're going to try our hand at water polo."
Bubba: "Yeah, I sure hope those horses can swim."
Dick: "Me too."

H I-YO PIZZA ROLL!

Celebrity endorsement has long been one of advertising's favorite ways to push a product. Amelia Earhart hawked Lucky Strike cigarettes, and John Wayne did his bit for Whitman's Samplers.

Can you match these other hucksters (1-10) with the products (a-j) they've endorsed over the years?

1. Joan Collins
 2. Julius Erving
 3. John Houseman
 4. King Edward VII of England
 5. Orson Welles
 6. Cher
 7. President William McKinley
 8. Eleanor Roosevelt
 9. Tony Randall
 10. Ernest Hemingway
- a. Smith Barney
 - b. Parkay margarine
 - c. Paul Masson wines
 - d. Waterman fountain pens
 - e. Easy-Off oven cleaner
 - f. Angelus player pianos
 - g. Ballantine Ale
 - h. Jack LaLanne spas
 - i. Chapstick
 - j. Scoundrel perfume

WE TRY HARDER

Some advertisers try harder than others. From a Chevy perched on a pinnacle 1,500 feet above the desert floor, to Ann Miller dancing atop a giant can of Great American Soup, nothing seems beyond the scope or imagination of the ad biz.

See if you can identify the products that employed these other imaginative attention-getters.



3



5



1



2



4



6

MY BOLOGNA HAS A FIRST NAME...

Sometimes a catchy brand name can be the best form of advertising. Though *Blibber Blubber*, the first bubble gum, has been lost to posterity, *Bazooka* and *Dubble Bubble* are still synonymous with the pink chewy stuff.

How much do you know about these brand names?

1. Who was the original Dr. Pepper?
 - a. Dr. Wilhelm von Pepper, the scientist who invented the formula for the soft drink
 - b. the company founder's pet goat
 - c. the father of the company founder's ex-sweetheart
2. What does the "S.O.S." stand for in S.O.S. soap pads?
 - a. Stamp out smudge
 - b. Soap of superiority
 - c. Save our saucepans

3. Where did Spam get its name?
 - a. It stands for "sausage, pork and more."
 - b. It's a contraction for "spiced ham."
 - c. It's "Maps" spelled backward, in honor of Wendel G. Maps, then-president of the Hormel Packing Company.
4. All but one of the following cosmetics makers was a real person. Name the impostor.
 - a. Helena Rubenstein
 - b. Max Factor
 - c. Elizabeth Arden
 - d. Prince Matchabelli
5. Where did the Fig Newton get its name?
 - a. from Sir Isaac Newton
 - b. from Myrtle Ruth Newton, who originated the recipe
 - c. from the town of Newton, Massachusetts

COKE IS IT!

Coca-Cola is the most familiar consumer product in the world, and the following slogans are at least partly responsible. Can you fill in the blanks?

1. The _____ that refreshes.
2. The best friend a _____ ever had.
3. It's the _____ thing.
4. I'd like to buy the _____ a Coke.
5. Have a Coke and a _____.

STRONGER THAN DIRT

It's a dirty job, but somebody has to do it. Match the product (1-7) with the evil it was made to combat (a-g).

1. Wisk
2. Lifebuoy
3. Clairol Condition
4. Bardahl
5. Bounce
6. Agree
7. Milk-Bone dog biscuits

- a. The greasies
- b. Static cling
- c. Sticky valves
- d. Flabby hair
- e. Bad breath in dogs
- f. B.O.
- g. Ring around the collar

WHERE'S THE BEEF?

The following slogans were designed to lure hungry diners into the crowded parking lots of fast-food establishments. Where would you head if you heard and heeded the following?

1. You deserve a break today.
2. Let yourself go.
3. The one meal you can't make at home.
4. We do chicken right.
5. Have it your way.
6. When you get tired of the burger wars, _____ is the place to go.
7. Slow down . . .

Tom Peeler is a Texas lawyer and freelance writer who still has an Ovaltine mug.

MISSION: IMPROBABLE!

A TIME-WARP SEQUENCE PUZZLE

BY STEPHANIE SPADACCINI

AND WALTER WICK ★★★

PHOTOGRAPHED BY WALTER WICK

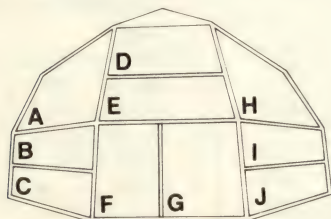
Suicide missions were Captain Rocky Cragg's specialty, and this qualified as one—in spades. At first it didn't sound so risky: The Nova Ore Corporation wanted Cragg to collect samples of glowing crystals from the planet Verdanta and perform experiments on them before they faded. The crystals lose their glow outside the planet's atmosphere, and the NOC wanted to know why.

But that “why” had cost the lives of 12 men on eight failed missions. Those who had made it past Verdanta's radioactive quasar rings and survived its flesh-melting teflon storms had to deal with the Verdantians. And nobody in his right mind wanted to deal with the Verdantians.

Except Rocky Cragg. He volunteered.

Cragg made the voyage in his rusty space-bucket, the *S.S. Doberman*, and he lived to tell about it. But the trip had taken its toll on pilot and ship. When Cragg landed at the Cleveland Spaceport, he was suffering from such a bad case of space lag that he refused to leave the *Doberman*'s sick bay. And since he had neglected to keep a ship's log (again), the job of reconstructing the mission fell (again) to Ground Commander “Ground” Chuck Jones. Usually Jones based the log on tape recordings of in-flight radio transmissions. But on this trip, the radio had gone dead right after Cragg reported activating the ship's cooling system because of an overheated engine.

So the only record of the trip was the composite photograph seen here which, by means of warp-drive photography, recorded various problems Cragg encountered along the way. Each section of the cockpit window represents a different time period during the round trip between Earth and Verdanta, and thus the photo enabled “Ground” Chuck to logically reconstruct the entire journey. Can you do the same?



Arrange the sections of the cockpit window (labeled A–J in the diagram) in chronological order to discover what took place aboard the *S.S. Doberman*.

Answer Drawer, page 58





ON
G
Y
ING
STEM

FUEL LINE

OPEN

CLOSED

ENGINES

TEMPERATURE

OVERHEATING

OLD
RED EYE

LAB KIT

LAB KIT

The Norwegians are perfectly clear about their vodka.

Introducing
Vikin Fjord Vodka
from Norway.

It's made with
pure, crystal-clear
water from the
untouched
glaciers of Arctic
Norway.

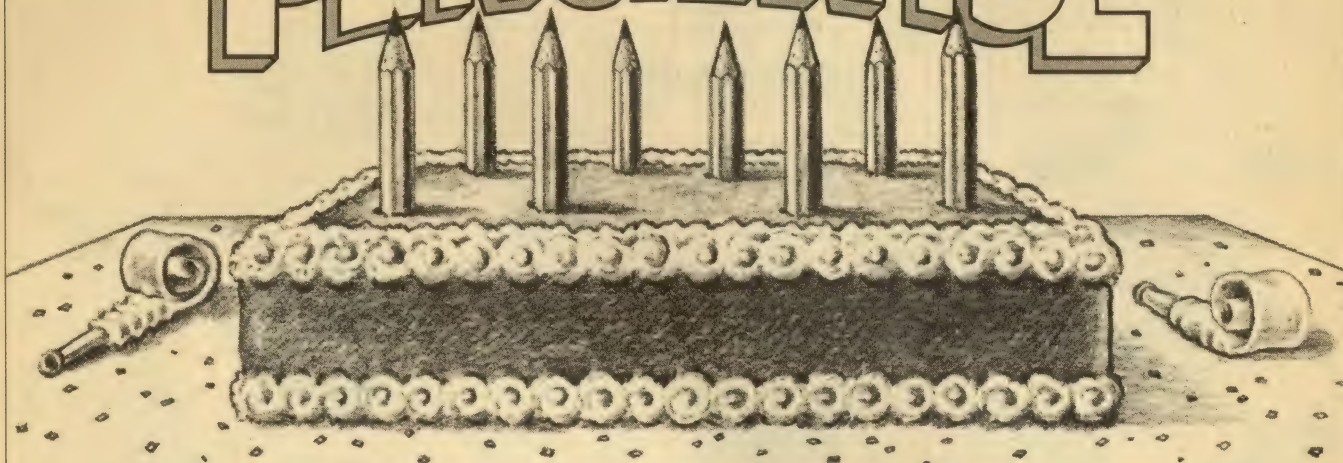
That is why
it is discernibly
smoother and
cleaner than any
vodka you've ever
tasted.

Vikin Fjord.
The glacial vodka
from Norway.

Introducing Vikin Fjord Vodka.



PENCILWISE



Number, Please! ★★

by Mary Ellen Slate

Simple arithmetic—and a little knowledge of trivia—are all it takes to solve this numerical puzzle. Each clue is in the form of a two-part equation. When you know the answers to both parts, perform the calculation indicated by the arithmetic symbol (addition, subtraction, multiplication, or division) and write the result in the box corresponding to the letter of the

clue. When all the boxes have been correctly filled in, each horizontal and vertical row and both corner-to-corner diagonals will total the same key number. Note: Once you've determined the key number by completing one row, you'll have an additional clue to finishing the others. Some numbers appear more than once in the puzzle.

CLUES

- A. Legs on a spider \times Legs on a stool
- B. Days in a fortnight — Deadly Sins
- C. Members of the Supreme Court + Members of the Supremes
- D. RPM of a "single" \div The ___ Stooges
- E. ___ Minutes \div Years Before the Mast
- F. Karats in pure gold — Hills of Rome
- G. Cards in a pinochle deck — Contiguous U.S. states
- H. Kellogg's Product ___ + VHF channels
- I. Innings in a baseball game — ___ Easy Pieces
- J. Points on a Star of David \times Points in a touchdown
- K. Ali Baba's Thieves — ___ Candles
- L. Hats of Bartholomew Cubbins \div U.S. Senators
- M. Heinz varieties \div Men in a tub
- N. Lives of a cat \times Mittenless kittens
- O. Disney's dalmatians — Piano keys
- P. King Henrys of England + Nixon's "Crises"
- Q. Route ___ — Winks in a nap
- R. Days in June \div Blind mice
- S. Baskin-Robbins flavors + Feet in a fathom
- T. Olympic rings — The ___ Seasons
- U. "Kings of Orient Are" \times ___-Mile Island
- V. "Little Indians" \times "Little Peppers"

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y

Answer Drawer, page 62

- W. Beethoven's symphonies + Stars in the Big Dipper
- X. Dimes in a dollar \div Lights "if by sea"
- Y. Beatles' "When I'm ___" \div Beatles' "___ Days a Week"

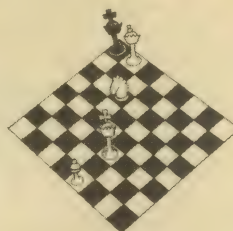
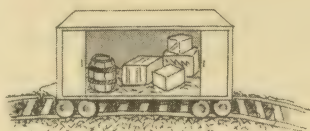
A Spate of Eights ★

by Octavia Toufours

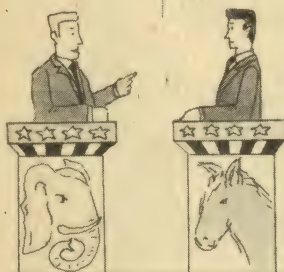
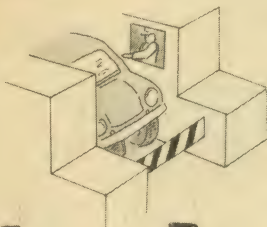
A GAMES Anniversary Word Search

Within in this grid are hidden, straight,
Some 20 words that terminate
Quite aptly with the sound of "eight."
The pictures given illustrate
The words that you'll investigate.
To start you off, we've circled BAIT.

Word List, page 64 Answer Drawer, page 61

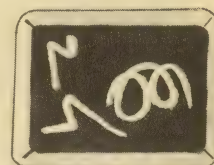
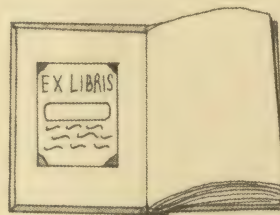


S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



D
E I D
B A I T L

I	E	T	A	T	S	R	E	T	N	I	K	E						
B	T	T	O	B	E	U	N	H	D	E	R	T						
O	E	H	E	S	E	T	A	G	L	L	O	T						
O	E	E	T	A	R	T	S	I	G	A	M	A						
I	K	N	A	N	O	C	T	N	E	O	P	D	U	S				
S	G	P	C	A	R	D	S	M	E	W	N	S	K	A	T	E		
I	N	T	L	H	R	E	S	A	T	H	Y	A	D	E	L	T	Y	V
C	R	A	E	I	A	T	C	F	R	V	R	O	M	A	T	E		
H	T	H	T	E	T	A	M	Y	A	L	P	R	T	R				
E	E	P	A	P	E	R	W	E	I	G	H	T						
B	C	E	A	L	T	L	E	H	S	G	E	A						
L	B	K	U	M	S	A	B	B	I	B	H	E						
P	R	I	M	A	T	E	Y	E	R	R	O	T						
A	A	D	R	A														
T	T	F	T															
E																		



Tooling Along ★

by Lois Sidway

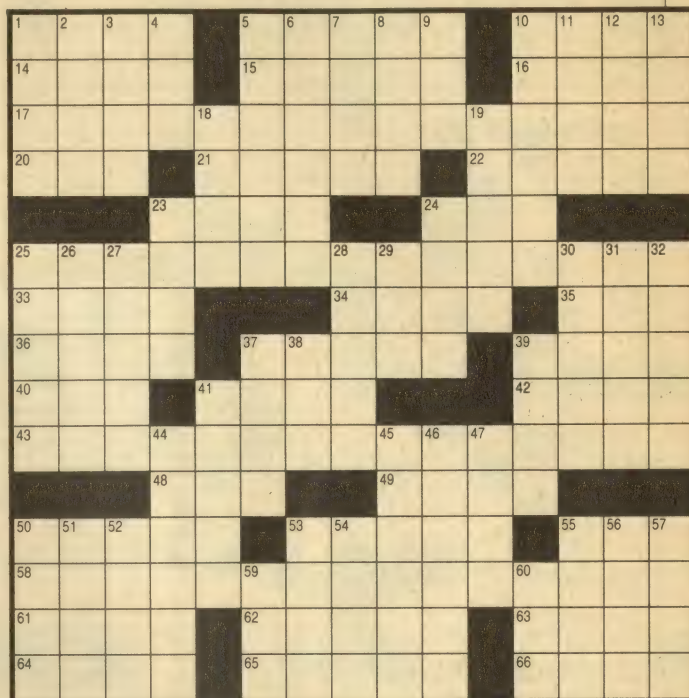
ACROSS

- 1 Longing
5 Thick slices
10 Lump of dirt
14 Academic, as a point
15 Actress Turner and namesakes
16 Mrs. Charlie Chaplin
17 Tool held while the hands are full?: 4 wds.
20 View
21 Footnote abbr.: 2 wds.
22 Choir voices
23 Oxford or loafer
24 Payday, often: Abbr.
25 Discarded tool?: 4 wds.
33 Sailor's "hello"
34 "Rock of ____" (hymn)
35 Writer Santha Rama ____
36 Camera's eye
37 Black ____ (deadly spider)
39 Shape
40 Grab a bite
41 Canvas for Jack Frost, perhaps
42 Mazda or BMW

- 43 Shop teacher?: 2 wds.
48 "____ Wiedersehen"
49 Simplicity
50 "Is that ____?" ("Really?"): 2 wds.
53 Puts a stop to
55 Wedding vow: 2 wds.
58 Multi-use tool?: 4 wds.
61 Comic Johnson
62 Comedy's counterpart
63 Gallup undertaking
64 Optimistic
65 Gotten out of bed
66 Medley

DOWN

- 1 Baseball judges
2 Profligate one
3 "Going, going, ____!"
4 And the like: Abbr.
5 ____ the tongue: 2 wds.
6 Small surgical knife
7 Opposed to
8 Thai monetary unit
9 Direction opposite NNW
10 "Quiet down!": 2 wds.
11 Oaf
12 Aware of: 2 wds.
13 Dashes, in Morse code
18 Santa's laugh
19 Baseball great Roger
23 "The ____ the limit"
24 Got off the ground
25 Blinded
26 "____ America Singing" (Walt Whitman poem): 2 wds.
27 *Reuben Reuben* star Tom
28 Hell
29 Conceit
30 "Rainbow" fish
31 Keep an ____ the ground: 2 wds.
32 Bit of hearsay
37 Homeless tyke
38 Tavern
39 ____ facts (be realistic)
41 Ninth planet
44 Servile follower
45 "____ Why" (Belmonts song): 2 wds.
46 Wickerwork material



Answer Drawer, page 60

- 47 USA rival
50 Slightly open
51 Gambling game
52 New Testament book
53 Mata ____ (famed spy)
54 Voiced sigh
55 Matinee hero
56 Sandwich shop
57 Norway's capital
59 President before HST
60 Part of some G.I.s' addresses

Original Sin ★

by Andrea Carla Michaels

Net stockings are a bit naughty, and giant fudge sundaes are indulgent, but this quiz is positively sinful. That's because the answer to each clue is a word or name beginning with the sound "sin." For example, the clue "Curving" would lead to

the answer SINUOUS, while "Plot summary" would yield SYNOPSIS. Word experts should find the remaining examples a cinch.

Answer Drawer, page 61

1. Fabled sailor _____
2. House of worship _____
3. Evilily threatening _____
4. Breakfast roll flavor _____
5. Word of the same meaning _____
6. Letter writer's closing _____
7. Home of the Reds _____
8. Man-made _____
9. "New York, New York" singer _____
10. King Features or NEA _____
11. Glass slipper wearer _____
12. Tendon _____
13. Sarcastic person _____
14. Sparkling _____
15. Modern keyboard instrument _____
16. The movies _____
17. *The Jungle* author Upton _____
18. Grammatical arrangement _____

The words in the three comic strips below, like those in regular cryptograms, have been translated into simple cipher alphabets. Letter substitutions remain constant within each strip (for example, if v represents g in one word, it will repre-

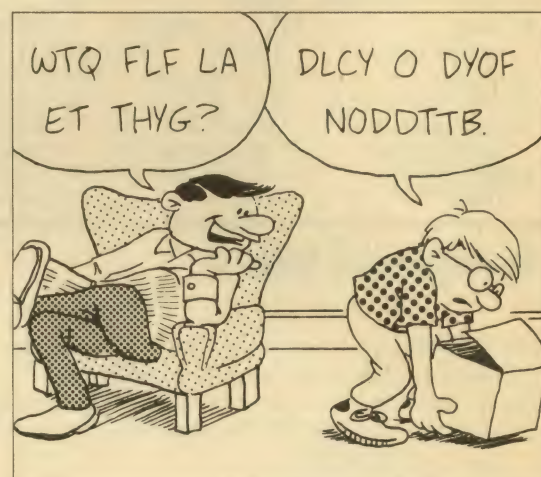
sent g throughout both panels of that strip), but change from one comic to the next. Look for distinctive letter patterns and common short words (A, I, IN, TO, THE, etc.) to help you get started.

Answer Drawer, page 64

NEVER SAY DIET



CLASS ASSIGNMENT



OUT OF LUCK

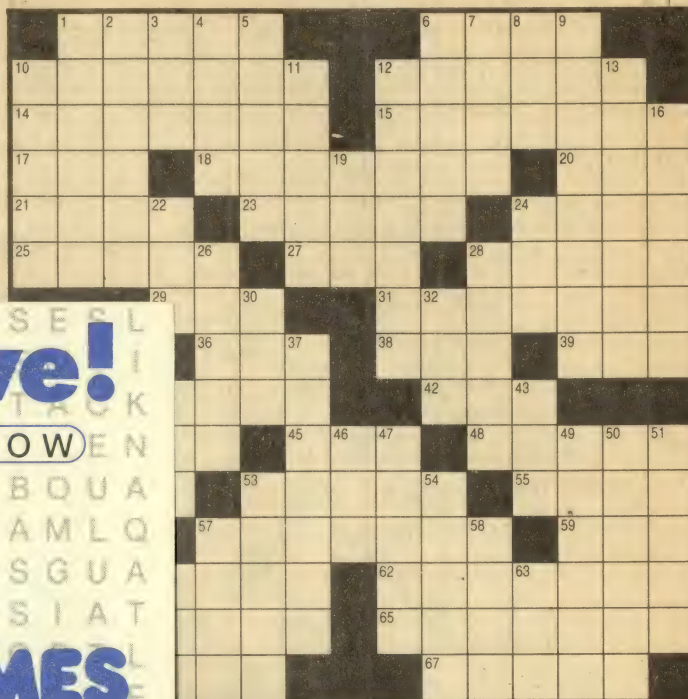


Get the Point? ★★

by Dorothea Shipp

ACROSS

- 1 Pang
6 Back talk
10 Piña colada need
12 Bachelor's counterpart
14 Show annoyance
15 Motion denied?
17 Flight board abbr.
- 44 Military men, collectively
45 Handle roughly
48 Tupelo legend
52 It's often a goody
53 Some fraternity men
55 Kidder film role
56 Part of R.S.V.P.
57 Chemist's tube
- 8 Orch. section
9 Colonists
10 Secure, in a way: 2 wds.
11 He sniggles
12 Motorcycle adjunct
13 Theater areas
16 Missing
19 "Hail, Caesar!"
22 Tight position?



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Answer Drawer, page 61

57 _____ Raton, Florida
58 First name in mysteries

61 Roman household god
63 New Deal program

by A. Braine

used exactly once, so you may cross them off. When all the squares have been filled, two of the words reading down will spell a pair of additional, related words.

Answer Drawer, page 58



The words in the three comic strips below, like those in regular cryptograms, have been translated into simple cipher alphabets. Letter substitutions remain constant within each strip (for example, if v represents g in one word, it will repre-

sent g throughout both panels of that strip), but change from one comic to the next. Look for distinctive letter patterns and common short words (A, I, IN, TO, THE, etc.) to help you get started.

Answer Drawer, page 64

NEVER SAY DIET



CLASS ASSIGNMENT



OUT OF LUCK



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UNITED STATES

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Get the Point? ★★

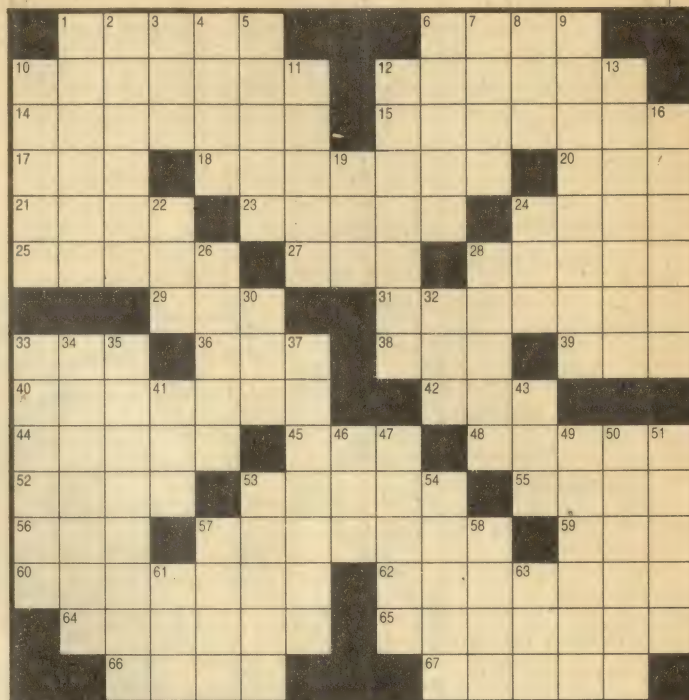
by Dorothea Shipp

ACROSS

- 1 Pang
6 Back talk
10 Piña colada need
12 Bachelor's counterpart
14 Show annoyance
15 Motion denied?
17 Flight board abbr.
18 Light lunches in Lyon
20 Restaurant total
21 Spy-writing
23 Cut in half
24 Maladies
25 Scandinavian coin
27 Play room
28 Minoan land
29 Hoover, for one
31 Wing part
33 "Mein Gott!"
36 Black, White, or Yellow
38 Humorist — Blount, Jr.
39 Transatlantic speedster
40 Drinks after drinks
42 Poem to a nightingale
- 44 Military men, collectively
45 Handle roughly
48 Tupelo legend
52 It's often a goody
53 Some fraternity men
55 Kidder film role
56 Part of R.S.V.P.
57 Chemist's tube
59 Store for the winter
60 Bos'ns
62 Diamondbacks, e.g.
64 Acme
65 It's golden
66 Botanist Asa
67 Under, to bards
- 8 Orch. section
9 Colonists
10 Secure, in a way: 2 wds.
11 He sniggles
12 Motorcycle adjunct
13 Theater areas
16 Missing
19 "Hail, Caesar!"
22 Tight position?
24 Anger
26 Removes some of the hassle
28 Bonnie's beau
30 Body of *eau*
32 Century
33 Not this way
34 Boris Godunov's portrayer
35 Mail-order surcharge
37 Malign
41 Shade of blue
43 Bygone British measure
46 Corroded
47 District of Los Angeles
49 To let
50 If hard-pressed: 3 wds.

DOWN

- 1 Fright
2 Bob is one
3 Speed rate: Abbr.
4 Chooses
5 Raines and Fitzgerald
6 Kids' game equipment
7 Enzyme suffixes



Answer Drawer, page 61

- 51 Have a feeling
53 Big and rough
54 Alehouse vessel
57 — Raton, Florida
58 First name in mysteries
61 Roman household god
63 New Deal program

Building Blocks ★

by A. Braine

The first three letters in each line in this puzzle are already in place. To solve, insert the "blocks" at the side into the remaining squares—without rearranging any letters—to complete eight nine-letter words reading across. Each of the

blocks will be used exactly once, so you may cross them off as you proceed. When all the squares have been filled, two of the columns reading down will spell a pair of additional, related words.

Answer Drawer, page 58

BLOCKS

AIN

ATA

CEL

CHD

GEM

IAL

IST

ITE

KEB

LIC

OAT

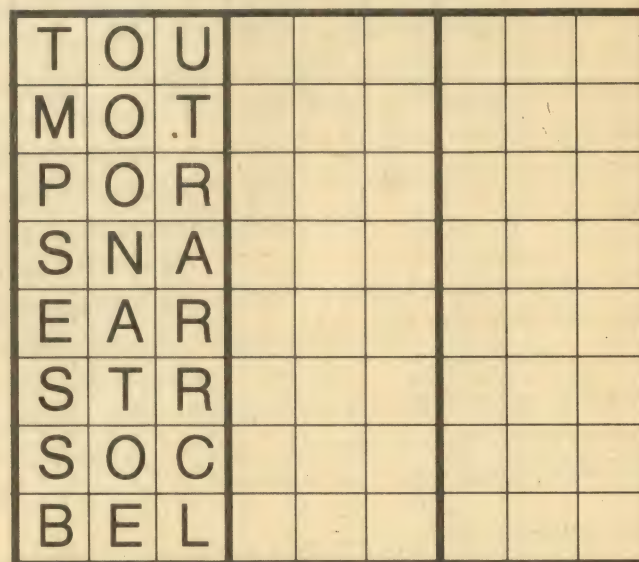
ORB

ORM

OSE

OWN

THW



Can You Think Under Pressure? ★★

by Scott Marley

This test measures your ability to follow directions and think clearly under pressure. Switchboard operators and short-order cooks may have an advantage here. You have exactly 10 minutes to read and answer the following questions. Have a

pencil ready, and a clock or stopwatch handy to time yourself. When the 10 minutes are up, stop working, whether or not you're finished.

On your mark, get set, go!

Answer Drawer, page 64

Draw a line under the third H within this sentence. Then write the numbers 5 through 1 in backward order here _____

Now strike out every baseball term in this sentence, unless a bat is a type of fowl. Circle the word that doesn't belong: China, Peru, India, Africa, Luxembourg. Cross out four matches in diagram "A" at right so as to leave only two squares, unless there would be eight matches left, in which case cross out four matches so as to leave only one square. If cows don't give milk, write BULL in this space _____. Draw a wavy line under the fraction that is not equal to one half: $\frac{2}{4}$, $\frac{3}{6}$, $\frac{8}{18}$, $\frac{17}{34}$, $\frac{67}{134}$. Now name four states that border Canada. _____

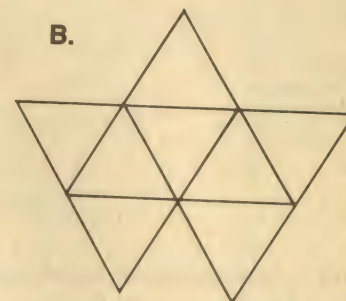
Ignore every third word in the following instruction: If horses spiders have four seven legs, do not draw a triangle circle in around this square: \square . How many equilateral triangles (of any size) are in diagram "B" at right? _____. Circle the word that's out of alphabetical order: forceps, foreign, forestry, forehand, formality, foster—Hold it! If four fours are less than fourteen, then cross out the shortest word instead. Speaking of fours, how many eights go into four times four times four? _____. If there are not 52 cards in a poker hand, cross out all pairs in the card layout ("C") at right. Write ACE here _____, unless jacks are higher than kings. If two tens make a score, circle every card to the left of a crossed-out spade. If pigs have feathers or the White House has wings, follow the next instruction incorrectly: Misspell MISSPELL in the blank _____. How many vowels have been removed from this sentence? _____. If John gives Mary one half as many kisses as he gives Sue, and gives Sue three more kisses than he gives Mary, how many kisses does Sue get? _____. The piece of paper ("D") at right is divided into 16 sections. Imagine laying the paper on a table. Fold the paper in half by bringing the bottom edge up to the top; in half again by bringing the right edge over to the left; again by bringing the left over to the right; and once more, bringing the bottom edge up. Which numbered section is now on top? _____. Name four countries that end in Y. _____

Ignore the next two sentences, unless water burns or a flute is a percussion instrument. But be sure to obey the next sentence. Write the number of half dozens in two gross here _____. If apples have seeds, write CORE in the right margin, unless oranges are not orange or grapefruit is a melon, in which case write RIND instead, but if watermelons don't grow underground write WRECKED as well. Read aloud what you've written in the margin, and you're finished!

A.



B.



C.



D.

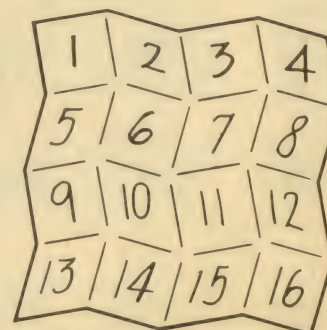


Figure Eights ★★★

by Will Shortz

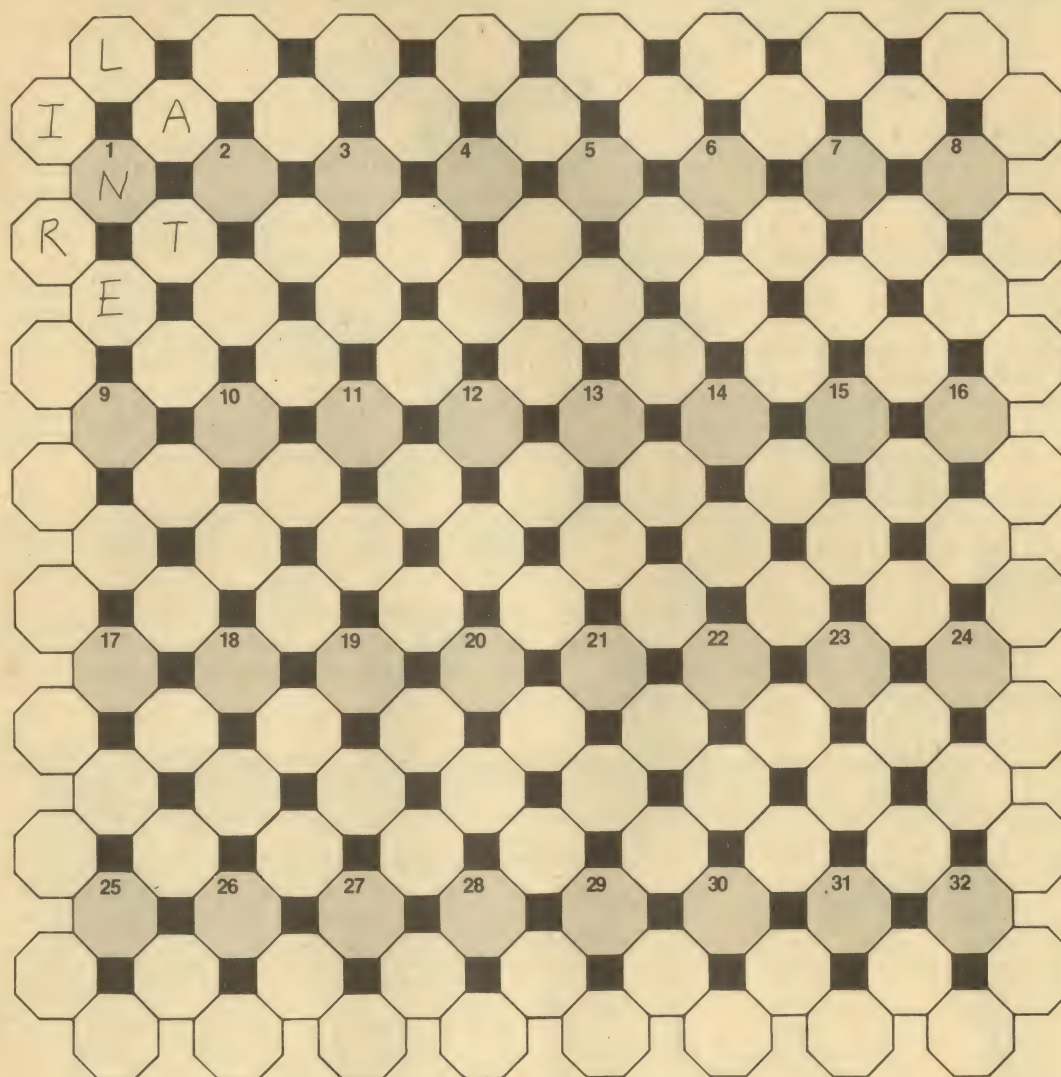
A Twisty Word Puzzle

Each answer in this puzzle is an eight-letter word that is to be entered in the grid in the shape of a figure eight, crossing itself at the appropriately numbered box. All answers proceed in the same direction (see at left), but the starting point is up to you to determine. The first answer, **INTERNAL**, has been filled in as an example; it starts at the 1, proceeds diagonally downward to the T, and then



curls back and up to the L. Note that the letter N is used twice, and that its two appearances are separated by exactly three other letters. Each of the other 31 words will have a similarly repeated letter, which will go in the shaded box (although this letter will not always appear in the second and sixth positions of the answer word). Be sure you have your balance before beginning . . . and happy skating!

Answer Drawer, page 58



CLUES

- 1 The "I" of IRS
- 2 Adherent to the old regime
- 3 Wallet
- 4 Coin in a Spanish treasure chest
- 5 Befuddle
- 6 Diabolical
- 7 Sweat
- 8 More idiosyncratic
- 9 Loony bin

- 10 Covers, as a sword
- 11 Worthless bum
- 12 Hiawatha's father, or a sign of a storm? (2 wds.)
- 13 Circumnavigators
- 14 Natural tendency
- 15 Trespass (upon)
- 16 Shaking, as a pillow
- 17 Somewhat pale
- 18 Airplane's body

- 19 Playing "Turkey in the Straw," for example
- 20 Female devil
- 21 Sends by special post (hyph.)
- 22 Bowling game
- 23 Daydreams
- 24 Reduce as much as possible
- 25 Cuspid
- 26 Personal guidance and instruction

- 27 Sensation of excitement
- 28 Monotonously rhythmic, as a voice
- 29 Makes rough
- 30 Witty reply
- 31 Principal division of a symphony
- 32 Where touchdowns are scored (2 wds.)

Hoist the Jolly Roger! ★★★

by Susan Zivich

A Seafaring Logic Puzzle

Avast, ye landlubbing logicians! Down at the Rose & Crown pub, a rowdy bunch of buccaneers is gathered. And now that they've downed a few bottles of rum, they're beginning to brag about their booty. Each one has plundered a different town on the Spanish Main, and has seized a certain number of doubloons plus a fortune in precious stones. Each pirate's treasure chest is buried on a different uninhabited Caribbean island at a latitude somewhere between 68° and 64°W, and a longitude between 16° and 12°N (see chart below). No two

pirates have seized the same number of doubloons, nor have any two seized the same type of gem. If you stay out of sight and listen very carefully, you'll hear the drunken revelers reveal enough data for you to locate all their treasures. Can you determine the name of each pirate's ship; the town or island that each pirate plundered; what each man's treasure chest contains; and the latitude and longitude of the island where each treasure chest is buried?

• Answer Drawer, page 62

CLUES

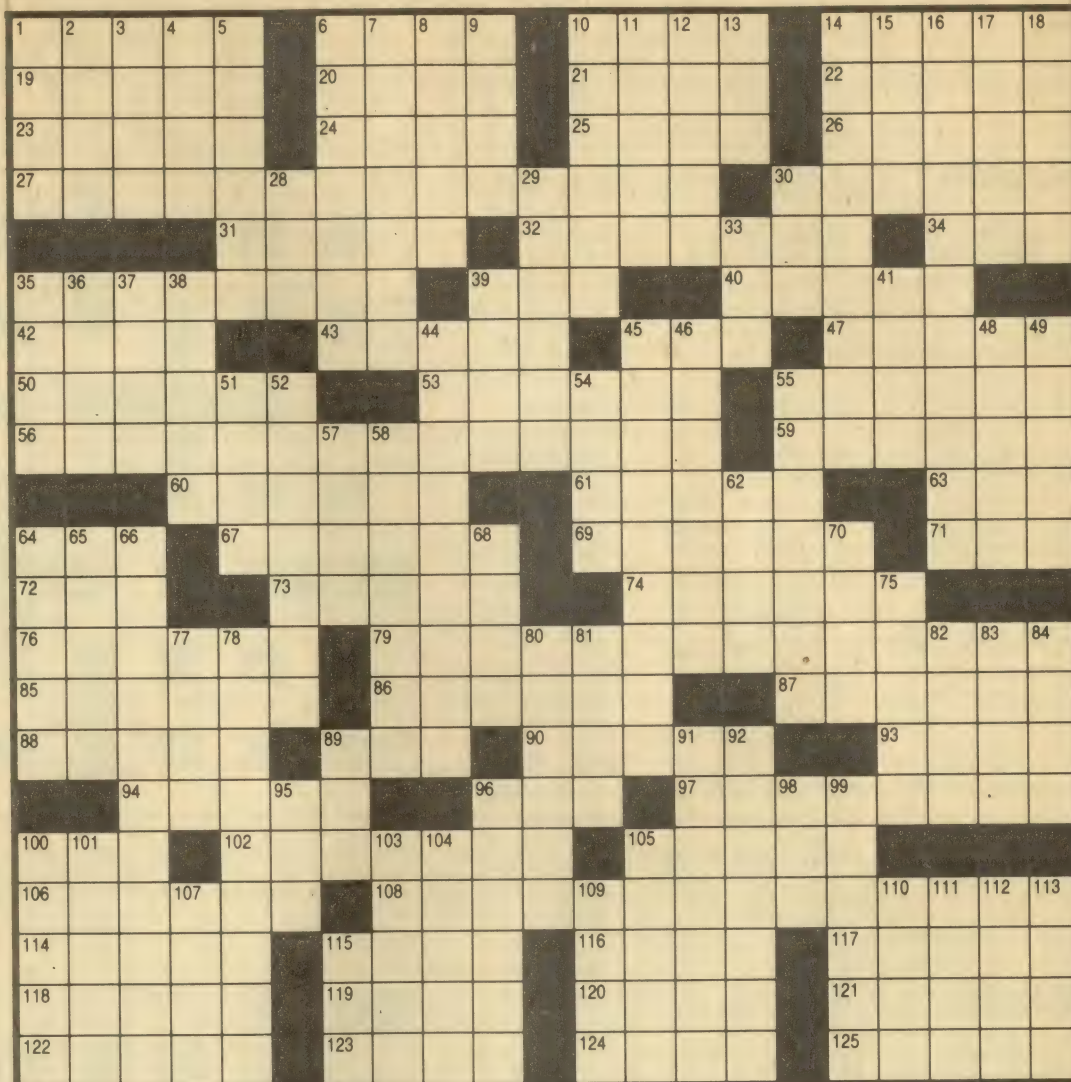
1. "Next to my ship the *Revenge*, your *Rogue Merchant* looks like a skiff!" brags Long John Silver to one potted pirate.
2. "Mateys," boasts another buccaneer, "my treasure chest is overflowing with rubies!"
3. The treasure from the *Adventure Galley* is buried on an island east of the two islands with the pearls and the booty from Cartagena, and west of the two islands with Blackbeard's treasure and the booty from Maracaibo.
4. No two of the five treasure islands have the same longitude or latitude, nor are any two directly northeast, northwest, southeast, or southwest of one another.
5. Henry Morgan boasts that his treasure includes 200 gold doubloons. "Bilge water!" shouts another pirate. "My chest holds 300 doubloons and a man's weight in diamonds!"
6. The island with Jean Lafitte's treasure is north of the two islands with 400 gold doubloons and the booty from Hispaniola, and south of the two islands with emeralds and the treasure from the *Sea Vagabond*.
7. "I have more than 500 doubloons—more than any of you!" yells one pirate as he swaggers to the bar. He doesn't reveal the specific amount, but he somehow lets slip that his treasure is buried at 65°W and 15°N.
8. The island with Jean Lafitte's treasure is east of the island with 500 gold doubloons.
9. Captain William Kidd and his bloodthirsty buccaneers looted Portobelo.
10. The number of doubloons that were stolen from Tortuga is equal to the number of doubloons carried on the *Salty Jack* plus the number of doubloons buried with the opals.



MARYBETH FARRELL

ACROSS

- 1 Necklace part
6 Pocketed bread
10 Comedian Sahl
14 Ways and means
19 *Where's ____?* (George Segal film)
20 In current condition
21 Copycat
22 Tom T. Hall hit
23 Listener's loan?
24 "See ya!"
25 Helsinki Olympiad
26 Meryl's *Silkwood* role
27 * = G
30 Houses of Lords?
31 OH⁻, e.g.
32 Rectified
34 Mao follower
35 * = H
39 Sports execs.
40 Methuselah's old man
42 Farming prefix
43 "Homeliest gal" Hawkins
45 Zodiac animal
47 Lacks permission, briefly
50 City on the Firth of Tay
53 Shamir's state
55 *Mary Hartman, Mary Hartman* star
56 * = C
59 At some future time
60 *Armée* member
61 Pay homage, perhaps
63 Giant Mel
64 Overwhelm
67 Use semaphore
69 Scottish dish
71 Sticky gunk
72 Stout of Nero Wolfe fame
73 "From ____ shining..."
74 Rickety autos
76 What's fashionable, with "the"
79 * = N
85 Kicks out on the street
86 Cactus pit
87 Filter
88 Mister, south of the border
89 Fleur-de-
90 Aromatic wood



Answer Drawer, page 58

DOWN

- 93 Wasn't colorfast
94 Singer Patsy
96 Drops in the lawn
97 * = S
100 Cunning
102 Fisherman's catch?
105 Sink
106 Trinidad's partner
108 * = J
114 Of Nantes, for one
115 Barbecue accessory
116 Blood vessel: Prefix
117 Circus Maximus bears
118 Prefix for comic
119 Newspaper section
120 At all
121 Colander's kin
122 Hot nightcap
123 Gossip tidbit
124 Knob or nub
125 *Fiddler on the Roof* daughter
18 Rhyme or reason
28 Walking tree, in Tolkien
29 Ansel Adams apparatus
30 Playing pieces
33 Rep.'s foe
35 *Shane* star
36 Fever fit
37 Fancy vases
38 "As ____ my witness..."
39 *Lillian of Way Down East*
41 Six-pack's big brother
44 Mussolini and Idi Amin
45 Played it again
46 Fleet, in a suite
48 "Boss!"
49 "____ Remember" (*Fantasticks* tune)
51 They may be boosted or bruised
52 Joins up
54 Pharaoh's emblem
55 Nabokov's nymphet and others
57 Advantage
58 Fled
62 Actor Richard
64 City on the Rhone
65 Drive while drunk
66 * = D
68 Folk tales
70 Dispatched
75 ____-Croatian
77 Environmentalist's study: Abbr.
78 * = Y
80 College lecturer
81 Did in
82 After-bath powder
83 Row
84 *The Neverending Story* author
89 Tennis call
91 Gathered
92 Heal
95 Frequent art prefix
96 Bit of plankton
98 Day, in Durango
99 Sudden flow
100 Alamogordo event
101 Calgary Stampede, e.g.
103 1982 bestseller, with *The*
104 "Go fly ____!"
105 "Well done!"
107 Reason for Alka-Seltzer
109 Neck and neck
110 Venetian vigor
111 Previously owned
112 Mammoth, for one
113 Hull part
115 ____ Lanka

Cryptic Crosswords ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1. *Answer Drawer, page 60*

Puzzle 1 by Emily Cox and Henry Rathvon

ACROSS

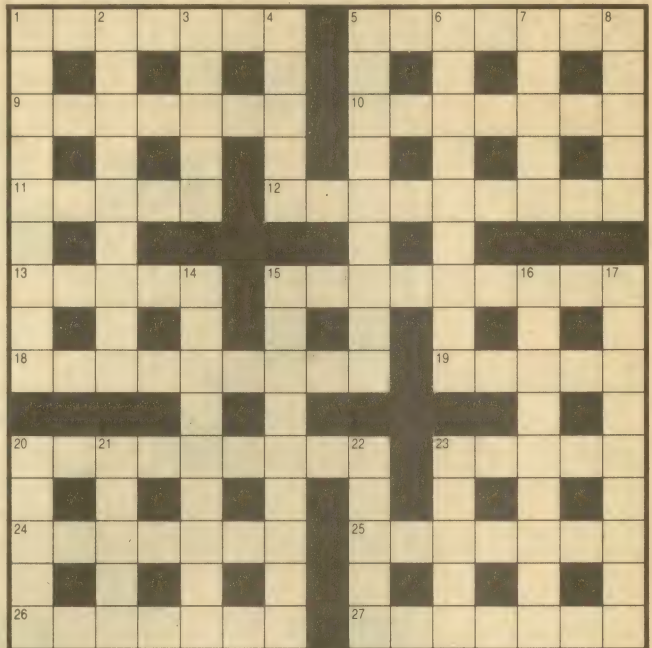
- 1 Begin to have a meal, eating pie (5,2)
- 5 Cargo for French octet (7)
- 9 Supposed grass-covered place (7)
- 10 Soothe with chopped sausage (7)
- 11 Religious book shows cuckoo on ark (5)
- 12 Size of green bananas gulped by girl (9)
- 13 Instrument making awful groan (5)
- 15 Money man brings more stylish clothing in (9)
- 18 Special troops during breakfast ask for cereal (4,5)

- 19 Give new weapons back to military's leader (5)
- 20 Pest tossed rock into carriage (9)
- 23 Indian city delicatessen stocks bit of ham (5)
- 24 Land camera I mended (7)
- 25 Kennedy, taking shower, traveled by rail (7)
- 26 March 6: turned 1000 to socialist philosophy (7)
- 27 Outstanding cast all rest (7)

DOWN

- 1 Republican (Eisenhower) embraced by fat fan (6,3)
- 2 Snake on a sweet climbing vegetable (9)

- 3 Giant ant: it's mutation (5)
- 4 Plead animatedly for bicycle (5)
- 5 Perfume from European country covering dust cloth (9)
- 6 Oriental money-maker holds disordered set (9)
- 7 \$1000 price for grill (5)
- 8 Lock in Sartre's stories (5)
- 14 Egyptian queen in fetter I fashioned (9)
- 15 Farm keeps one actual warning in case of blazes (4,5)
- 16 Tennis player has truck to give temporarily in Illinois (4,5)
- 17 Memory-jogger about a leftover (9)



- 20 Spell "March" wrong (5)
- 21 Mask actress accepts
- 22 Dislikes foolish haste (5)
- 23 Do yard work after beginning of Donald Duck (5)

Puzzle 2 by Merl Reagle

ACROSS

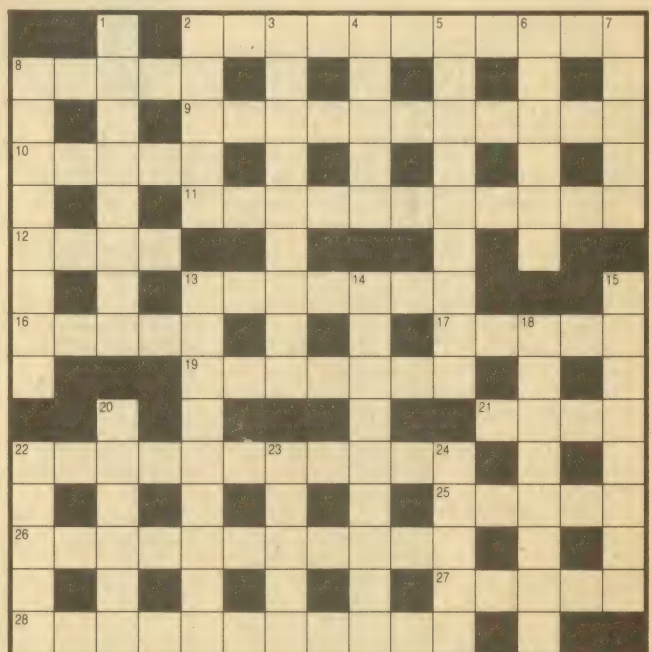
- 2 Well-known Greek joint with post office boxes (11)
- 8 Odor absorbed by Cigar-O-Matic (5)
- 9 Nuclear sub, veering east, is beyond saving (11)
- 10 Dinner includes bit of thiamine and iron (5)
- 11 Sees Sis chew grilled sandwich ingredient (5,6)
- 12 Mixture contains hydrogen (4)
- 13 Stern expert's scowl (7)
- 16 Country laity congregated (5)
- 17 Backing sports official as "more conservative" (5)
- 19 Plays Mozart's First on piano's ivories (7)

- 21 Time in office held by Walter Mondale (4)
- 22 Patriotic writer is surprisingly at home covering Iberian country (6,5)
- 25 Cook makes us eat nervously (5)
- 26 Arrange wig and strip out of secretary's things (7,4)
- 27 One nut's loony relatives (5)
- 28 Developing country made a film (11)

DOWN

- 1 Waters near Amsterdam Sheraton must be cleaned up (5,3)
- 2 Conveys lively hulas (5)
- 3 Role: it precedes one on screen (9)

- 4 Garden spot is nothing in its present form (5)
- 5 Rugged quality of Crazy Horse's gun (9)
- 6 Diet cola was first to be shelved (6)
- 7 Material was convincing to audience (5)
- 8 Place to relax after stirring march melody (5)
- 13 Mutant aims my gun at sports hall (9)
- 14 Ace airman transported U.S. goods (9)
- 15 Heads of state right in the midst of unstable empires (8)
- 18 Constant worry about heartless queen (8)
- 20 Turn up one dozen headings



- 22 Carried to be married (5)
- 23 He doesn't believe Dad raised badger (5)
- 24 Report of choppy seas at end of February (5)

A Mystery with a Double-Croctic Solution

Inspector Cross felt nothing but sympathy for Sam Goodrich, the manager of Spiffany's downtown store. The fabled jewelry firm had opened the branch only a month ago, with some misgivings about profitability. Goodrich knew that his job hinged on its success, and the last thing he needed was an increase in insurance rates.

But that increase was bound to come, following the recent theft of a diamond worth almost a hundred thousand dollars.

"I blame myself," Goodrich moaned. "I spotted those two as trouble the minute they walked in, the bearded man with dirty jeans, his gum-chewing girlfriend with bushy hair . . . especially when they asked to see the most expensive stones in the store."

"You couldn't very well refuse them because of their looks," the Inspector said soothingly.

"No," the manager moaned. "I couldn't. And sometimes," he said hopefully, "millionaires come in wearing T-shirts and denims. For all I knew, those two had a Rolls-Royce parked outside. . . ."

"No such luck," Sergeant Kingsley said grimly. "Joey Moss and Sally Phalen don't even own a jalopy. They live in a condemned building and scrounge for every dime."

"The problem," Goodrich said, "is that I can't *prove*

they took the diamond! But it was there one minute and gone the next!"

"Did your clerk keep an eye on them all the time?"

"No," Goodrich said miserably. "He was distracted, and I think the distraction was deliberate. While the woman looked at the diamonds on the tray, the man walked to the other end of the counter. He 'accidentally' dropped his umbrella on the glass. Naturally, the clerk went to see if there was any breakage."

"And in that moment," Cross said, "the girl lifted the diamond."

"No doubt about it," Goodrich said. "But the question is, what did she do with it?"

Cross looked at Sergeant Kingsley, who answered the question in his eyes.

"They were stopped right outside the door, Inspector. We're sure they didn't pass the diamond to a confederate. We searched their umbrella, their clothes, we even looked in their mouths. There was absolutely nothing. Then we took them to headquarters, gave them a strip search, even an X-ray to make sure they hadn't swallowed the diamond. We found nothing."

"Ah," the Inspector said. "If you found *nothing* then I've got a good idea where the diamond is."

What was Inspector Cross's answer? Solve the puzzle on the next page to find out.



He 'accidentally' dropped his umbrella on the glass. And in that moment the girl lifted the diamond.

Cross Examination (Part 2)

To discover the solution to the mystery on the previous page, solve the double-crossic below. First answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell the solution to the case.

Black squares separate words in the message. Work back and forth between the grid and word list to complete the puzzle. When you're done, the initial letters of the words in the word list will spell the title of the case.

Answer Drawer, page 58

1T	2L	3O		4Q	5W	6I	7N		8A	9K	10U		11Y	12Q	13E	14B	15W		16G	17S	18D	19F		20Y	21I	22M	23A	24V
		25B	26J	27T	28L	29X	30M	31F	32W	33U	34N	35G		36W	37X	38R	39O	40B	41S	42D	43M	44H		45F	46T	47Q	48A	49P
50Q	51I	52L	53O		54E	55F	56Y		57G	58I	59A	60O	61P	62B	63C	64S		65U	66M	67Q		68E	69P	70G	71T	72M		73Q
74B	75I	76W		77K	78G		79Q		80Y	81D	82S		83B	84V	85I	86T	87M	88G		89F	90K	91R		92N	93Q	94K	95M	
96Y	97U	98E		99X	100F	101Y	102I	103B	104G	105C	106E		107Q	108U	109L		110M	111V	112P	113A	114Y		115N	116C	117V		118T	119O
120R	121B	122K		123F	124M	125D	126Q	127R	128I	129B		130T	131E		132B	133A		134G	135N		136U	137M	138R	139T		140K	141N	
142J	143B	144E	145S		146H	147L	148G	149M	150F	151D	152A	153Q		154U	155V	156F	157S	158T		159F	160B	161G	162I		163K	164Q	165B	166I
	167C	168D	169P	170A		171J	172F	173N	174S	175G	176C	177E		178I	179Q	180H	181P	182R		183B	184A		185G		186Q	187B	188E	
189I	190D		191Y	192M	193L		194O	195F	196E	197Q	198U		199I	200B	201T		202B	203D	204O	205Y	206Q	207F	208I		209D	210S	211B	212I
213Y	214J	215Q		216V	217L		218M	219H		220V	221T	222P	223O	224G	225M		226N	227R		228X	229K	230I	231A	232H				

A. Seafood dish (2 wds.) 184 8 59 23 133 170 48 113 231 152

B. Mary Stewart novel (3 wds.) 165 62 121 40 83 143 187 202 200
160 25 132 74 211 183 103 14 129

C. Black, tropical wood 105 63 116 176 167

D. Away on business (3 wds.) 151 81 42 168 190 125 203 209 18

E. Old-fashioned, conservative person (hyph.) 131 144 13 106 68 188 98 177 196 54

F. Novel by Walter Van Telburg Clark, Henry Fonda movie (with *The*, 2 wds.) 55 100 89 156 159 31 123 45 172
19 207 195 150

G. Ouida novel (3 wds.) 70 104 57 224 88 35 148 175 16
161 185 134 78

H. More impolite 44 180 146 219 232

I. Subway fail-safe device (3 wds.) 166 85 51 75 102 6 128 178 230
21 208 189 199 212 162 58

J. Nickname of a famous auto race 26 214 171 142

K. Inquisition ceremony (hyph.) 77 90 140 9 122 229 163 94

L. Civil War battleship 193 147 28 52 2 217 109

M. Somerset Maugham novel (3 wds.) 124 30 66 192 110 22 95 218 43
149 225 137 72 87

N. Lack of an exit (3 wds.) 34 141 92 173 115 135 226 7

O. Marx Brothers romp (2 wds.) 53 194 60 223 3 119 204 39

P. Help (Brit.) 49 112 222 181 69 169 61

Q. Eyewitness's declaration (5 wds.) 12 50 79 186 179 126 197 4 107
47 73 67 206 93 164 153 215

R. Robbery at gunpoint 38 91 127 138 182 120 227

S. Ship that fought a famous duel with Word L 82 64 145 157 17 174 210 41

T. Movie about François Villon, with Ronald Colman (4 wds.) 221 118 1 86 158 46 201 139 130
71 27

U. Hitchcock film that climaxes at the Statue of Liberty 154 33 136 97 65 108 10 198

V. Decathlon event 24 84 111 216 220 117 155

W. Afflicted with poison ivy 36 15 32 5 76

X. *Death on the* (Agatha Christie novel) 37 29 228 99

Y. Dorothy Sayers mystery (2 wds.) 80 101 56 11 96 205 213 191 114 20

Letter Stuffing ★★

by N. M. Meyer

Each of the words below can be changed into a new word by inserting one of the letters of the alphabet somewhere within it. For example, the first word, FLAT, can become FLOAT by inserting an O. In each case, the added letter will go inside the word—never at the start or end—and no unscrambling is needed. Each letter of the alphabet will be used exactly once in the completed puzzle.

Answer Drawer, page 61



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WKS32

FOLD THIS PAGE

The World's Most Ornerly Crossword

by Mike Shenk

Word Mosaic

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing under the grid), you'll find the puzzle challenging. If you want help, or prefer an easier challenge, open to the Easy Clues (tucked in on page 38).

S ★★★

- | | |
|--|--|
| 75 "About, about, in _____ rout...": Coleridge | 126 Himmler's command |
| 76 Suffix | 130 Scrawny fellow |
| 77 King of comedy | 132 Sanford's son |
| 78 "Horsefeathers!" | 134 Radiator attachment |
| 79 "I'm overwhelmed!" | 135 Uranus's children |
| 81 <i>Duel</i> director | 137 Blacktop's kin |
| 83 Gulf of Aqaba port | 139 Altar top |
| 85 Calyx section | 140 Famed deco artist |
| 86 Quark-antiquark pair | 141 Slalom section |
| 88 Like high schoolers | 142 With others |
| 89 Turk's tongue | 144 Archer of whodunits |
| 91 Word in parentheses | 146 Shave cream alternative |
| 92 Page no. | 147 Org. founded 1847 |
| 93 Crossword clue abbr. | 148 Trampoline surface |
| 95 Cordwood units | 150 Gobi nation, pre-1924 |
| 96 Platform amid the riggings | 154 <i>Discovery's</i> computer |
| 98 Gave the computer some data | 155 Where successful social climbers climb |
| 100 Father | 158 Tachygraphy user |
| 102 Kohl's "comfort" | 159 Celery-swizzled drink |
| 103 Discontinued | 161 Not many |
| 105 Invitation words | 162 Away from home |
| 108 Common practice | 163 Off in the ozone |
| 109 Zoom, e.g. | 164 Sometime M*A*S*H set |
| 110 In the character of | 165 Hardwood trees |
| 111 Word often before 109-Across | 166 1855 novel of the Spanish Main |
| 112 Muslim lord | |
| 113 Co-worker of Lou and Mary | |
| 114 Begleys, Sr. and Jr. | |
| 115 Sundae choice | |
| 117 1983 AL batting champ Wade | |
| 119 Yeoman's yes | |
| 120 Gap-filling brick | |
| 121 NRC's predecessor | |
| 123 Orangey oil | |

DOWN

- 1 Sans chapeau
- 2 Winner's confession
- 3 Beriberi preventative
- 4 "_____ folly to be wise..."

Cross Examination (Part 2)

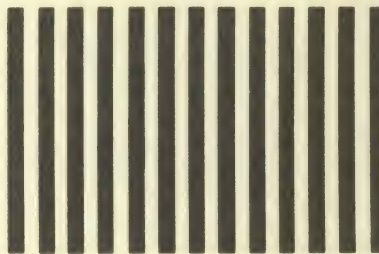
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Answer Drawer, page 58

1T	2L	3O		4Q	5W	6I	7N		8A	9K	10U		11Y	12Q	13E	14B	15W		16G	17S	18D	19F		20Y	21I	22M	23A	24V
	25B	26J	27T	28L	29X	30M	31F	32W	33U	34N	35G		36W	37X	38R	39O	40B	41S	42D	43M	44H		45F	46T	47Q	48A	49P	
50Q	51I	52L	53O		54E	55F	56Y		57G	58I	59A	60O	61P	62B	63C	64S		65U	66M	67Q		68E	69P	70G	71T	72M		73Q
74B	75I	76W		77K	78G		79Q																					
96Y	97U	98E		99X	100F	101Y	102I	103B																				
120R	121B	122K		123F	124M	125D	126Q	127R																				
142J	143B	144E	145S		146H	147L	148G	149M																				
	167C	168D	169P	170A		171J	172F	173N																				
189I	190D		191Y	192M	193L		194O	195F																				
213Y	214J	215Q		216V	217L		218M	219H																				

NO POSTAGE
NECESSARY
IF MAILED
IN THE
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A. Seafood dish (2 wds.) 184 8 59 23 13

B. Mary Stewart novel (3 wds.) 165 62 121 40 8

160 25 132 7

C. Black, tropical wood 105 63 116 176 16

D. Away on business (3 wds.) 151 81 42 168 190

E. Old-fashioned, conservative person (hyph.) 131 144 13 106 6

F. Novel by Walter Van Telburg Clark, Henry Fonda movie (with *The*, 2 wds.) 55 100 89 156 15

G. Ouida novel (3 wds.) 70 104 57 224 8

H. More impolite 44 180 146 219 23

I. Subway fail-safe device (3 wds.) 166 85 51 75 10

21 20

J. Nickname of a famous auto race 26 214 171 142

K. Inquisition ceremony (hyph.) 77 90 140 9 12

L. Civil War battleship 193 147 28 52

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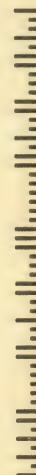
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Letter Stuffing ★★

by N. M. Meyer

Each of the words below can be changed into a new word by inserting one of the letters of the alphabet somewhere within it. For example, the first word, FLAT, can become FLOAT by inserting an O. In each case, the added letter will go inside the word—never at the start or end—and no unscrambling is needed. Each letter of the alphabet will be used exactly once in the completed puzzle.

Answer Drawer, page 61

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z

1. FLAT FLOAT
2. SORT _____
3. BLUSH _____
4. CANON _____
5. CARE _____
6. TALE _____
7. VIAL _____
8. DELL _____
9. AREA _____
10. GRIN _____
11. DRIVE _____
12. PALM _____
13. HAY _____
14. FORD _____
15. DEER _____
16. MATH _____
17. MAIM _____
18. WORD _____
19. LINER _____
20. DEUCE _____
21. SUINT _____
22. LIEN _____
23. FACET _____
24. COMA _____
25. GASP _____
26. TREAT _____

FOLD THIS PAGE

The World's Most Ornery Crossword

by Mike Shenk

Word Mosaic

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

Hard Clues ★★★

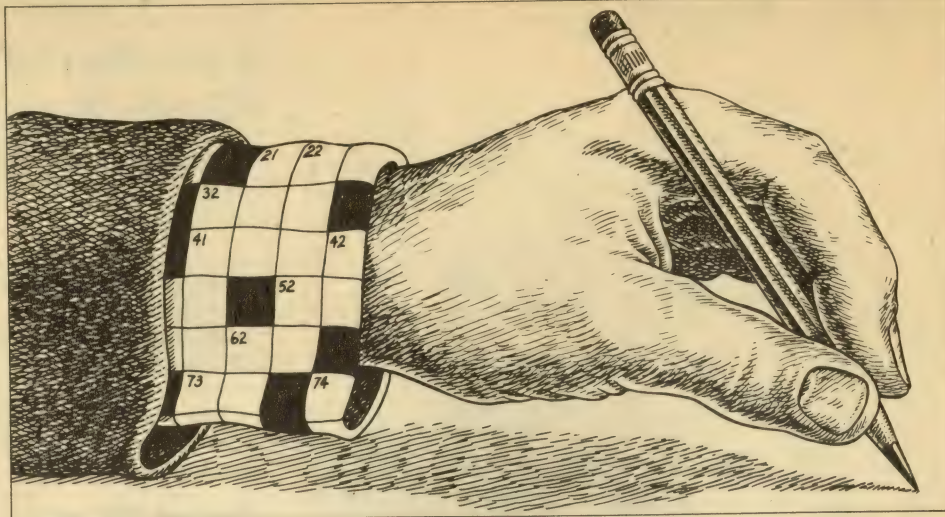
ACROSS

- | | | |
|---------------------------------|-------------------------------------|--|
| 1 Turn in | 75 "About, about, in _____ rout..." | 126 Himmler's command |
| 11 Scale | 76 Suffix | 130 Scrawny fellow |
| 16 Crosswords, TV, etc. | 77 King of comedy | 132 Sanford's son |
| 24 Within reach | 78 "Horsefeathers!" | 134 Radiator attachment |
| 25 Jet's sister publication | 79 "I'm overwhelmed!" | 135 Uranus's children |
| 26 Candidate, e.g. | 81 Duel director | 137 Blacktop's kin |
| 27 Packaging words | 83 Gulf of Aqaba port | 139 Altar top |
| 28 Like the Berserkers | 85 Calyx section | 140 Famed deco artist |
| 29 Balletomane's study | 86 Quark-antiquark pair | 141 Slalom section |
| 30 Grazing site | 88 Like high schoolers | 142 With others |
| 31 Ticket agents? | 89 Turk's tongue | 144 Archer of whodunits |
| 34 Chancellorsville victor | 91 Word in parentheses | 146 Shave cream alternative |
| 35 Beaked fish | 92 Page no. | 147 Org. founded 1847 |
| 36 Old English uncle | 93 Crossword clue abbr. | 148 Trampoline surface |
| 37 A.B.A. member | 95 Cordwood units | 150 Gobi nation, pre-1924 |
| 38 She sequel | 96 Platform amid the riggings | 154 Discovery's computer |
| 39 Cenozoic, e.g. | 98 Gave the computer some data | 155 Where successful social climbers climb |
| 41 Angelo's assent | 100 Father | 158 Tachygraphy user |
| 42 Complex con game | 102 Kohl's "comfort" | 159 Celery-swizzled drink |
| 45 Take the long view | 103 Discontinued | 161 Not many |
| 47 Wrestling moves | 105 Invitation words | 162 Away from home |
| 50 Bounder | 108 Common practice | 163 Off in the ozone |
| 51 Madre, e.g. | 109 Zoom, e.g. | 164 Sometime M*A*S*H set |
| 53 Monotonous speech | 110 In the character of | 165 Hardwood trees |
| 54 Like some off-Broadway plays | 111 Word often before | 166 1855 novel of the Spanish Main |
| 56 Australia's Gibson, e.g. | 109-Across | |
| 58 King Kong's studio | 112 Muslim lord | |
| 59 Vehement | 113 Co-worker of Lou and Mary | |
| 62 Fire predecessor? | 114 Begleys, Sr. and Jr. | |
| 63 Polished off | 115 Sundae choice | |
| 65 "Reckless" crime | 117 1983 AL batting champ Wade | |
| 68 MDX/X | 119 Yeoman's yes | |
| 71 Home computers, for short | 120 Gap-filling brick | |
| 74 Capeador's foe | 121 NRC's predecessor | |
| | 123 Orangey oil | |

DOWN

- 1 Sans chapeau
- 2 Winner's confession
- 3 Beriberi preventative
- 4 "_____ folly to be wise..."

The World's Most Ornerly Crossword (continued)



Easy Clues ★

ACROSS

- 1 Go to bed: 3 wds.
 12 The whole scale
 16 Hobbies
 24 Possible to be obtained
 25 Black wood
 26 One with high hopes
 27 Shipping crate instruction: 3 wds.
 28 Scandinavian
 29 Strindberg's ____ of *Death*: 2 wds.
 30 Pasture
 31 Highway policemen: 2 wds.
 34 Actor Majors
 35 Needlefish (in VINEGAR)
 36 Uncle, in Old English (MAE anag.)
 37 Lawyer: Abbr.
 38 Mohammed's wife (SEA HAY anag.)
 39 Pitching stat
 41 Juan's "yes, yes": 2 wds.
 42 Bee's weapon
 45 Not ____ the end of one's nose: 2 wds.
 47 Pitches
 50 Cobbler's concern
 51 Madrid Mrs.
 53 Nonworking bee
 54 Modern art movement
 56 Oasis location
 58 Former movie studio
 59 Warmed up
 62 "Ready, ____, ____, ____"
 63 Had breakfast

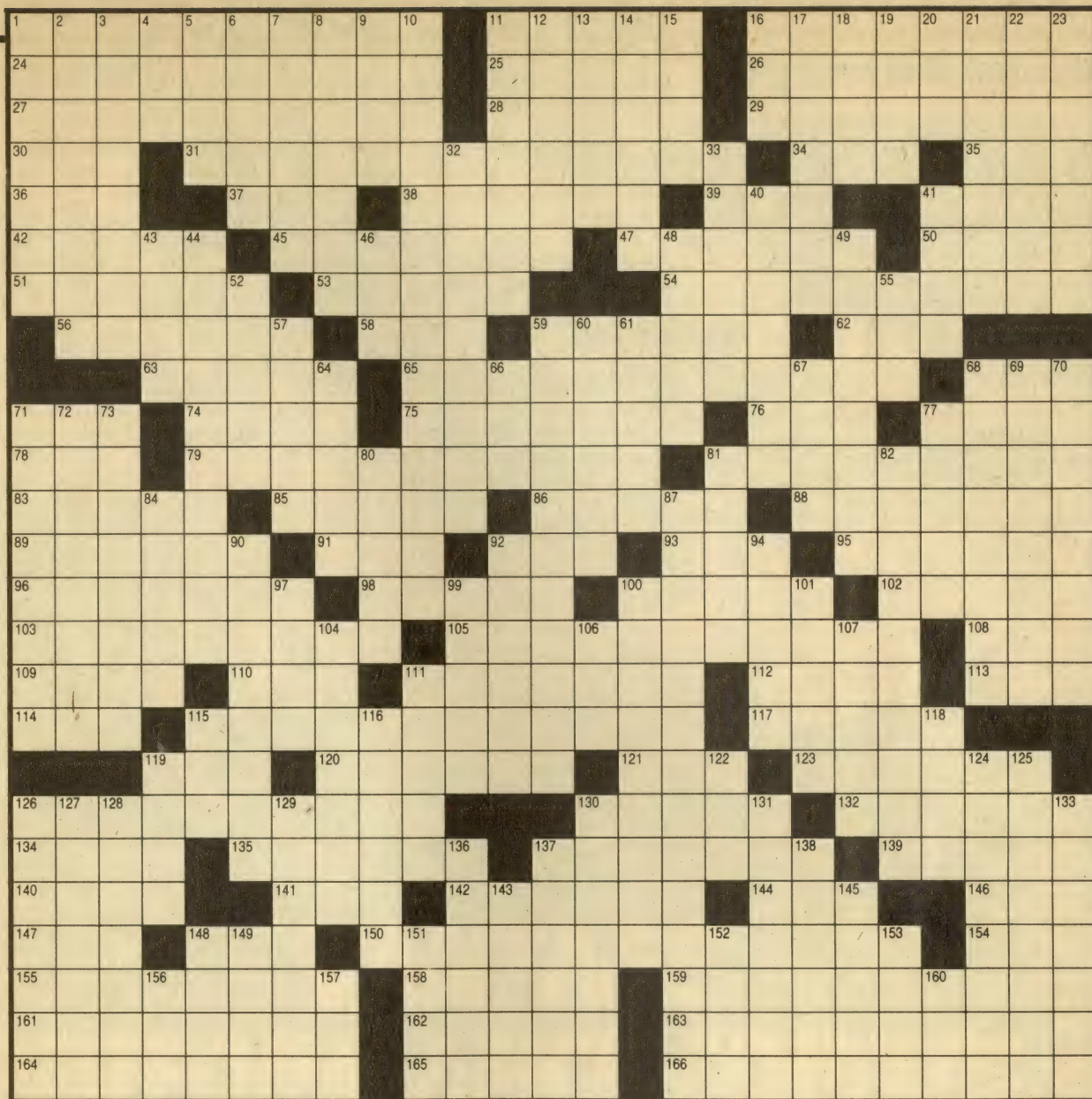
- 65 Putting in peril
 68 151, Romanized
 71 IBM computers
 74 Bull, in a bullfight
 75 "____ rock with one another . . ." (Chuck Berry lyric): 2 wds.
 76 Total
 77 Comic actor Arkin
 78 Decay
 79 "I'm speechless": 3 wds.
 81 E.T. director Steven
 83 Israeli port (LATHE anag.)
 85 Flower part
 86 Elementary particle (OMENS anag.)
 88 Adolescent
 89 Mongolic language
 91 "Attack!" to a dog
 92 Subsequent: Abbr.
 93 Alternate spelling: Abbr.
 95 Metric cubes
 96 Mast platform
 98 Entered computer data: 2 wds.
 100 Sire
 102 Comfort: Ger. (TORTS anag.)
 103 Like the Venus de Milo's arms: 2 wds.
 105 Regardless of weather: 3 wds.
 108 Avail
 109 Telescope part
 110 Sine ____ non
 111 Get in touch with
 112 Mideast title
 113 Newsman Koppel

- 114 Sullivan and Asner
 115 Hard candy flavor
 117 Congresswoman Lindy from Louisiana
 119 Nay's opposite
 120 Not so far
 121 Former nuclear energy agency: Abbr.
 123 Perfume oil (IN ROLE anag.)
 126 Nazi police force: 2 wds.
 130 Stunted tree
 132 ____ Cranston, "The Shadow"
 134 Stockings
 135 American missiles
 137 Road surface
 139 High-IQ group
 140 Noted art deco artist (TREE anag.)
 141 Lisper's problem
 142 And others: Lat., 2 wds.
 144 Actor Ayres
 146 Hair setting goop
 147 I ____ Camera: 2 wds.
 148 Flower garden
 150 Northern neighbor of China: 2 wds.
 154 2001 computer
 155 Where cream rises: 3 wds.
 158 Shorthand taker
 159 Vodka-tomato juice drink: 2 wds.
 161 Not many: 3 wds.
 162 Out: 2 wds.
 163 Noontime store sign: 3 wds.
 164 Army dining hall: 2 wds.
 165 Remnants of a fire

- 166 Wagon train cry: 2 wds.

DOWN

- 1 Without a cap
 2 Rule breaker's confession: 2 wds.
 3 Vitamin B₁
 4 "____ the season to be jolly"
 5 Nazi leader Rudolf
 6 Juan Peron's wife
 7 Egypt's Anwar and family
 8 Assisted in crime
 9 This is one
 10 Remained expressionless: 4 wds.
 11 From an Italian seaport
 12 Give ____ (help out): 2 wds.
 13 Linguistic unit
 14 Remove from office
 15 Knot maker
 16 Mrs. Nixon
 17 James Monroe's Virginia home: 2 wds.
 18 Graf ____ (German battleship)
 19 Ocean movement
 20 George Gershwin's brother
 21 More flea-bitten
 22 Put in Lucite
 23 Germ-free
 32 Tatum's father: 2 wds.
 33 Waiter, at times
 40 Glove compartment aid: 2 wds.
 41 Bogus
 43 Schnozzola
 44 The ____ Hope (Pulitzer-winning play): 2 wds.
 46 Blunder
 48 Despised
 49 Spectators on their feet
 52 *Star Wars*'s ____-Detoo
 55 "Scat!"
 57 Governed regions: Abbr.
 59 School corridor guard: 2 wds.
 60 Tooth surface
 61 Choreographer DeMille
 64 Protuberances
 66 "Agnus ____" (Anglican hymn)
 67 Do newspaper work
 68 Empty completely: 2 wds.
 69 Generous donations
 70 Swallowed
 71 Constitution beginning
 72 Grabbed by the neck
 73 DJ employers
 77 Baseball's Doubleday
 80 ____ up (neaten)
 81 Catches (on)
 82 Western Union message
 84 Vats
 87 Song from *The Wizard of Oz*: 3 wds.
 90 Vanquishment
 92 Groom-to-be
 94 Detox program, for short
 97 Make sad faces
 99 Metal slag
 100 Italian author Giovanni
 101 Shakespeare's ____ of Athens
 104 Political contributors: 2 wds.
 106 ____ "King" Cole
 107 Actor Bruce
 111 Sing à la Bing
 115 "So long!"
 116 Texas city: 2 wds.
 118 A few
 119 Writer James
 122 Scoundrel
 124 Writing, as opposed to typing
 125 ____ of (questing): 2 wds.
 126 Splitting ____ (physicist's task): 2 wds.
 127 Endocrine secretion
 128 Fancy homes
 129 Fasten with ropes: 2 wds.
 130 Food fishes
 131 Awkward fellows
 133 Fox-hunting cry
 136 Noisy fights
 137 '64 Hitchcock movie (AIRMEN anag.)
 138 Giants Hall-of-Famer: 2 wds.
 143 Gear parts
 145 Bereaved woman
 148 Entertainer Parks
 149 Ending for major or kitchen
 151 Naval Acad. monogram
 152 Paste's kin
 153 *Clan of the Cave Bear* heroine (in WAYLAY)
 156 Singer Don and others
 157 Marijuana
 160 Wall: Fr.



Answer Drawer, page 64

Hard Clues (cont'd)

- | | | | | | |
|----------------------------------|----------------------------------|--------------------------------|---|---|--|
| 5 Piano-playing Dame | 22 Boxed up | 60 Some ware | 87 "Where troubles melt like lemon drops" | 116 Marty Robbins hit of 1960 | 133 Hunting cry |
| 6 Patti LuPone role | 23 Like OR scalpels | 61 Anne Bronte's ____ Grey | 90 1937 Garbo-Boyer movie | 118 Certain | 136 Brawls |
| 7 Anwar and Jihan | 32 Oliver Barrett IV's portrayer | 64 Stem joints | 92 Engaging fellow | 119 <i>A Death in the Family</i> author | 137 1964 Hitchcock film |
| 8 Was an accessory | 33 Subpoena deliverer | 66 <i>Agnus</i> ____ | 94 Drug program, for short | 122 See 50-Across | 138 First to hit 500 homers in the National League |
| 9 Colonel Mustard's game | 40 Problem in folding? | 67 Finalize the film | 97 Sullen look | 124 Ordinary writing | 143 Bridges span them |
| 10 Bluffed successfully, perhaps | 41 Counterfeit | 68 Lam it | 99 Refuse | 125 ____ Of (syndicated show) | 145 Isolated bit of type |
| 11 Like Columbus | 43 Pliers part | 69 Generosity | 100 <i>Decameron</i> author | 126 "There is no evil in ____": Adlai Stevenson | 148 Ernie's pal |
| 12 Give ____ (help) | 44 <i>Jaws</i> terror | 70 Ate | 101 Flavius's boss | 127 They're left behind | 149 Cigar end? |
| 13 Phoneme clump | 46 Be off base | 71 "We the people . . .," etc. | 104 Campaign financiers, of a sort | 129 Confine | 151 Annapolis initials |
| 14 Dethrone | 48 Like J.R. Ewing | 72 Trapped in conversation | 106 Writer Hentoff | 130 Sockeye and chinook | 152 This is a stickup |
| 15 Knotty worker | 49 Many subway riders | 73 Victoria and others | 107 Basil's co-star | 131 Big lugs | 153 Daryl Hannah's <i>Clan of the Cave Bear</i> role |
| 16 Overly glib | 52 Threepio's sidekick | 77 Daisy Mae's beau | 111 Serenade | 155 Sounds from Santa | 157 Lobster trap |
| 17 Monroe's home | 55 "Skedaddle!" | 80 Spruce (up) | 115 Tournament break | 160 <i>Château</i> wall | |
| 18 <i>Graf</i> ____ | 57 Canada's Northwest, for short | 81 Where runs start | | | |
| 19 Flood, e.g. | 59 Pass checker | 82 Wire of sorts | | | |
| 20 Londonderry grp. | | 84 Video game vehicles | | | |
| 21 More ragged | | | | | |

Special Delivery ★★

by Donnelley Post

Neither rain nor snow nor gloom of night should stay you from the swift completion of these appointed rounds. The occupant at each of the eight addresses printed on the labels below subscribes to one of the eight magazines listed in the

box. Can you identify the real or fictional character associated with each address and then match him or her to the humorously appropriate magazine?

Answer Drawer, page 64

The Magazines

The Atlantic
Byte
GAMES
Good Housekeeping
The New Republic
Redbook
Self
Yankee (canceled)

1
OCCUPANT
CASTLE
BESZTERCZE-NASZOD
TRANSYLVANIA

2
PARTY SEC'S OFFICE
THE KREMLIN
MOSKVA USSR

3
THE SPEAKER'S OFFICE
HOUSE OF REPRESENTATIVES
CAPITOL BLDG
WASHINGTON DC

4
CAPT'S QUARTERS
SANTA MARIA
C/O QUEEN ISABELLA
TOLEDO SPAIN

5
RESIDENT
MONTICELLO
CHARLOTTESVILLE VA

6
DOCTOR'S OFFICE
BERGGASSE NO. 19
VIENNA AUSTRIA

8
JANE COLEARY
257 N WYCOMBE AVE
LANSDOVNE PA 19050

7
OCCUPANT
TARA PLANTATION
CLAYTON CO GA

9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report FEB. '84.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.



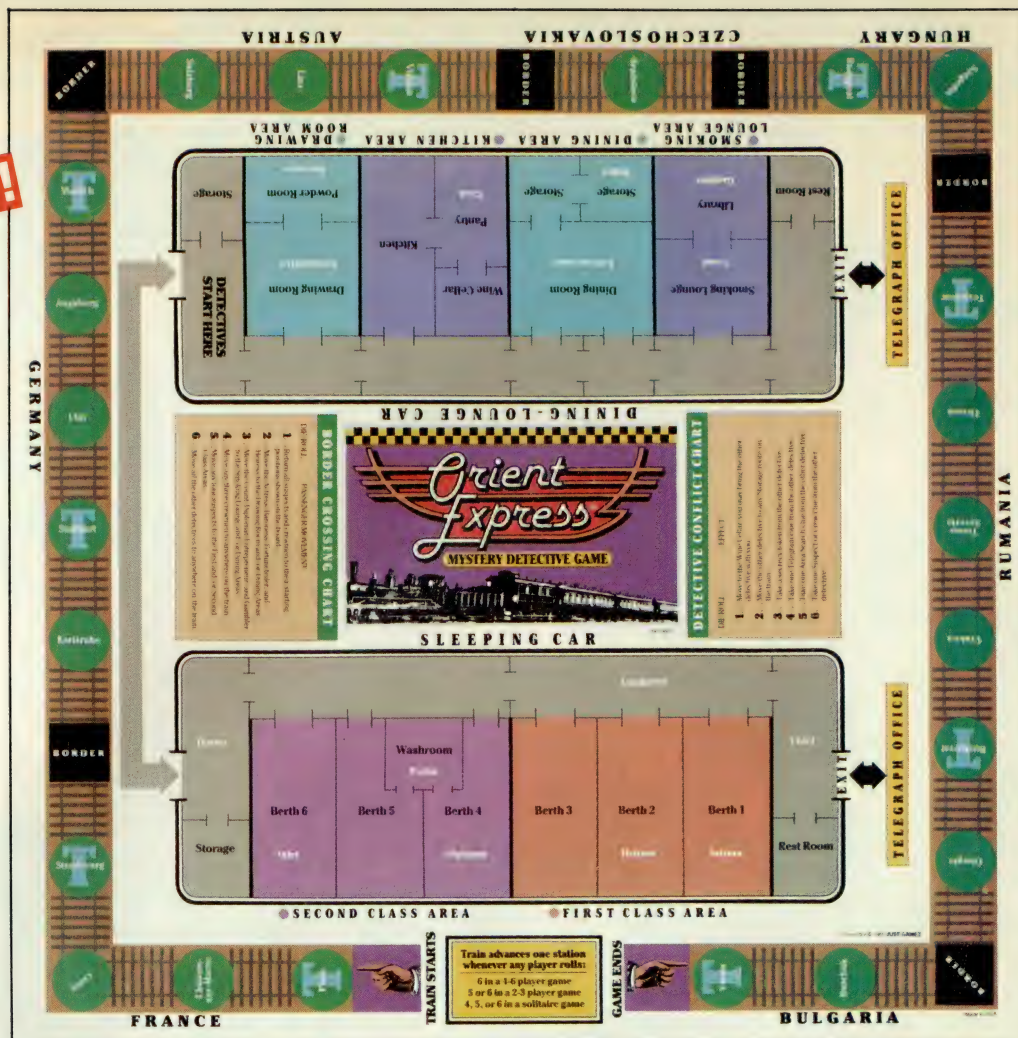
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A Different Murder Each Time! Select your case from the unique Casebook. You'll actually search for clues throughout the train as you move about the gameboard. Question train crew and suspects... send and receive telegrams to find out more information on people you suspect... even as the train gets closer and closer to its final destination. (And the killers to freedom!)

Will you share clues with other detectives... or put obstacles in their way? (You can even *steal* clues from your rivals—if you're crafty enough!) Who is the killer: The Actress? The Baroness? The Count? The Gambler? Or someone else? Will you uncover a sinister conspiracy? And what's the motive: Jealousy, Greed, Revenge—or something even more diabolical? Put enough clues together and you just may be the one who solves the Murder on the Orient Express—and is recognized as the greatest detective of all! For 1 to 6 players.

EQUIPMENT 6 pawns of different colors, representing the player-detectives • 8 suspect counters • 7 train crew counters (Chief, Conductor, Doctor, Waiter, Porter, Valet, Cook) • 1 train marker (to record the position of the train on the track) • 6 secrecy tokens of each denomination ("2" through "6") • 1 detective notepad • 1 clue book • 1 gameboard • 1 die •

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G A M E S

CONTEST SPECIAL

THE GAMES MAGAZINE

NATIONAL QUIRK

INDEX

HOW WELL DO YOU READ YOUR FELLOW READERS?

Can you guess what idiosyncrasies are most typical of GAMES readers? You're about to find out.

Last spring we sent a survey about personal preferences, fantasies, and pet peeves to a random sample of 1,000 subscribers. Each was asked to answer the multiple-choice questions printed below and on the next two pages according to his or her own personal inclinations.

More than 700 surveys were returned. After discounting any that were incomplete, our computer tabulated 560 responses and revealed that The National Quirk Index lived up to its name: The results were consistently inconsistent and definitely indefinite.

Your task is now to define the indefinite. Can you determine the most

common answer to all 20 survey questions?

Scoring Scores on all entries will be tabulated by GAMES. For each question, you will receive a number of points equal to the number of respondents who selected that answer. For example, if on a given question you chose an answer that was selected by 350 of the 560 respondents, you would receive 350 points; but if your choice was selected by 50 of the respondents, you would receive 50 points. The sum of your points on all 20 questions is your total score.

A bit of useless information: The maximum score possible is 4,635, the number of points you'll earn if you're able to read the collective mind of the survey sample and pick the most pop-

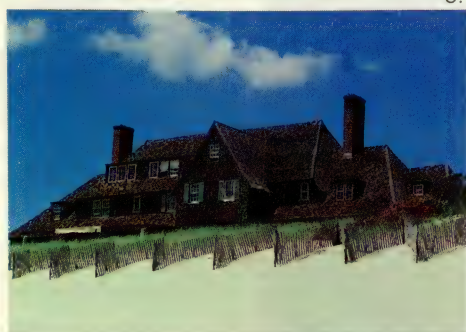
ular answer to all 20 questions.

Winning Each of the top five scorers chooses one of a pair of prizes (see list, page 45); 50 runners-up win National Quirk Index T-shirts. Ties, if any, will be broken by random draw.

How to enter On the coupon on page 45, or a facsimile, write the letter representing your guess for the most popular answer to each question. You may enter as often as you wish, but each entry must be mailed separately. All entries become the property of GAMES. **IMPORTANT:** If you use a facsimile, you must write your answers in the same form as that shown on the coupon—answers 1 to 5 in the first row, 6 to 10 in the second row, etc.—and include your name and address.

And now the questions.

1. Assuming you could afford the upkeep, in which house would you most like to live?



2. Which object do you misplace most frequently?

- a. wallet
- b. keys
- c. watch
- d. eyeglasses
- e. gloves

3. In which movie would you like to have had a bit part?

- a. *Star Wars*
- b. *Casablanca*
- c. *The Wizard of Oz*
- d. *Gone With the Wind*
- e. *Ghostbusters*

4. Which of these people would you most like to have at your beck and call?

- a. chauffeur
- b. nanney
- c. masseuse
- d. gourmet cook

(Continued on following page)

THE GAMES MAGAZINE • NATIONAL QUIRK • INDEX

(Continued from preceding page)

5. Which supernatural power or ability would you most like to have?

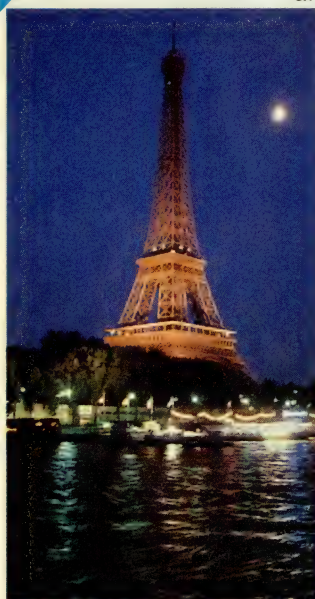
- a. becoming invisible at will
- b. traveling through time
- c. mind reading
- d. flying

6. Which type of food would be most difficult for you to give up?

- a. salty snacks
- b. chocolate
- c. bread
- d. ice cream
- e. soda pop

7. Which setting comes closest to your dream vacation spot?

a.



THE STOCK SHOP

b.



THE STOCK SHOP

c.



IMAGE BANK

d.



PHOTOSEARCHERS

e.



THE STOCK SHOP

8. Which of the following would give you the most thrilling sense of accomplishment?

- a. running a marathon
- b. parachuting
- c. climbing Mt. Everest
- d. not being tempted to do any of the above

9. What's your least favorite household task?

- a. doing the laundry
- b. washing floors
- c. doing dishes
- d. mowing the lawn
- e. cleaning the bathroom

10. Which personal ad would you be most likely to answer?

- a. **Let's party**—I love to ski, jog, play tennis and backgammon, dance all night long. Looking for someone into athletics with a great sense of humor who wants plenty of good times. Box 324.
- b. **Successful**—Hardworking professional looking for same to share wining and dining, droll talk, and travel. If you're ambitious, confident, and sophisticated, I'm yours. Box 419.
- c. **Shy and sensitive**—Intelligent, well-educated, attractive, with a fondness for museums, early Fellini movies, Beethoven, and English romantic poets. Seeking companion for long walks and talks, Sunday brunch at home with the newspaper. Box 204.
- d. **I'm a natural**—My idea of pleasure is an all-day hike in the woods or a long walk on an empty beach. Into country living, whole foods, down-to-earth talk, good music, dogs and kids. Looking for the warm, nurturing type. Box 426.

11. What sound most irritates you?

- a. Muzak
- b. screaming baby
- c. burglar alarm
- d. chalk on a blackboard

12. Whose talk show would you most like to be on?

- a. Phil Donahue
- b. David Letterman
- c. Merv Griffin
- d. Johnny Carson

13. Which of these phenomena do you find most awe-inspiring?

- a. lightning
- b. sunset
- c. volcanic eruption
- d. tornado

THE GAMES MAGAZINE • NATIONAL QUIRK • INDEX

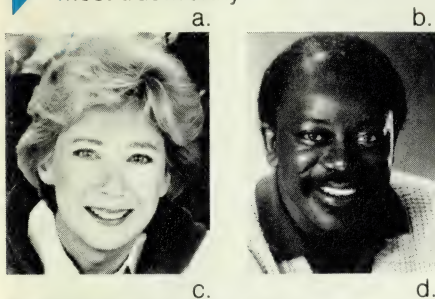
5 Top Prizes

Pick the prize that suits you from the appropriate pair (below)

50 Runner-Up Prizes

GAMES National Quirk Index T-shirts

14. Which of these people looks most trustworthy?



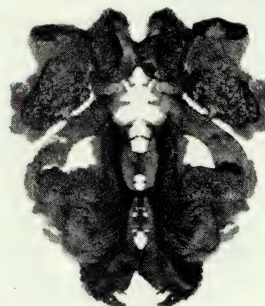
17. What's your favorite way to eat an Oreo?

- a. break it in half and lick out the middle
- b. break it in half and eat each half separately
- c. intact, as a sandwich
- d. crumbled up in vanilla ice cream

18. When you go to the movies, what annoys you the most?

- a. having to sit in the front row
- b. people talking
- c. lousy popcorn
- d. sitting behind someone who keeps moving around
- e. a theater that's too hot or cold

19. Which of the images listed below does this inkblot suggest to you?



- a. African mask
- b. two hippos in tuxes standing back to back
- c. ant's head
- d. head-on view of big horn sheep (head and body)
- e. human pelvic bone

15. What's your favorite part of going to the beach?

- a. sunbathing
- b. building sandcastles
- c. people-watching
- d. swimming
- e. sports (Frisbee, volleyball, kite flying, etc.)
- f. I don't go to the beach.

16. Which of these would you have the most trouble living without?

- a. stereo
- b. books
- c. games and puzzles
- d. television

20. Which joke do you think is the funniest?

- a. "I'd like some alligator shoes, please."

"What size shoes does your alligator wear?"

- b. Q: How many psychiatrists does it take to screw in a light bulb?

A: Only one—but the light bulb has to really want to change.

- c. A traveling salesman goes into a pub and finds four men playing poker with a cocker spaniel. The salesman's astonishment grows as he sees the dog call for two cards, raise his bet, and then rake in the pot.

"That's amazing," says the salesman when the hand is over. "I've never seen such a smart dog."

"He's not so smart," says one of the men who's sitting at the table. "Whenever he gets a good hand he wags his tail."

- d. Q: What's the difference between an elephant and a jar of peanut butter?

A: The elephant doesn't stick to the roof of your mouth.

PICK YOUR PRIZE

First prize: Your choice of an Apple IIc Computer with printer *or* Sierra West camping gear (four-person tent, two sleeping bags, and two backpacks)

Second prize: Case of Schramsberg champagne *or* Simac electric ice-cream maker

Third prize: Free-standing island rope hammock *or* Royce Union 10-speed bike

Fourth prize: Toshiba radio/cassette player *or* Casio electric keyboard

Fifth prize: Polaroid Sun Camera *or* your portrait in chocolate

THE NATIONAL QUIRK INDEX

1 _____ 2 _____ 3 _____ 4 _____ 5 _____
6 _____ 7 _____ 8 _____ 9 _____ 10 _____
11 _____ 12 _____ 13 _____ 14 _____ 15 _____
16 _____ 17 _____ 18 _____ 19 _____ 20 _____

Name _____

Address _____

Clip or copy this coupon and mail to The National Quirk Index, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received no later than October 31, 1985.

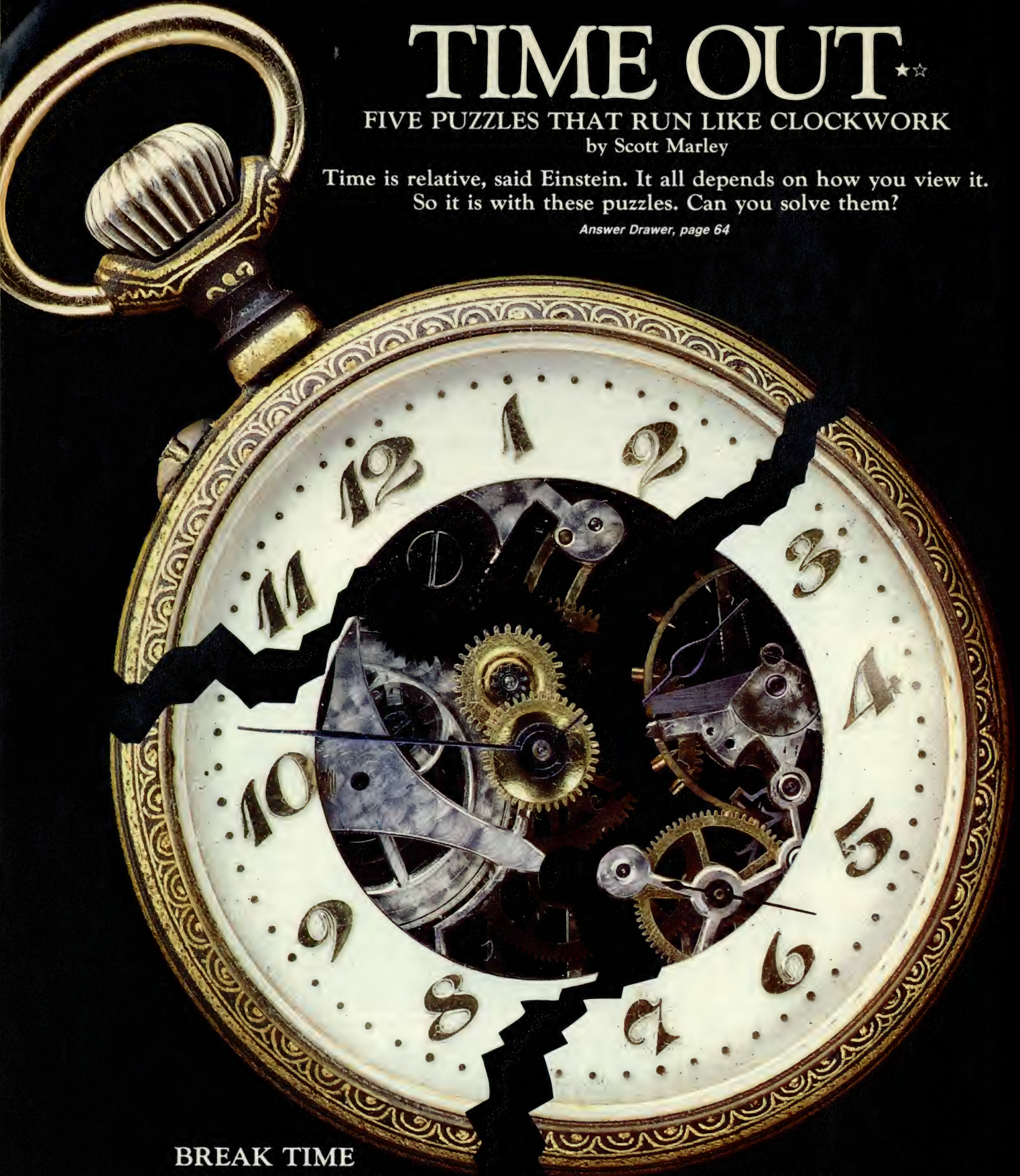
TIME OUT^{☆☆}

FIVE PUZZLES THAT RUN LIKE CLOCKWORK

by Scott Marley

Time is relative, said Einstein. It all depends on how you view it. So it is with these puzzles. Can you solve them?

Answer Drawer, page 64



BREAK TIME

This antique pocket watch has been broken into three pieces, the numbers of which add up, respectively, to 25, 26, and 27. Suppose another watch is broken differently into a certain number of pieces, with the totals on the segments again adding up to consecutive numbers. Assume that none of the numbers is damaged (for example, the 12 isn't split into the digits 1 and 2), and that there are at least two numbers on each clock segment. How many pieces are there, and what are the numbers on each piece?

12:01

11:21

FLIBBERTY-DIGITS

One morning a digital clock shows the readout at top left, which is surprising since it's well before noon. Nearly two hours later, the clock displays the second readout shown. What is the likely cause of the incorrect displays?

DOUBLE TROUBLE

The two clocks below were correctly set at noon, but both now show the wrong time. That's because one is running at twice the normal speed, while the other is running at the correct speed, but in reverse. What time is it?



PHOTOGRAPHS BY STAN FELLEMAN

A STICKY SITUATION

All the numbers but the 12 and the 3 have been removed from the clock above. Suppose the other 10 numbers are glued back on, but every one is placed in the wrong position. If the three numbers between 10 and 4 total 13, the three numbers between 9 and 5 total 18, and the three numbers between 6 and 11 total 26, how are the numbers arranged?

MINUTE MYSTERY

A British lord invited four friends—a Frenchman, a German, a Spaniard, and an Italian—to his country house. The house was securely locked at night, so only these five men, along with the lord's British butler and maid, could have been inside.

One morning the maid discovered her employer's corpse on the library floor. In his dying moments, he had crawled to the five nonworking clocks on the mantel and moved their hands, apparently to leave a message about his killer's identity. Who was the murderer?



Scott Marley is a GAMES contributing editor.

GAMES & BOOKS

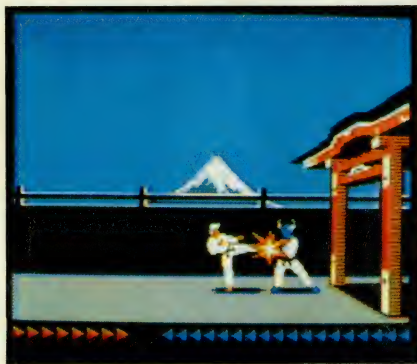
Edited by R. Wayne Schmittberger

Karateka by Jordan Mechner (Broderbund, on disk for 48K Apple computers; \$34.95)

The evil Akuma throws Princess Mariko into a cell. As you watch the voluptuous blonde sink weeping to the floor, you know you will risk anything to free her, even if that means doing battle against the best of Akuma's karate masters.

It takes quite a program to live up to the promise of that strikingly cinematic opening, and this stupendous one-player action/strategy game does just that. Karateka is a software landmark that thrusts the player into the heart of a martial arts movie, as it were, to fight against almost overwhelming odds.

Your character begins by scaling a cliff to reach a road leading to Akuma's castle. One of Akuma's minions (controlled by the computer) enters from the right and assumes a fighting stance. Using either a joystick or the keyboard, you move your character left (retreat) or right (advance), and by pressing the



Hitler's War (Avalon Hill, \$16)

In the late 1970s a controversial book about World War II appeared. Entitled *Hitler's War*, it took a somewhat temperate view of Der Führer, while using primary sources to study the strategic ebb and flow of the war from the German perspective. Not surprisingly, such kindly treatment of the Third Reich did not sit well with many critics.

Hitler's War, the game, has no apparent connection with the book, even though it too portrays the war from the German side. Originally released by Metagaming in 1981, the game has been improved by Avalon Hill's rule revisions and high-quality playing equipment. Unlike many wargames, it's easy to play, fast moving, and consistently exciting.

The brightly colored mapboard depicts the German areas of operations and includes all the tables—from "units capability" to "terrain effects"—that are used in the game. Each country is marked with "production points," used to buy infantry, mechanized units, amphibious capability, and forts.

Counters represent armies that have no fixed strength. Instead, the Axis, Allied, and Soviet players keep an off-the-board record of each army's strength. Hence, while an army weakens after attack or is reinforced to full strength, it continues to be represented by the same counter on the board.

Play is very fluid. Each turn (which represents a season), a player may move and reorganize all his strength points over an unlimited distance, so long as they move to and through

action button you choose to kick or punch while using the stick to aim high, middle, or low.

Below the horizontally scrolling display are two sets of arrows that indicate the energy levels of the respective fighters, red for your guy, blue for the enemy. Each landed blow costs the recipient some of his energy, which is in time replenished—so the idea is to land as many blows as possible in the shortest time while trying to keep away from the opponent's flying hands and feet.

A fighter dies when his energy is depleted. If that happens to be you, the game is over. But if you defeat Akuma's fighter, you advance farther into the castle and confront one new opponent after another, each tougher than the last.

The artwork and animation are the best yet produced for an Apple disk, and rival those of Saturday morning TV cartoon shows. A typical touch is the "starburst" that appears at the point of impact when a blow has landed, color-coded to show who landed it. This makes it easy to tell, without moving your eye to the arrows, which side is getting the upper hand (or foot).

The player's best friend is the ESCAPE key, which pauses the action. Although timing is more important than speed in achieving victory, throwing all those kicks and punches involves a lot of button-pushing. Calling time out to let your finger muscles unkink is a prime survival tactic.

This is a wonderful game in virtually every respect. The atmospheric scenario is a perfect background to the martial arts mayhem, resulting in an altogether satisfying experience.

—Arnie Katz and Bill Kunkel

friendly spaces. Attacks are voluntary, with an army capable of making assaults (to destroy enemy strength points) or advances (to gain new territory).

The first scenario in the game, Barbarossa (the invasion of Russia), uses only these basic rules, while later scenarios add amphibious invasions, paratroop drops, U-boats, strategic bombing, and weapons research. Thus, players can ease their way into the full rules gradually, after which they will be able to play the campaign game that runs from the winter of 1939 to the "Götterdämmerung" of summer 1945.

This is a remarkable wargame that lets you replay the lightning triumphs and ultimate downfall of the powerful German army.

—Matthew J. Costello



STAN FELLEMAN

Megiddo Global Games, \$18, plus \$2.50 postage in U.S., available from Global Games, E. 8112 Sprague Ave., Spokane, WA 99212)

This handsome new strategy game, winner of the 1985 Best Game award at the British Toy & Hobby Fair, bears some similarities to both Pente and Othello. Stones are provided for up to three players, but the two-player game is best.

The board depicts five concentric circles crossed by six spokes, and a sixth circle formed by the points of a center star. Each player in turn places a stone of his color on any of the board's 36 intersections. When a placement causes exactly two opposing stones to be "bracketed" between two of the player's stones along any circle, spoke, or spiral (spirals are like curved diagonals), with no spaces intervening, the two stones are captured. Instead of simply being removed from the board (as in Pente), captured stones are replaced by stones of the capturing player, as in Othello. If these replacements cause other opposing stones to be bracketed, further captures are made, all as part of the same turn.

A player wins either by getting a "Megiddo"—six stones in a row along any circle, spoke, or spiral—or by capturing three pairs of opposing stones. Players may also use a scoring system that awards points for each "Megiddo" and capture.

If both players use defensive strategies, such as securing positions along the inner or outer circle and then gradually



STAN FELLEMAN

spreading out, a game can sometimes end up as a dull draw. New editions will contain two important variations that avoid this problem. The first treats spokes as though their ends were connected—changing the board's geometry from a cylinder into a kind of torus. Pieces on the inner and outer circles can then be captured by bracketing them along the spokes, though not along spirals. The second variation allows captures to be made either by bracketing, as usual, or by placing a stone into a bracketed position—in which case the outer bracketing stones are themselves captured. Since this variation leads to wild play, six pairs must be captured to win.

In all variations, Megiddo never takes more than 18 moves per player. It should certainly appeal to Pente players, as well as to anyone who likes very quick strategy games. —R. W. S.

Strategy Books

Chinese Chess by H. T. Lau (Charles E. Tuttle, 1985, 248 pages hardcover, \$11.50)

The Treasure Chest Enigma by Noriyuki Nakayama, translated by John Power and Richard Dolen (Ishi Press 1984, 191 pages hardcover, \$21.50)

Chinese chess, or *xiang qi*, is played by tens of millions of people in China, and is hundreds of years older than Western chess. Though slightly simpler than Western chess, it is a quite interesting game of a very different flavor. Pawns and pieces are generally much weaker, but this reduced firepower is counterbalanced by the increased vulnerability of the kings, each of which is confined to a 3×3 fortress.

Chinese Chess is by far the most comprehensive book

on the game ever to appear in English, and should help to bring it some of the recognition it deserves. The book explains all the rules (including the esoteric rule against certain repetitions of moves), and covers openings and basic strategy. Eighty middlegame and endgame studies are presented, and more than 50 games are reprinted from two classic 17th-century works. And for anyone who has trouble finding a set (available at many Chinese import stores), a paper board and pieces are bound into the front of the book.

The Treasure Chest Enigma, subtitled "A Go Miscellany," is a collection of anecdotal essays, annotated go games, and go problems with unusual pictorial properties, such as a position in which the black stones are arranged in the shape of Japan. While sometimes instructive, the essays are primarily designed to amuse. However, they also reveal a great deal about the spirit of go, as reflected in the characters of the game's leading professionals. —R. W. S.

Upper Hand (Orda Industries, around \$8)

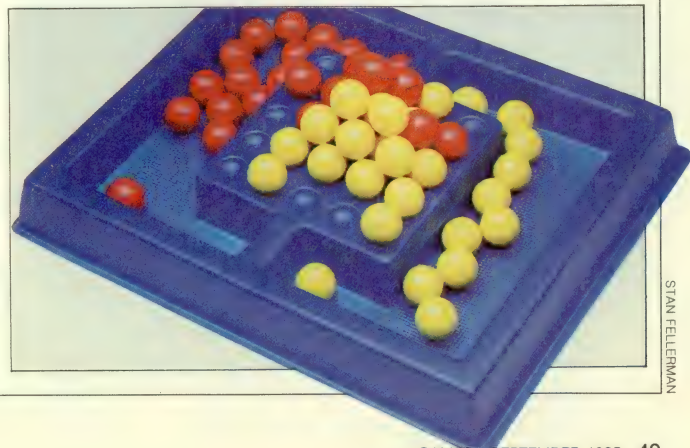
This three-dimensional strategy game is so elegantly simple that at first you might think that three or four games will exhaust its possibilities. Happily, this is not the case.

The plastic board is made up of a 5×5 array of indentations. Each of two players starts with 27 red or yellow marbles, and a single black marble is placed in the center indentation. In turn, each player places a marble of his color in any empty indentation or atop the midpoint of four adjacent marbles that form a square. When a marble completes a square of which at least three marbles are the same color, the player of that color immediately places a marble atop that square. This does not count as a turn; and it is quite possible for one such "free placement" to allow one or more additional free placements to be made.

The first player to play all his marbles wins. (There are just enough marbles to make a five-level pyramid, which in actual

play is never quite completed.) Going first is an advantage, so we recommend the following scoring system: The winner of a game scores five points plus the number of unplayed marbles belonging to his opponent. After an agreed even number of games, the player with the higher total wins.

—Sid Sackson



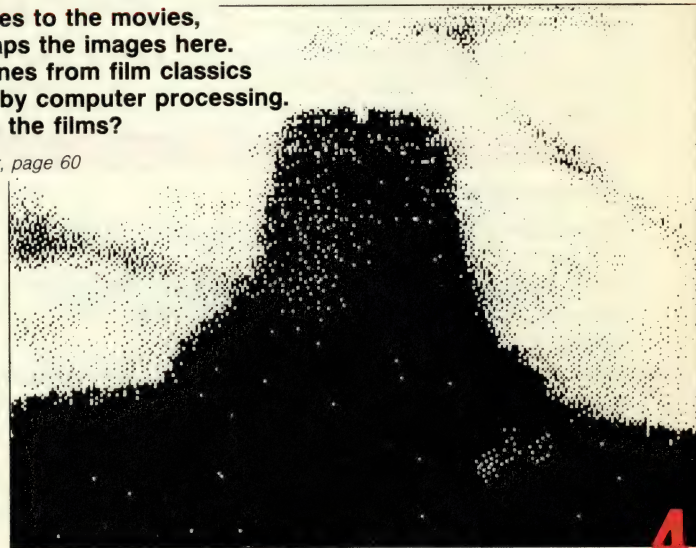
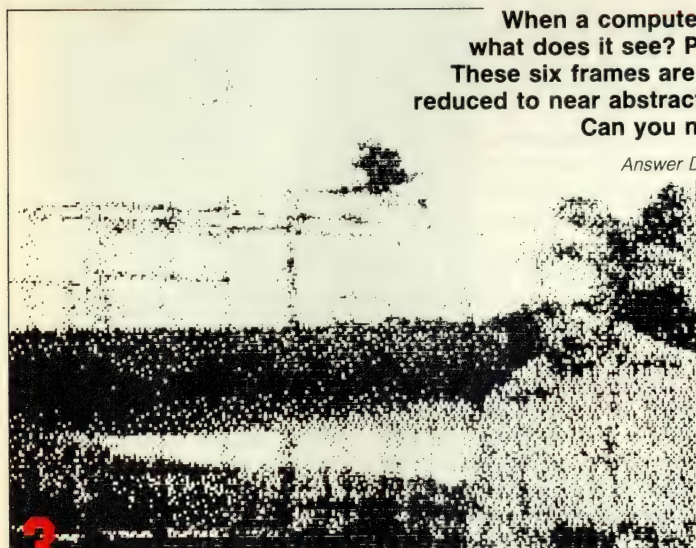
STAN FELLEMAN



BIT PARTS

When a computer goes to the movies, what does it see? Perhaps the images here. These six frames are scenes from film classics reduced to near abstraction by computer processing. Can you name the films?

Answer Drawer, page 60



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Beyond Bugs

For weeks you've been playing Fantasyland 2041 A.D. (a joystick-controlled adventure game published in 1981 by the now-defunct Crystalware), trying to save Sir Lancelot or Queen Guinevere from the clutches of the Prince of Darkness.

You've trudged through African jungles, slogged across the Arabian desert, made your way to Camelot, paid your respects to the gods on Mount Olympus, sailed on the Argos to the lost continent of Atlantis, endured a submarine voyage with Captain Nemo, and even survived Dante's Inferno. It's been an arduous, hazardous trek, but at long last you've reached the City of Dis, clutching the mystic ring you've gone to so much trouble to obtain. The end of your struggle is in sight.

There's just one little problem, present in most copies of this game: Although you possess the ring with which to free Satan's prisoner, the program refuses to acknowledge that you have it! And so, frustrated and furious, you're consigned to Hell by the unrelenting computer.

You have been the victim of a bug. A bug is a programming error that effectively makes a game or other program unusable. Computers don't make errors, of course; they merely carry out, with perfect accuracy, the instructions that programmers give them. But if these instructions contain an error, even one so slight as a missing or mis-

placed comma, the computer will carry out the program anyway, often resulting in cruel and unusual output.

Some bugs are glitches—teeny little fellows that don't completely mess up a program but merely give computer gamers who find them an unexpected advantage, or at least a good laugh.

One of the most famous glitches is in the Atari 2600 version of Space Invaders, one of the all-time classic video games. If the player presses the ON/OFF and RESET buttons simultaneously, his cannon will fire two missiles at a time instead of one, allowing him to wipe those marching monsters off the screen twice as fast. Another glitch is found in the Commodore 64 version of Star Trek. Normally, an intricate and dangerous docking maneuver must be performed to replenish your starship's warp energy, which makes it virtually invulnerable to enemy fire. But pressing the / and M keys simultaneously restores full warp energy without your having to dicker about docking.

Then there's Summer Games, a much-lauded sports simulation from Epyx, which includes an extra sporting chance for underachieving video pole vaulters. Can't get over the bar at 6.2 meters? Not to worry. Just sail *under* it and you get credit for the vault anyway. For players who consider this tactic beneath their dignity, there's Decathlon, by Activision for the Atari 2600. Pressing the action button several times just

as the pole vaulter starts his jump sends him soaring high over the bar.

As a rule, programmers hate bugs. But some game designers were intrigued by the idea of making bugs work for rather than against them. What if a bug could be made to do tricks?

Enter the intentional glitch. One of the best examples was designed to make a sales rep look good when demonstrating a game for buyers. It isn't easy to talk prices and delivery schedules while shooting aliens out of the sky. Creative Software, publisher of Save New York, came up with a creative solution: They made for a company vice-president a custom copy of the game in which he had twice the usual number of lives and immunity to both missiles and collisions. "It's wonderful," admitted the veep after a successful pitch. "I don't even have to hold the joystick."

Programmers soon found another way to amuse themselves and the computer cognoscenti. Until recently few software publishers credited their electronic authors, so some game writers decided to "brand" their programs by hiding their initials somewhere in the software, unbeknown to the publishers. These hidden initials—and anything else deliberately hidden in a program—were dubbed "Easter eggs," because they could be found only if one knew where to look.

The best-known example of a buried byline is in the Atari 2600 version of Missile Command. On the 11th screen (assuming you're good enough to get that far), if you sit back and let the missiles rain down until all your cities are destroyed, the letters RF will appear on the screen—the initials of the game's writer, Rob Fulop.

But now that game designers are credited up front, they no longer have to resort to hiding initials. Instead they hide other secret messages or extra screens or unexpected behavior by a game character. The Fabergé of electronic Easter eggs is in the otherwise undistinguished game Smurf Rescue, for Colecovision/Adam. The Smurf is supposed to rescue the Smurfette from a castle by leaping onto a giant skull and then onto Ms. Smurf's perch, where he kisses her to end the game. Should the player decide, for reasons impossible to fathom, to back off instead of making the final leap, the Smurfette has been programmed to provide a little encouragement: She throws off all her clothes. That usually gets him up on the perch. But if he now

grows bashful and declines to smooch, she socks him.

Broderbund has displayed its corporate sense of humor with a couple of inventive eggs. Anyone who tries to illegally copy its Bank Street Writer word-processing program is in for a nasty shock. As soon as the copying procedure starts, the word ZAPPO appears on the screen accompanied by a dazzling light show. While the would-be pirate watches the pyrotechnics, his master disk wipes itself clean.

The prize for the largest Easter egg belongs to Broderbund's Karateka (reviewed in this issue, page 48), a martial-arts simulation. If the player mistakenly (or deliberately) inserts the disk wrong side up, he is treated to a complete version of the game when he turns on the computer—but upside down and in mirror image. "We thought that if the disk is upside down, the game should be, too," deadpans Broderbund's president, Doug Carlston.

Not all companies are so easy-going, however, and many designers live in fear that a publisher will discover a particularly juicy Easter egg and fail to appreciate the yolk.

One of the gems in this category is included in a currently available illustrated adventure game. If the player types in the name of a popular fast food when the title screen appears, he will see an extra screen showing one member of the design team winning a debating point with an axe. We are legally bound not to reveal the name of this game, but we hope GAMES readers will discover it for themselves.

Adventure games are particularly susceptible to the designers' whimsy. Publishers know this, and they remove whatever eggs they can find before releasing the game to the public. A scene in one adventure, for example, showed a dog biting the hero in a controversial spot. The software editor relegated it to the cutting-room floor.

But despite the publishers' vigilance, many Easter eggs have survived, and new ones are planted all the time. Game designers are an irrepressible bunch, and getting away with these pranks is a way of having a little fun at nobody's expense. It's a sort of game they play with the public. Their electronic Easter eggs, like real ones, are meant to be found, and their greatest satisfaction comes when they hear a player shout "Eureka!"

Arnie Katz and Bill Kunkel have been well-known computer-game critics for seven years.

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CONTEST RESULTS

WHAT ARE THE RULES OF THIS CONTEST?

From April

In this unconventional and very April-foolish contest, the challenge was to figure out how to submit a valid entry, which had to include a specific two-digit number and also state the "real" title of the contest. The deliberately convoluted rules were full of self-reference, irrelevant passages, and apparent contradictions, including this key paradoxical excerpt: "If two sentences in the same paragraph contradict one another, follow the one that comes last. But if two sentences in the same paragraph contradict one another, follow the one that comes first."

To resolve this paradox, it was necessary to determine, by careful reading, that the six paragraphs of rules were to be considered numbered, in order of appearance, as follows: 3, 2, 5, 6, 1, 4. Paragraph 1 (all paragraph numbers here refer to the numbers above) stated, "The last sentence in the next-to-last paragraph of these rules is to be ignored," and also made it clear that "next-to-last paragraph" for this purpose meant paragraph number 5 (rather than paragraph 1, which appeared next-to-last on the page). Still with us? The sentence to be ignored was therefore the second one in the paradoxical excerpt quoted earlier; so whenever two statements within a paragraph were contradictory, the second statement was to take precedence.

Once deduced, this rule made it possible to determine that the correct contest name was "What Are the Rules of This Contest?" and that the correct number to send in was 24 (obtained by multiplying the numbers of paragraphs 4 and 6).

Sorting all this out was none too easy, yet the great majority of the 7,700 entries we received were completely correct. The winner, chosen by random draw from among the correct entries, is John Dahl, of Grand Forks, North Dakota. He will receive the grand prize of an IBM PCjr and color monitor.

Runner-up prizes of a GAMES T-shirt go to the following: T. Andrews, Norfolk, CT; John Bruning, Lansdale, PA; Mario Garcia, Delano, CA; Susan Rothberg, Westbury, NY; and Rod Stout, Salt Lake City, UT.

—R. W. S.

HIDDEN CONTEST

From April

Around 7,000 readers of the April issue spotted the Hidden Contest formed by the four-line "belt" girding the grid of "Look Around," the circular word search on page 30. The message read YOU HAVE FOUND THE APRIL HIDDEN CONTEST. SEND US SOMETHING ROUND BY MAY TENTH. TWENTY ENTRIES CHOSEN AT RANDOM WIN GAMES T-SHIRTS.

Hundreds of readers showed their common cents by sending pennies (also nickels, dimes, quarters, and a silver dollar, as well as pesos, shekels,

An assortment of Hidden Contest entries prove that the world goes round.



pence, lire, drachmas, and a pocketful of good-luck tokens from the North Shore Animal League, on Long Island). Almost as many entrants showed they were on the ball, especially the Superball, not to mention the tennis, golf, beach, Nerf, and Ping-Pong balls.

A few entries had us going around in circles. Having waded through the buttons, bracelets, plaques, pearls, marbles, Frisbees, records, coasters, tu-its (as in "get a round tu-it"—get it?), and an authentic former wedding ring from someone newly divorced, we chanced upon a few samples of coffee, cornmeal, soil, and Astroturf. Accompanying letters straightened us out: Some of you had read the message as . . . SEND US SOME THIN GROUND. We should have expected that—some people just can't help fooling around. The 20 T-shirt winners, chosen at random, are Alicia Allen, Concord, MA; Mary Beal, Newburgh, NY; Blaine Buhler, Selkirk, Manitoba; Sara Elinson, Toronto, Ontario; Randi Enkin, Toronto, Ontario; Sonni Flowers, Miami, FL; Ellen Hlobe, Hanley Hills, MO; Penina Iseroff-Levin, R'anana, Israel; Janet Kobren, Brooklyn, NY; Tania Krepiakovich, Winnipeg, Manitoba; Ann McClain, Manchester, CT; Karen Meadows, Belvidere, CT; Ed Murphy, Rockville, MD; Greg Reber, Roswell, GA; Emily Ricketts, Lincoln, NE; Chris Roche, Hudson, OH; Jeremy Spiegel, Plainview, NY; Nancy Swiniarski, Dracut, MA; Sue Throckmorton, Waynesburg, PA; D.R. Wilkins, Broomall, PA.

—L. P.

UPDATE: U.S. CROSSWORD OPEN

More than 9,100 solutions to the qualifying puzzle were entered in this year's GAMES Magazine/Merriam-Webster U.S. Open Crossword Championship.

The puzzle, which appeared on page 38 of the March issue, caused relatively few problems. The most frequent error occurred at 105-Across, where the clue "1980 Chrysler offering" was sometimes answered G-CAR rather than the correct K-CAR (erroneously making the crossing entry—"White House's hotline connection"—GREMLIN rather than KREMLIN). The solution to the puzzle appeared last month).

The number of solvers in the partici-

pant category this year rose to 2,500. Those with perfect qualifying answers received a set of four tiebreaker puzzles in May. Based on these, the 250 highest scorers have been invited to the finals in New York City on August 17 to compete for \$3,250 and other prizes. Results will appear in a future issue.

In the nonparticipant category (6,600 solvers), one correct solution was drawn at random for the \$500 first prize. The winner is Chester Hood, of Brentwood, Tennessee.

If you would like to try this year's tiebreaker puzzles for fun, send \$5 (check or money order payable to GAMES) and a stamped return envelope to Tournament Tiebreakers, GAMES, 515 Madison Ave., New York, NY 10022.

—W. S.

☆☆ WILD CARDS ☆☆

Edited by Stephanie Spadaccini

WORDPLAY

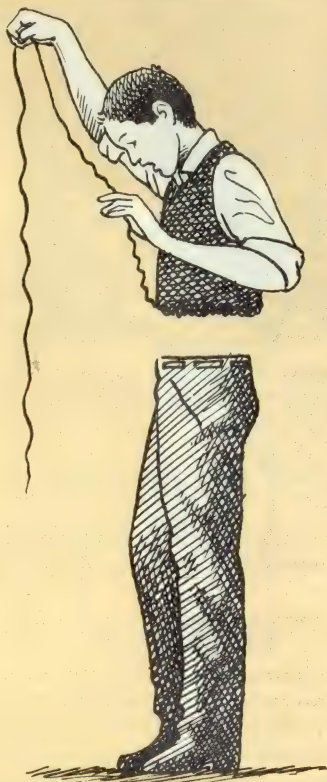
Food for Thought

All the words below may be eaten, if they're properly prepared. We've disguised the names of various foods and drinks by using a different form of wordplay in each group. Can you figure out how to make them all edible?

- | | |
|-----------|-----------|
| 1. MAY | 4. PARE |
| KEEL | MUSCLE |
| STUN | BIER |
| WETS | MEET |
| MADE | CARAT |
| 2. COAT | 5. STREAK |
| VOILE | BURN |
| AUNT | BRIDE |
| MILE | PILE |
| LUMP | SHAM |
| 3. RAVISH | 6. RANGE |
| PANTRY | OODLES |
| BUTLER | ICE |
| EGO | EACH |
| MANGY | RUFFLE |

—L. P.

Answer Drawer, page 62



TEASERS

Born to Be Wilde?

Some people actually end up in professions that bear a relationship to the names they were born with. Can you match these real people (1–8) with their jobs (a–h)?

1. Lee Lawless
2. Tom Armstrong
3. Morris Wax
4. Scott Payne
5. Candy Cumming
6. Edward Goodbody
7. Judy Ogle
8. Kenneth Herron

- a. Nutritionist
- b. Dentist
- c. Builder/contractor
- d. Mortuary manager
- e. Janitorial supplier
- f. Attorney
- g. Veterinarian
- h. Dolly Parton's assistant

—Barbara Stein

Answer Drawer, page 62

NUMBER PLAY

Fill in the Ranks

Each of the six teams in the Wappingers floopball league plays every other team twice. At the end of the season, the teams are ranked according to the number of games won. This year there were no tied games, and no teams tied in the standings.

The Poets won twice as many games as the Invincibles. The Daisies won four more games than the next-ranked Conquerors. The Tiptoes finished ahead of the Crushers, but were not in first place.

How many games did each team win?

—Frank Rubin

Answer Drawer, page 62

LOOK

The Center Card

Nine cards are arranged like this:



1. Every ace borders (horizontally or vertically in all cases) on a king and on a queen.
2. Every king borders on a queen and a jack.
3. Every queen borders on a jack.
4. There are at least two aces, two kings, two queens, and two jacks.

What kind of card is in the center?

—George J. Summers

Answer Drawer, page 62

TRIVIA

Boo, Part Two

Of all film genres, the horror movie is most likely to return to haunt us. Can you give the full name of the sequel to each of the following classic horror films?

1. *The Exorcist* (1973)
2. *Frankenstein* (1931)
3. *The Rocky Horror Picture Show* (1975)
4. *The Fly* (1958)
5. *Willard* (1971)
6. *Halloween II* (1980)
7. *The Creature From the Black Lagoon* (1954)
8. *Night of the Living Dead* (1968)
9. *The Abominable Dr. Phibes* (1971)
10. *Village of the Damned* (1960)

—James H. Burns

Answer Drawer, page 62

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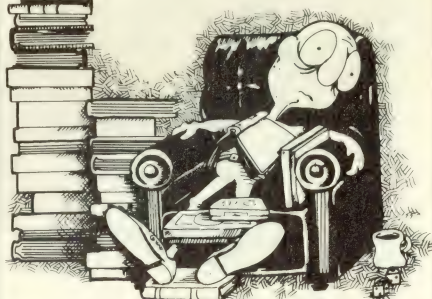
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FOR THE RECORD

Right on Time

Here's a two-part question: Can you name the man who has appeared most often on the cover of *Time* magazine? The woman?

—Margaret Kane

Answer Drawer, page 62

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Patterson, N.Y. 12563

AUNT HILDEGARDE

A Visit to Uncle George's

The last time we saw Aunt Hildegard, she'd been to visit Aunt Ellie, and had come home liking jeans but not corduroys, artists but not writers, and people but not animals. That's because Aunt Hildegard prefers things that have the same word structure as the relative she's visited most recently. And ELLIE, JEANS, ARTISTS, and PEOPLE are all words that begin with the sound of a letter of the alphabet.

This time, Aunt Hildegard has been to see Uncle George, and has come back home with a brand new set of likes and dislikes. Can you guess what's guiding her tastes now?

She feels FORLORN, but not FORSAKEN.

She uses ERASERS, but not PENCILS.

When it comes to rock music, she prefers the YARDBIRDS to the BYRDS.

She can be TERRITORIAL, but she's never GREEDY.

She doesn't mind PERVERTS, but she can't stand MASHERS.

When it comes to history, she prefers CHURCHILL to MUSSOLINI.

She has a new pet ORANGUTAN, and has given away her BABOON.

—David Diefendorf

Answer Drawer, page 62



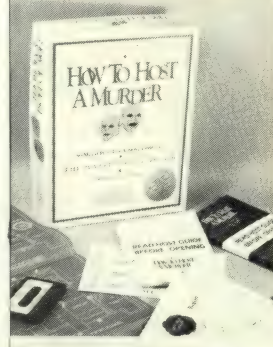
WORDPLAY

End Play

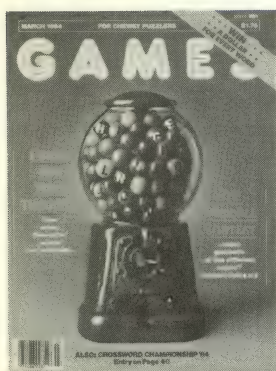
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$$\begin{array}{r}
 \text{C A R} \\
 54 \overline{) \text{W H E R E}} \\
 \underline{\text{***}} \\
 \text{* * *} \\
 \underline{\text{* R U}} \\
 \text{* * *} \\
 \underline{\text{* * *}}
 \end{array}$$

Answer Drawer, page 62

—from *Madachy's Mathematical Recreations* (Dover Publications, Inc.) © 1979 by Joseph S. Madachy

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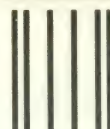
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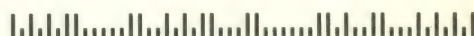
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the alphabet.

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When it comes to history, she prefers CHURCHILL to MUSSOLINI.

She has a new pet ORANGUTAN, and has given away her BABOON.

—David Diefendorf

Answer Drawer, page 62



WORDPLAY

End Play

There are four common words in the English language that end in the letters DOUS.

Can you name all four?

—Harry A. Bowen

Answer Drawer, page 62

TEASERS

An Ancient Riddle

The man who made it had no use for it.

The man who bought it didn't want it.

The man who got it didn't know it.

What was it?

—Louis Phillips

Answer Drawer, page 62

NUMBER PLAY

Police Division

This plaintive cry for a long-gone TV show is a long-division problem in which each letter stands for a different digit. The asterisks stand for any digit. Can you solve it? (There will be no remainder.)

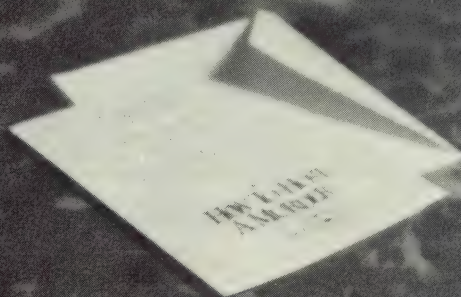
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 \text{* * *} \\
 \underline{\text{* R U}} \\
 \text{* * *} \\
 \underline{\text{* * *}}
 \end{array}$$

Answer Drawer, page 62

—from *Madachy's Mathematical Recreations* (Dover Publications, Inc.) © 1979 by Joseph S. Madachy

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(b/w *Grandma Eunice Waves Goodbye*)

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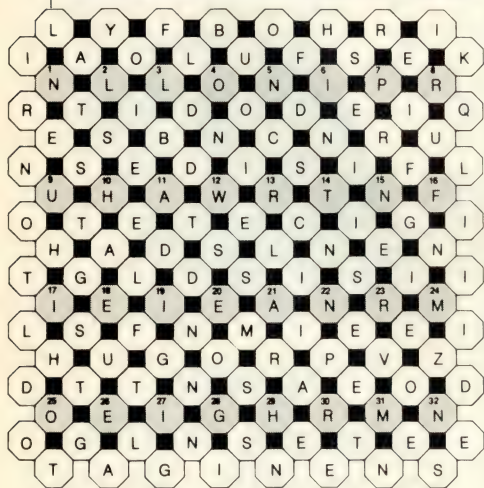
ANSWER DRAWER

4 Our Move

The order is as follows:

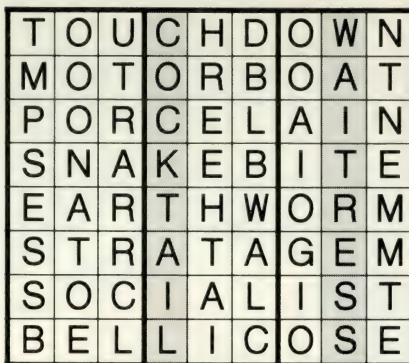
- B—A "First Edition" banner heralds the 1977 debut of the magazine, then a bimonthly (September/October 1977).
- C—The chiseled-out numerals "1978" give this one away (January/February 1978).
- D—The logo has changed (and the mathematically inclined may have figured out that the giant "13" was in honor of our 13th issue: September/October 1979).
- F—The logo has changed somewhat, and the "Goodbye, Confusing Seventies" puzzle dates this as the January/February 1980 cover.
- H—This is the last bimonthly issue shown; also, the cover price has increased by 25 cents (November/December 1981).
- G—"Fifth Anniversary Issue—Announcing Monthly Publication" dates this pun-filled gatefold cover as September 1982.
- I—The cover price has jumped another 25 cents on this eggs-traordinary cover (April 1983).
- A—The Olympics tie-in places this cover in 1984 (August 1984).
- E—The manila envelope is "wrapped" around Cover I, as seen by the background color behind the logo and by the subtitle above the logo, "For Unscrambled Brains" (April 1985). For another perspective on this cover, see Letters, page 6.

31 Figure Eights

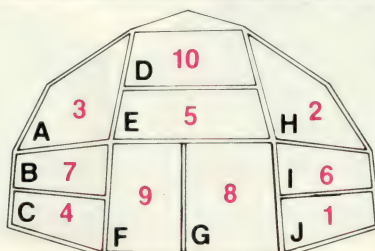


- | | |
|---------------|---------------|
| 1. Internal | 17. Lightish |
| 2. Loyalist | 18. Fuselage |
| 3. Billfold | 19. Fiddling |
| 4. Doubloon | 20. Demoness |
| 5. Confound | 21. Air-mails |
| 6. Fiendish | 22. Ninepins |
| 7. Perspire | 23. Reveries |
| 8. Quirkier | 24. Minimize |
| 9. Nuthouse | 25. Dogtooth |
| 10. Sheathes | 26. Tutelage |
| 11. Deadbeat | 27. Tingling |
| 12. West Wind | 28. Sing-song |
| 13. Circlers | 29. Harshens |
| 14. Instinct | 30. Repartee |
| 15. Infringe | 31. Movement |
| 16. Fluffing | 32. End zones |

29 Building Blocks



22 Mission Improbable



Working through the night, Chuck was finally able to put the photos in the correct chronological order.

J: The gauge that points to "Full" can be traced to the fuel line (labeled in section E and again in section A). The vacuum tubes in the radio are lit. (Chuck figures Cragg is listening to that Martian country-and-western station again.)

H: Engine 2 is overheating, which is what you'd expect on a spaceship with four million light-years on its odometer.

A: The cooling system for engine 2 is on. The oxygen tank is full and the whiskey bottle unopened. (Cragg rarely has his first drink before leaving the solar system.)

C: The radio fuse is blowing.

E: Cragg has donned the oxygen tank, which still reads full, and is leaving the *Doberman* for the hostile green atmosphere of Verdanta.

I: The gauge on the oxygen tank, now replaced in a different wall niche, reads empty, and the crystals that Cragg brought back are glowing.

B: The experiments are either in progress or have been completed, and the crystals in the beaker have stopped glowing. The whiskey bottle is still on the shelf, much to Chuck's surprise.

G: The whiskey bottle has been opened and is partially empty, and Cragg is smoking his first cigar (the ashtray is empty, except for a single match). It looks to Chuck as if the captain's had a rough flight.

F: There are a couple of cigar butts in the ashtray. Cragg is cutting the gas-mask hose.

D: A segment of hose has been used to fix the overhead pipe. Chuck chuckles, remembering that the water pipe leaks every time Cragg takes a hot shower in orbit.

What Chuck couldn't learn from the photos was the bad news Cragg delivered the next day: The crystals are living creatures that die and thereby lose their glow of life when separated from Verdanta. The dead crystals are totally worthless.

35 Cross Examination

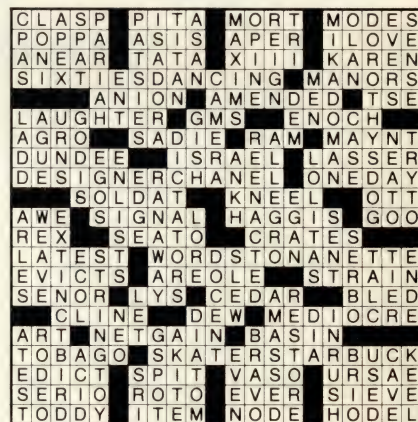
- A. OYSTER STEW
- B. NINE COACHES WAITING
- C. EBONY
- D. OUT OF TOWN
- E. FUDDY-DUDDY
- F. OX-BOW INCIDENT
- G. UNDER TWO FLAGS
- H. RUDER
- I. DEAD MAN'S THROTTLE
- J. INDY
- K. AUTO-DA-FE
- L. MONITOR
- M. OF HUMAN BONDAGE
- N. NO WAY OUT
- O. DUCK SOUP
- P. SUCCOUR
- Q. I SAW THE WHOLE THING
- R. STICKUP
- S. MERRIMAC
- T. IF I WERE KING
- U. SABOTEUR
- V. SHOTPUT
- W. ITCHY
- X. NILE
- Y. GAUDY NIGHT

Title of case (revealed by acrostic): ONE OF OUR DIAMONDS IS MISSING

Solution: "It's what you didn't find that's significant," Inspector Cross said. "You describe the young lady as a gum chewer, but when you examined her mouth you found nothing. If we go back to your downtown store, we'll find your diamond stuck to a wad of gum under the counter waiting to be picked up later."

From the forthcoming *Acrostic Mysteries* by Henry Slesar (Avon Books). Copyright © 1985 Henry Slesar. Used with permission.

33 *o*o



The key to solving the starred (*) clues lay in the puzzle's title. Substituting the letter indicated in the clue for the asterisks in the title yields a synonym of the answer. For example, 27-Across is * = G, which translates as GOGO, leading to the answer, SIXTIES DANCING.

Fake Ad

The Fake Advertisement announced in the Table of Contents was for The Wilsons' Home Movie Clearance Bonanza, and appeared on page 57.

Answer the following question and you could win the
 "DisneyWorld Getaway Giveaway"

What do you get when you cross a card shark and a spelling bee?



1. Great White Buzzer

A huge, carnivorous fish that stings you before it eats you alive.



2. Larry "Smarty Pants"

Baker The only high stakes gambler who can actually spell "pinochle".



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34 Cryptic Crossword 1

ACROSS

- 1 Start up (sup + tart)
- 5 Freight (Fr. + eight)
- 9 Reputed (reed + put)
- 10 Assuage (sausage)
- 11 Koran (on ark)
- 12 Largeness (green + lass)
- 13 Organ (groan)
- 15 Financier (fancier + in)
- 18 Task force (breakfast ASK FOR Cereal)
- 19 Rearm (rear + m)
- 20 Cockroach (rock + coach)
- 23 Delhi (deli + h)
- 24 America (camera l)
- 25 Trained (Ted + rain)
- 26 Marxism (Mar. + six + M)
- 27 Stellar (all rest)

DOWN

- 1 Strike out (R + lke + stout)
- 2 Asparagus (asp + a + sugar)
- 3 Titan (ant it)
- 4 Pedal (plead)
- 5 Fragrance (France + rag)
- 6 Easterner (earner + set)
- 7 Grate (G + rate)
- 8 Tress (SARTRÉ'S Stories)
- 14 Nefertiti (in fetter l)
- 15 Fire alarm (farm + l + real)
- 16 Ivan Lendl (van + lend + l)
- 17 Remainder (reminder + a)
- 20 Charm (March)
- 21 Cheer (Cher + E)
- 22 Hates (haste)
- 23 Drake (rake + D)

34 Cryptic Crossword 2

ACROSS

- 2 Hippocrates (hip + P.O. + crates)
- 8 Aroma (cigar-O-Matic)
- 9 Unrescuable (nuclear sub + E)
- 10 Metal (meal + t)
- 11 Swiss cheese (sees sis chew)
- 12 Hash (has + H)
- 13 Grimace (grim + ace)
- 16 Italy (laity)
- 17 Safer (ref as)
- 19 Monkeys (M + on + keys)
- 21 Term (WALTER Mondale)
- 22 Thomas Paine (at home + Spain)
- 25 Sauté (us eat)
- 26 Writing pads (wig and strip)
- 27 Aunts (a + nut's)
- 28 Documentary (country made)

DOWN

- 1 North Sea (Sheraton)
- 2 Hauls (hulas)
- 3 Partition (part + it + l + on)
- 4 Oasis (O + as is)
- 5 Roughness (Horse's gun)
- 6 Tabled (tab + led)
- 7 Suede (swayed)
- 8 Armchair (march + air)
- 13 Gymnasium (aims my gun)
- 14 Americana (ace airman)
- 15 Premiers (r + empires)
- 18 Frequent (fret + queen - e)
- 20 Zodiac (l + doz. + a + c, & lit.)
- 22 Towed (to + wed)
- 23 Pagan (pa + nag)
- 24 Essay (seas + y)

14 Magic

The value of the top card on the third stack is the same as the number of cards in your hand.

20 And Now a Word From Our Sponsors

Good Vibrations

1. (i) "Barbara Ann": Quaker Oats Granola Dip ("Dip dip dip, dip dip da dip...")
2. (c) "Why Do Fools Fall in Love?": American Greetings
3. (e) "I'm a Woman": Enjoli perfume
4. (b) "You Ain't Got a Thing If You Ain't Got That Swing": Handiwrap ("... if you ain't got that cling")
5. (j) "Lemon Tree": Lemon Pledge
6. (a) "Help!": Mercury cars
7. (f) "I Just Called to Say I Love You": Sprint telephone service
8. (h) "9 to 5": Emery Air Freight
9. (g) "Walk on the Wild Side": Honda Scooters
10. (d) "Billie Jean": Pepsi

You've Come a Long Way, Baby!

1. (a) Dr. Scholl
2. (b) The cover story was based on Coke's phenomenal worldwide success.
3. Procter and Gamble; Sears, Roebuck; General Motors; the U.S. Government; and H.J. Heinz.
4. (c) No one was permitted to cough. On some other shows of the era, the villains had to smoke nonfilter cigarettes if the advertiser was a filter cigarette, and vice versa.
5. (a) was the first such ad, though all the others described actually appeared at the times mentioned.
6. The Democratic donkey first appeared in 1870, and the Republican elephant in 1874, in the cartoons of Thomas Nast. The donkey, however, had been associated with the Democratic Party since 1828, when some wag called Andrew Jackson an ass. The Quaker Oats man appeared sometime in the 1880s, the Campbell Soup Kids in 1904, and Mr. Peanut in 1916.

How About a Nice Hawaiian Punch?

1. (e) "We do wonders for your spirits." (Holland House cocktail mixes)
2. (i) "Our boring experience leaves you totally drained." (Roto-Rooter)
3. (g) "Best legs in town." (Kentucky Fried Chicken)
4. (b) "Swallow our pride." (Lucky Lager beer)
5. (a) "We go to a lot of pains." (Bayer aspirin)
6. (h) "Stop driving yourself." (North Central Airlines)
7. (d) "Get off your cans. Get on the stick." (Menen Speed Stick deodorant)
8. (f) "Swallow the leader." (Sippy peanut butter)
9. (c) "It's slow good." (Heinz ketchup)

Try It, You'll Like It!

1. Nine Lives cat food
2. Alka-Seltzer
3. Palmolive liquid
4. Federal Express
5. Paco Rabanne cologne
6. Miller Lite beer

50 Eyeball Benders

Before reading the answers to any photos you couldn't identify, you might try viewing the pictures from several feet away for better resolution.

1. *King Kong* (original version; Kong on Empire State Building)
2. *Casablanca* (Humphrey Bogart)
3. *The Birds* (Tippi Hedren in jungle-gym scene)
4. *Close Encounters of the Third Kind* (Devil's Tower)
5. *Star Wars* (the robot C-3PO)
6. *Gone With the Wind* (Clark Gable and Vivien Leigh)

To create these pictures, the Armstrongs freeze a frame of a videotaped movie. That image is then fed to a digitizer, which "reads" the picture's areas of contrast and converts the image to a binary code. The code is fed to a computer, which displays it as pixels, or dots, which are reproduced by the printer.

Hi-Yo Pizza Roll!

1. (j) Joan Collins (Scoundrel)
2. (i) Julius Erving (Chapstick)
3. (a) John Houseman (Smith Barney)
4. (f) King Edward VII (Angelus player pianos)
5. (c) Orson Welles (Paul Masson)
6. (h) Cher (Jack LaLanne spas)
7. (d) President McKinley (Waterman pens)
8. (b) Eleanor Roosevelt (Parkay margarine)
9. (e) Tony Randall (Easy-Off)
10. (g) Ernest Hemingway (Ballantine Ale)

We Try Harder

1. State Farm insurance
2. Old Gold cigarettes
3. Fruit of the Loom
4. Hertz Rent A Car
5. Gladwrap
6. Purina Dog Chow

My Bologna Has a First Name ...

1. (c) The drink was named for Dr. Charles Pepper, a 19th-century physician and pharmacist in Rural Retreat, Virginia. The company founder, Charles C. Alderton, had been sweet on Dr. Pepper's daughter before starting the firm.
2. (c) Save our saucepans
3. (b) Spiced ham
4. (c) Florence Nightingale Graham, the founder of the Elizabeth Arden firm, got the idea for the name from Tennyson's poem "Enoch Arden."
5. (c) The plant manager at Kennedy Biscuit Works in Cambridgeport, Mass., liked to name company products for surrounding towns. The Fig Newton has been the most enduring of the lot.

Coke Is It!

1. pause
3. real
5. smile
2. thirst
4. world

Stronger Than Dirt

1. (g) Wisk (ring around the collar)
2. (f) Lifebuoy (B.O.)
3. (d) Clairol Condition (flabby hair)
4. (c) Bardahl (sticky valves)
5. (b) Bounce (static cling)
6. (a) Agree (the greasies)
7. (e) Milk-Bone dog biscuits (bad breath in dogs)

Where's the Beef?

1. McDonald's
4. Kentucky Fried Chicken
2. Pizza Hut
5. Burger King
3. Arthur Treacher's
6. Jack in the Box
7. Roy Rogers Restaurants

Photo credits "You've Come a Long Way, Baby": Quaker Oats Man © Quaker Oats Co.; Mr. Peanut® © Planters Peanuts; Campbell Soup Kids © Campbell Soup Co.; "We Try Harder": 1. courtesy of Needham Harper Worldwide, Inc.; 2. courtesy of MCA Advertising; 3. courtesy of Gray Advertising; 4. courtesy of Scali, McCabe, Sloves, Inc.; 5. courtesy of Union Carbide; 6. courtesy of Gardner Advertising.

27 Tooling Along

U	R	G	E		S	L	A	B	S		C	L	O	D
M	O	O	T		L	A	N	A	S		O	O	N	A
P	U	N	C	H	I	N	T	H	E	M	O	U	T	H
S	E	E		O	P	C	I	T		A	L	T	O	S
				S	H	O	E			F	R	I		
P	I	C	K	O	F	T	H	E	L	I	T	T	E	R
A	H	O	Y			A	G	E	S		R	A	U	
L	E	N	S		W	I	D	O	W		F	O	R	M
E	A	T		P	A	N	E			A	U	T	O	
D	R	I	L	L	I	N	S	T	R	U	C	T	O	R
				A	U	F			E	A	S	E		
A	F	A	C	T		H	A	L	T	S		I	D	O
J	A	C	K	O	F	A	L	L	T	R	A	D	E	S
A	R	T	E		D	R	A	M	A		P	O	L	L
R	O	S	Y		R	I	S	E	N		O	L	I	O

37 Letter Stuffing

The inserted letter appears in parentheses before each answer:

- | | |
|----------------|----------------|
| 1. (O) Float | 14. (J) Fjord |
| 2. (P) Sport | 15. (F) Defer |
| 3. (I) Bluish | 16. (C) Match |
| 4. (Y) Canyon | 17. (X) Maxim |
| 5. (V) Carve | 18. (L) World |
| 6. (B) Table | 19. (G) Linger |
| 7. (T) Vital | 20. (D) Deduce |
| 8. (W) Dwell | 21. (Q) Squint |
| 9. (N) Arena | 22. (K) Liken |
| 10. (A) Grain | 23. (U) Faucet |
| 11. (E) Derive | 24. (M) Comma |
| 12. (S) Psalm | 25. (R) Grasp |
| 13. (Z) Hazy | 26. (H) Threat |

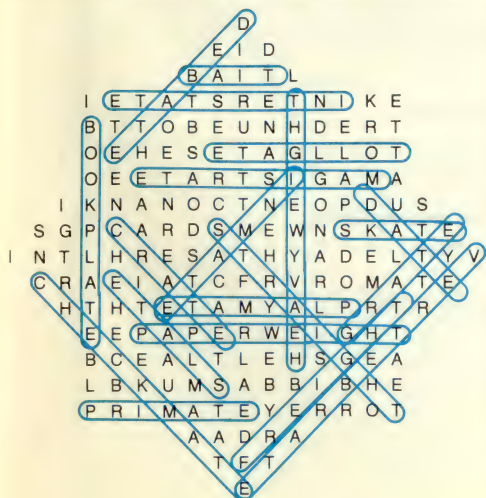
27 Original Sin

- | | |
|---------------|-------------------|
| 1. Sinbad | 10. Syndicate |
| 2. Synagogue | 11. Cinderella |
| 3. Sinister | 12. Sinew |
| 4. Cinnamon | 13. Cynic |
| 5. Synonym | 14. Scintillating |
| 6. Sincerely | 15. Synthesizer |
| 7. Cincinnati | 16. Cinema |
| 8. Synthetic | 17. Sinclair |
| 9. Sinatra | 18. Syntax |

29 Get the Point?



26 A Spate of Eights



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JF 1222146

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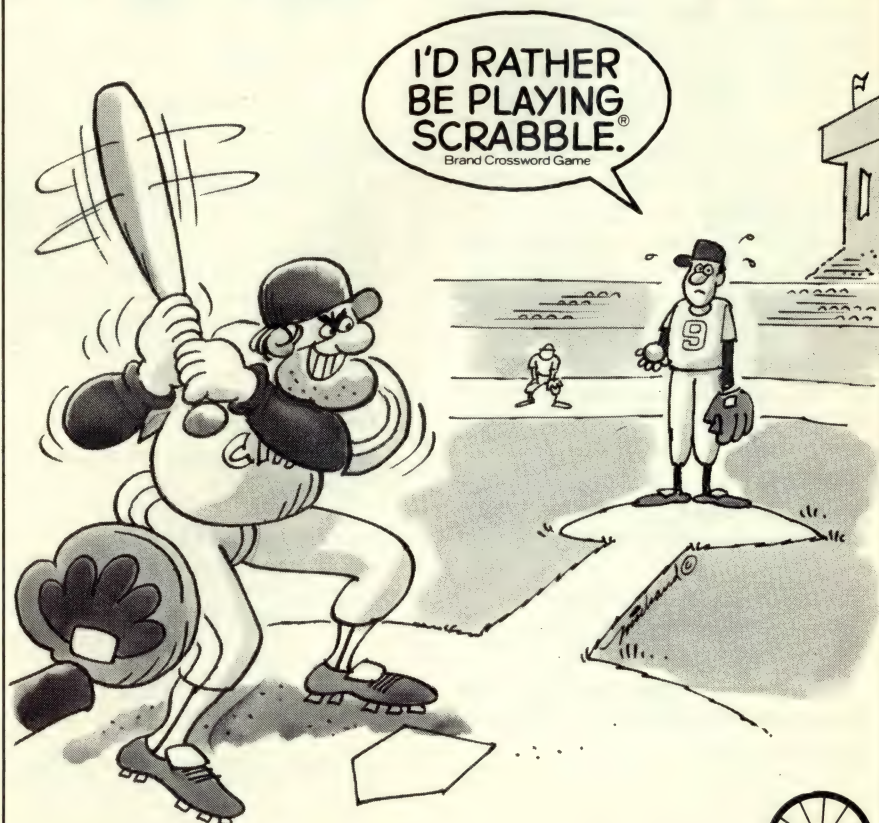
Does it help to know all this? Yes. That number is a vital part of Beefeater Gin's quality control.

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32 Hoist the Jolly Roger!

Pirate	Ship	Island	Doubloons	Jewels	Location of Chest
Blackbeard	<i>Rogue Merchant</i>	Tortuga	700	Emeralds	65°W 15°N
Kidd	<i>Sea Vagabond</i>	Portobelo	500	Pearls	68°W 16°N
Lafitte	<i>Salty Jack</i>	Cartagena	300	Diamonds	67°W 14°N
Morgan	<i>Adventure Galley</i>	Hispaniola	200	Rubies	66°W 12°N
Silver	<i>Revenge</i>	Maracaibo	400	Opals	64°W 13°N

25 Number, Please!

The key number is 88.

A. $8 \times 3 = 24$

B. $14 - 7 = 7$

C. $9 + 3 = 12$

D. $45 \div 3 = 15$

E. $60 \div 2 = 30$

F. $24 - 7 = 17$

G. $48 - 48 = 0$

H. $19 + 12 = 31$

I. $9 - 5 = 4$

J. $6 \times 6 = 36$

K. $40 - 16 = 24$

L. $500 \div 100 = 5$

M. $57 \div 3 = 19$

N. $9 \times 3 = 27$

O. $101 - 88 = 13$

P. $8 + 6 = 14$

Q. $66 - 40 = 26$

R. $30 \div 3 = 10$

S. $31 + 6 = 37$

T. $5 - 4 = 1$

U. $3 \times 3 = 9$

V. $10 \times 5 = 50$

W. $9 + 7 = 16$

X. $10 \div 2 = 5$

Y. $64 \div 8 = 8$

A	7	C	12	D	15	E	30
17	0	H	31	I	4	J	36
24	5	M	19	27	O	13	
14	26	10	37	1			
9	50	16	5	8			

WILD CARD ANSWERS

Food For Thought

1. All are foods spelled backward: yam, leek, nuts, stew, and edam.
2. All the words are anagrams; rearranging the letters produces taco, olive, tuna, lime, and plum.
3. Replacing one letter in each word produces radish, pastry, butter, egg, and mango.
4. All are homophones: pear, mussel, beer, meat, and carrot.
5. Removing one letter from each word produces steak, bun, brie, pie, and ham.
6. Adding a letter at the beginning of each word produces orange, noodles, rice, peach, and truffle.

Fill in the Ranks

These are the final standings: Daisies 10, Conquerors 6, Tiptoes 5, Poets 4, Crushers 3, and Invincibles 2.

Each team plays 10 games, so the number of games won by each team must be between 0 and 10. Since there are no ties in the rankings, these numbers must all be different. Altogether 30 games were played. The only solution in which (a) two successive numbers differ by 4, in which (b) the score of one is twice the score of another, and (c) neither of the two remaining teams is in first place is 10, 6, 5, 4, 3, and 2.

The Center Card

The center card is a jack. The following solution can be rotated:

A	Q	A
K	J	K
Q	J	Q

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Born to Be Wilde?

1. (f) Lee Lawless (attorney)
2. (c) Tom Armstrong (builder/contractor)
3. (e) Morris Wax (janitorial supplier; Mr. Wax's supply business is known as "Waxie's")
4. (b) Scott Payne (dentist)
5. (a) Candy Cumming (nutritionist)
6. (d) Edward Goodbody (mortuary manager)
7. (h) Judy Ogle (Dolly Parton's assistant)
8. (g) Kenneth Herron (veterinarian)

Boo, Part Two

1. *Exorcist II: The Heretic*
2. *Bride of Frankenstein*
3. *Shock Treatment*
4. *The Return of the Fly*
5. *Ben*
6. *Halloween III: Season of the Witch*
7. *Revenge of the Creature*
8. *Dawn of the Dead*
9. *Dr. Phibes Rises Again*
10. *Children of the Damned*

Right On Time

Richard Nixon (64 times); the Virgin Mary (10 times).

A Visit to Uncle George's

Aunt Hildegard prefers things that repeat the same two-letter combination (fORIORn, ERas-ERs, etc.)

End Play

The words are hazardous, horrendous, stupendous, and tremendous.

An Ancient Riddle

A coffin.

Police Division

$$\begin{array}{r} 257 \\ 54 \overline{)13878} \\ 108 \\ \hline 307 \\ 270 \\ \hline 378 \\ 378 \\ \hline \end{array}$$

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

Blackjack/Craps A cool \$50,000 will be in store for blackjack winners, \$15,000 for craps winners, during the World Championship of Blackjack and Craps, September 8-11, at the Frontier Hotel in Las Vegas. Contact: WCBJC, Inc., 20201 Sherman Way, Suite 107, Canoga Park, CA 91306, or call (818) 998-2121.

Computer Camp A variety of computer-related programs is offered to enthusiasts of all ages (eight and up) at the Midwest Computer Camp, September 1985 through May 1986. Included are computer sessions and weekend excursions, as well as outdoor sports and astronomy. Contact: Midwest Computer Camp, 9392 Lafayette Rd., Indianapolis, IN 46278, or call (317) 297-2700.

Cribbage Winners are pegged to receive cash prizes at the First Annual Gold Coast Classic Cribbage Tournament in Boca Raton, Florida, September 14-15. Fee is \$35 for American Cribbage Congress members, \$40 for others. Contact: Florida Cribbage Association, Box 1615, Boca Raton, FL 33429.

Darts Each of five tournaments offers \$10,000 or more in prize money this month. Three will take place the weekend of August 30-September 1: Louisiana Classic, Shreveport, LA; Lucky Lights Sarasota Gold Coast Classic, Sarasota, FL; 12th Muscular Dystrophy Dart Classic, Virginia Beach, VA. Two others take place the following weekend, September 6-8: Lucky Lights Windy City Open, Chicago, IL, and the Fourth Boston Bonanza, Boston, MA. Contact: American Darts Organization, (213) 925-1205.

Go Enthusiasts can go west for the Western U.S. Go Championship in San Francisco, August 31-September 1. Contenders for international teams will be selected. Players must be members of the American Go Association; beginners are welcome to join. Contact: Terry Benson, 617 West End Ave., New York, NY 10024, or call (212) 724-9302.

Mystery Cruise The elegant *Queen Elizabeth 2* is the scene of the crime for the Murder Overboard cruise, September 2-7. During the ship's round-trip New York-Bermuda voyage, a staged murder is committed for passengers to solve. Cost per person, double occupancy, is \$695 to \$2,625. For reservations, contact your travel agent or Cunard Line, 555 Fifth Ave., New York, NY 10017.

Scrabble Beginners and experts can play for cash at the Dayton, Ohio, Scrabble Players Tournament, September 21-22. Entry fee is \$15 in advance, \$16 at the door. Contact: David Schnier, 601 Bowen St., Dayton, OH 45410, or call (513) 254-3706.

LAUNDRY

(Continued from page 6)

★ Clue 8-Down of Cryptic Crossword 2 (page 35) is half wrong. While the second, cryptic half,—*finished circling river*—leads to DRONE (DONE around R), which fits in the grid, the straight clue—*plane without motor*—doesn't. Drones are planes without pilots and are commonly used by the military for moving-target gunnery practice.

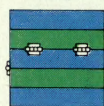
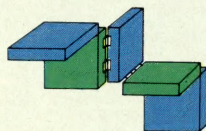
William J. Naumuk
Townville, PA

★ I am a recent addict to your magazine, which helps me make it through the night: I'm a night desk clerk at a motel. As a rookie, I'm excited that I found an error! In *Beguilers* (page 42), the matching kites in "Go Fly a Kite" are A and E, not D and G.

Eric Krueger
Janesville, WI

★ As drawn, there is no correct answer to the "Coming Unhinged" Beguiler. When folded up, the tiles shown in choice C would form a configuration similar to the side view shown. But were C entirely correct, hinges on the right of the side view would not be visible.

Carolyn Gernand
Arlington, VA



C should have appeared as shown (left).

★ In the example of play for the board game "Archers" (page 46), you say that after Green captures the Red archer, resulting in the position shown in diagram C, "Green can now save only one of his attacked archers."

This is not true. With the remaining two maneuvers, Green can move the archer that is facing south one space north, thus leaving it four spaces away from the Red archer; then Green can move the archer facing east one square east, thus moving out of the other Red's zone of control. These two moves will save both Green archers.

Ted Amann
Swarthmore, PA

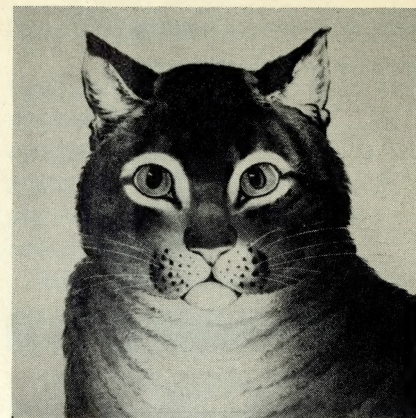
★ You incorrectly claim in "Condensed Alphabet Soup" (Wild Cards, page 55) that RADAR stands for Radio Assisted Detection And Ranging. The correct source is RAdio Detection And Ranging.

Craig R. Rethwilm
Chattanooga, TN

June

★ The Wild Card "Famous Unknowns" (page 56) asks for the last name of a famous "Harry Robert . . ." Actually, H. R. Haldeman's middle name is Robbins.

Joane Sprehe
Arlington, VA



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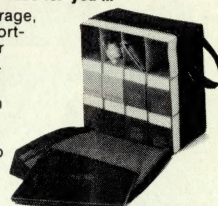


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26 A Spate of Eights

Word List (in alphabetical order)

BAIT	INTERSTATE
BOOKPLATE	MAGISTRATE
CHECKMATE	PAPERWEIGHT
CRATE	PLAYMATE
DATE	PRIMATE
DEBATE	SKATE
FREIGHT	SLATE
GRATE	STRAIGHT
HEAVYWEIGHT	TOLLGATE
INMATE	VERTEBRATE

40 Special Delivery

1. Dracula, *Byte*
2. Mikhail Gorbachev, *Redbook*
3. Tip O'Neill, *Good Housekeeping*
4. Christopher Columbus, *The Atlantic*
5. Thomas Jefferson, *The New Republic*
6. Sigmund Freud, *Self*
7. Scarlett O'Hara, *Yankee* (canceled)
8. You, *GAMES*

Surprised? This personalized puzzle was made possible by new technology developed by our printer, R. R. Donnelley. The process, called Selectronic® binding, allows the reprinting inside the magazine of most subscribers' addresses from our circulation files. It also accounts for the printing of your name and address directly on this month's cover, instead of on the usual address label. To our knowledge, both are firsts in consumer magazine publishing.

28 Crypto-Funnies

NEVER SAY DIET. *Man*: This is the first noticeable change I've had in weeks! *Woman*: You lost some weight? *Man*: No... I can no longer see the scale over my stomach.

CLASS ASSIGNMENT. *Father*: I hear you developed an inflatable metal for your science project. *Son*: That's right. *Father*: How did it go over? *Son*: Like a lead balloon.

OUT OF LUCK. *Lone Ranger*: I'd like to help, but I can't even lend you a dime. I'm sorry. *Man*: And he has the nerve to call himself the "loan arranger."

46 Time Out

Break Time

There are four pieces, adding up to 18, 19, 20, and 21, as shown.



Flibberty-Digits

The clock is upside-down.

Double Trouble

It's 3:15. The correct time can be determined by adding the two clocks' times together (and, if necessary, subtracting 12 from the total), since the time lost by the backward-running clock will offset the time gained by the double-speed clock. Thus, 8:45 plus 6:30 equals 14:75, which would be 15:15 on the clock. This reduces to 3:15.

A Sticky Situation

The numbers were placed as shown.

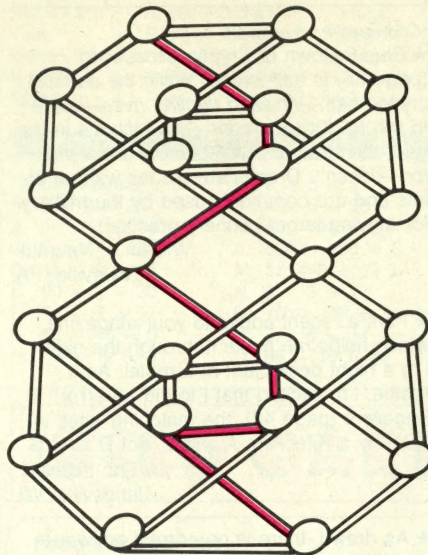


Minute Mystery

The butler did it. The numbers on the clocks are set to 5:14, 7:12, 9:19, 8:13, and 1:14. Using the code A=1, B=2, etc., down to Z=26, the clocks spell out ENGLISHMAN. None of the lord's guests was British, and the maid was a woman.

Celebreight! Cover Maze

The correct path is shown below:



30 Think Under Pressure?

1. The capital H should be underlined in the first sentence.
2. 1, 2, 3, 4, 5.
3. The words "strike," "out," "baseball," and "bat" should be crossed out.
4. "Africa" should be circled (it's a continent; the others are countries).
5. The four center matches should be crossed out, leaving a single square.
6. The next space should be empty.
7. A wavy line should appear under "8/18."
8. Four of the following states should appear in the blanks: Alaska, Washington, Idaho, Montana, North Dakota, Minnesota, Michigan, New York, Vermont, New Hampshire, Maine.
9. A circle should be drawn in the square.
10. 11.
11. "Forehand" should be circled.
12. 8.
13. The two jacks and two eights should be crossed out.
14. The next space should contain the word ACE.
15. The queen of clubs should be circled.
16. MISSPELL should be spelled correctly in the space (or spelled incorrectly somewhere other than in the space).
17. 16.
18. 6.
19. 6.
20. Italy, Turkey, Hungary, Paraguay. (Other answers are also possible.)
21. The next space should be empty.
22. CORE WRECKED should be written in the right margin.

Scoring Count 1 point for each correct answer. Maximum score: 22.

Ratings

22 points—Whiz. You stay cool and think logically under stress. Your co-workers probably hate you. 19–21 points—Excellent. You are well-suited for, say, directing rush hour traffic in Hong Kong.

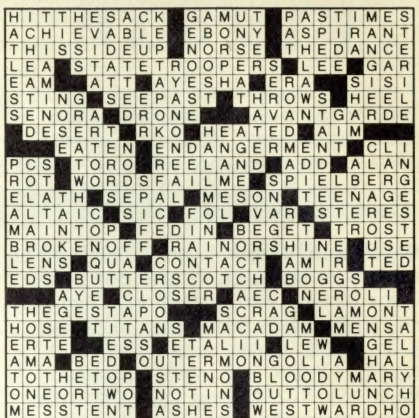
16–18 points—Very good. Assembling a bicycle on Christmas Eve is a snap for you.

13–15 points—Good. You can usually complete your jigsaw puzzles.

10–12 points—Fair. When the going gets tough, you go home.

Under 10 points—You consistently make wrong decisions in tense situations. A successful career in government awaits you.

39 Word Mosaic



EUREKA

Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **The Scientist?** (Wild Cards, July, page 58). Uncle Jack-watchers have once again caught this self-proclaimed expert-on-everything in a few more errors. The subject this time was general science. Jim Throne, of Naperville, IL, wrote to correct an error in Uncle Jack's terminology: The sound produced by a supersonic aircraft is a sonic boom, not supersonic as the old boy claimed. While discussing the subject of the human eye, Uncle Jack claimed that light is transmitted from the retina to the optic nerve. Not so, said Sandy Oliver, of St. Louis, MO. Light is transmitted from the retina to the fovea centralis—the optic nerve has no sensitivity to light.

★ **Made in Hollywood** (June, page 22). This movie trivia quiz brought reels and reels of Eureka's. One question asked for film titles consisting of a single letter. Wendell Wagner, Jr., of Laurel, MD, added Q and W to our answer of Z or M. As for films whose titles contain asterisks, Mike Indursky, of Bronx, NY, added S*P*Y*S and Everything You Always Wanted to Know About Sex*... *But Were Afraid to Ask to the answers M*A*S*H and S*H*E. In the category "The Oscar," our answer to question 1 stated that *One Flew Over the Cuckoo's Nest* was the longest title among best-film Oscar winners. Richard A. Schutz, of Philadelphia, PA, noted that the same number of letters (25) are contained in *All Quiet on the Western Front*, the 1929–1930 Oscar winner.

COMING DISTRACTIONS

October

Boy George Is on Fire ... And some other famous folks are acting up on the cover. Can you solve the celebrity rebuses?

Special International Contest Enter a cross-cultural competition that pits North American puzzlers against their Eastern European counterparts in the interests of bilingual wordplay.

Plus Call Our Bluff Makes a Federal Case, a Hippie Word Search, The Crystal, Columbus Day Logic and Mappit, and Mix-and-Match Family Photos.

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September 10**



Fun is taking the all-new MR2 out to play. So much fun and so well thought-out, this mid-engine two-seater has won *Motor Trend's* Import Car of the Year Award.

Slide in and prepare to blast-off. Punch the accelerator and the tach snaps to the 7,500 rpm red-line while the Twin Cam, 4-valve-per-cylinder, TC-16 Electronically Fuel-Injected engine builds a sweet resonance behind you.

Fire lightning-fast through the 5 gears. Rush from 0-60 in 8

seconds flat. Reel in the road and get ready for love at first corner.

The 45%/55% front/rear weight distribution created by the MR2's mid-engine design gives you superior balance for excellent road-holding ability. And four-wheel independent suspension, stabilizer bars front and rear, gas shocks with rack-and-pinion steering and light alloy wheels with performance radials give you cornering confidence.

MR2's interior adds to the experience by creating comfort and efficiency that puts nothing in fun's way. A 7-way adjustable driver's Sport Seat offers snug

OH WHAT A FEELING!

TOYOTA

support. Full instrumentation is unobstructed. And special options include a moon roof and a startling AM stereo/FM/MPX stereo receiver with an auto reverse cassette.

MR2. Affordable and reliable because it's a Toyota. A winner for the same reason.

Take it out to play and just try to stop shouting, "the fun is back."

BUCKLE UP—IT'S A GOOD FEELING!

TOYOTA'S 16-VALVE, MID-ENGINE 2-SEATER
WINS MOTOR TREND'S "IMPORT CAR OF THE YEAR."
THE FUN IS BACK!



MR2

For smokers who prefer the convenience of five more cigarettes per pack.

Marlboro 25's



**Famous Marlboro Red
and Marlboro Lights in the
convenient 25's pack.**

Not available in some areas. © Philip Morris Inc. 1985

Lights: 10 mg "tar," 0.7 mg nicotine—Kings: 16 mg "tar,"
1.0 mg nicotine av. per cigarette, FTC Report Feb '85

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.